

Sunday, September 13, 2020– Christ’s Church Cathedral

## AN EVENING ORGAN TOUR OF THE CATHEDRAL

*The organ energizes and calls forth the emotion of text as it serves to dramatize and animate the Liturgy. Today’s podcast delves into the nature of the instrument – what makes the sound what it is and how does the instrument work in its acoustic environment. It also explores the centuries’ worth of repertoire which has been written for this “King of Instruments”.*

*Join Cathedral Director of Music Michael Bloss as he guides us through the duty and delight of this marvellous instrument and the mission it helps bring to life at the Cathedral.*

*The small portativ organ*



*The Cathedral organ*



In dich hab ich gehoffet BWV 712

J.S. Bach (1685-1750)

Capriccio sopra *La Bassa Fiamenga*

G. Frescobaldi (1583-1643)

Chaconne

F. Couperin (1668-1733)

Passacaglia in c BWV 582

J. S. Bach (1685-1750)

Prayer of Christ ascending to the Father  
*L'Ascension*)

O. Messiaen (1908-1992)

In Hac Mensa

F. Mendelssohn (1809-1847)

Valet will ich geben BWV 735  
Von Gott will ich nicht lassen BWV 658

J.S. Bach (1685-1750)

Prelude on *Rhosymedre*

R. Vaughan Williams (1872-1958)

Meditation on *Slane*

Jeff Enns (b. 1972)

Come, ye faith-ful raise the strain of tri - um - phant glad -  
 'Tis the spring of souls to - day; Christ hath burst his pri -  
 Now the queen of sea - sons, bright with the day of splen -  
 Nei-ther might the gates of death, nor the tomb's dark por -  
 Al - le - lu - ia now we cry to our King im - mor -

ness; God hath ran-somed Is - ra - el in - to joy from sad - ness;  
 son, and from three days' sleep in death as a sun hath ris - en.  
 dour, with the roy - al feast of feasts, comes its joy to ren - der;  
 tal, nor the wat - chers, nor the seal, hold thee as a mor - tal;  
 tal, who tri - um - phant burst the bars of the tomb's dark por - tal;

loosed from Pha-roah's bit - ter yoke Ja - cob's sons and daugh - ters;  
 All the win - ter of our sins, long and dark, is fly - ing  
 comes to glad Je - ru - sa - lem, who with true af - fec - tion  
 but to - day a - midst the twelve thou dost stand, be - stow - ing  
 al - le - lu - ia, with the Son God the Fa - ther prais - ing;

led them with un - mois - tened foot through the Red Sea wa - ters.  
 from that Light, to whom we give laud and praise un - dy - ing.  
 wel - comes in un - wear - ied strains Je - sus' re - sur - rec - tion.  
 that thy peace which ev - er - more pass - eth hu - man know - ing.  
 al - le - lu - ia yet a - gain to the Spi - rit rais - ing.

Improvisation on *Ave Virgo Virginem*Fantasia from the *Buxheimer Orgelbuch*

WEDNESDAY, SEPTEMBER 16

EVENING PRAYER

A SERVICE OF CHORAL EVENSONG (BCP)

AUTUMN EMBER DAY

Officiant: Rev. Canon J Lefebvre; Homilist: Rev. Dr Dan Tatarnic  
 The Cathedral Vocal Ensemble with Michael Bloss, Director of Music.