

Wednesday, May 19, 2021– Christ’s Church Cathedral
A SERVICE OF EVENING PRAYER

COMMEMORATION OF
DUNSTAN, ARCHBISHOP OF CANTERBURY, 988

Officiant: The Dean;

Cantor: Jeremy Ludwig, *Organ:* Michael Bloss.

Feria is the term given to a day other than a Sunday, or Sabbath Day. In fact, early Roman usage differentiated between “Sabbatum” and “Domica”. Saturday or Sunday but these days Feria refers to any weekday observance. If a weekday liturgy is associated to a saint or ember day, that would take precedence over simply a Feria designation.

Worship lies at the heart of the Christian life. It is in worship that we express our theology and define our identity. It is through encountering God within worship that we are formed and transformed as the people of God. In this time of social distancing and while the cathedral is closed, may these opportunities for online worship draw us together in a unity of faith.

Today we honour the memory of Dunstan, who was the greatest archbishop of Canterbury in the century before the Norman Conquest. Born into a powerful family, he entered the royal service as a youth and seemed to be on his way to a career of secular power, when he quite suddenly took the vows of a monk and was ordained priest. He became a hermit in Glastonbury and devoted himself to prayer as well to crafts which beautified the liturgical life of the Church. He eventually became abbot of Glastonbury and over the next twenty years reformed its whole life, reviving a spirit of discipline among its monks and expanding its buildings. Dunstan served as bishop of Worcester, then as bishop of London, before he was appointed archbishop of Canterbury in the year 960. In this office he extended his reform of monastic life over all of England, enriching the monastic liturgy and giving special prominence to the role of crafts in the life of each monastery. He also set about reforming the administration of the English church at large, to ensure a better standard of discipline among the parish-clergy. Towards the end of his life, he acquired a reputation for visions and miraculous powers. He died on May nineteenth, two days after Ascension Day, in the year 988

Words of Welcome

Sentence

He was honoured in his generation, and was the pride of his time.

Sirach 44.7

Solo: Bist du bei mir

J.S. Bach

*Bist du bei mir, geh ich mit Freuden
Zum Sterben und zu meiner Ruh.*

*Be thou with me and I'll go gladly
To death and on to my repose.*

*Ach, wie vergnügt wär so mein Ende,
Es drückten deine schönen Hände
Mir die getreuen Augen zu.*

*Ah, how my end would bring contentment,
If, pressing with thy hands so lovely,
Thou wouldst my faithful eyes then close*

Introductory responses

Officiant All
Light and peace in Christ Jesus our hope Thanks be to God

Officiant All
Blessed be God, Father, Son and Holy Spirit, Blessed be God for - ever.

Officiant All
Holy, immortal one have mercy up - on us.

All
A - - - - - men.

Hymn – Blessed Jesus at your Word

TEXT: Tobias Clausnitzer, 1663. tr. Catherine Winkworth, 1858, alt.
MUSIC: Das grosse Cantional oder Kirchen Gesangbuch, 1687. LIEBSTER JESU

Bless - ed Je - sus at your Word we have come a -
All our know - ledge, sense and sight lie in deep - est
Ra - diance of God's glo - ry bright, Light of light from

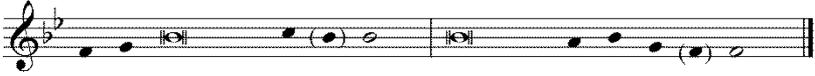
gain to hear you; let our thoughts and hearts be stirred and in
dark - ness shroud - ed till your Spi - rit breaks the night, fill - ing
God pro - ceed - ing, Je - sus send your bless - ed light; help our

glo - ing faith be near you. As the prom - is -
us with light en - clou - ded. All good thoughts and
hear - ing, speak - ing, heed - ing, that our prayers and

es here giv - en draw us whol - ly up to hea - ven.
all good liv - ing come but by your gra - cious giv - ing.
songs may please you, as with grate - ful hearts we praise you.

Psalm 119: 121-128 *Feci iudicium*

The psalms are prayers that Jesus used and cover every mood of humanity's relationship with God and one another. Sung by all.



I have done what is just **and** right;*
do not deliver me **to** my oppressors.

Be surety for your ser-**vant's** good;*
do not let the **proud** oppress me.

My eyes have failed from watching for your sal-**va**-tion*
and **for** your righteous promise.

Deal with your servant according to your loving **kind**-ness*
and **teach** me your statutes.

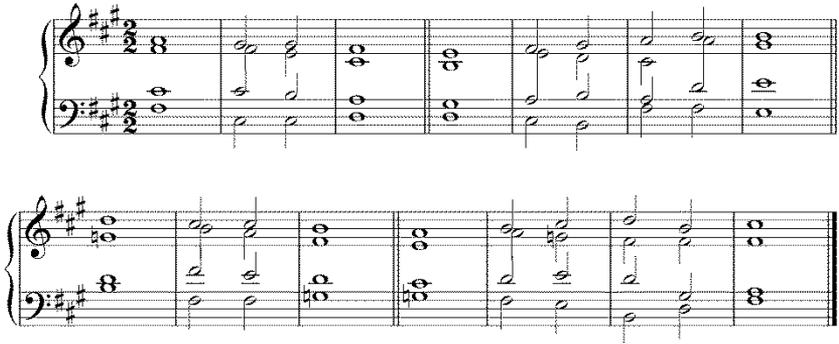
I am your servant, grant me under-**stan**-ding,*
that I may **know** your decrees.

It is time for you to act, **O** God,*
for they have **bro**-ken your law.

Truly, I love your com-**mand**-ments*
more than **gold** and precious stones.

I hold all your commandments to be **right** for me;*
all paths of **false**-hood I abhor.

Psalm 119: 129-136 *Mirabilia*



Your decrees are / wonder- / ful;*
therefore I o- / bey them • with / all my / heart.

When your word goes forth / it gives / light;*
it gives under- / standing / to the / simple.

I open my / mouth and / pant;*
I / long for / your com- / mandments.

Turn to / me in / mercy,*
as you always do to / those who / love your / name.

Steady my footsteps/ in your / word;*
do not let iniquity have do- / minion/ over / me.

Rescue me from those / who op- / press me,*
and / I will / keep your • com- / mandments.

Let your countenance shine up- / on your / servant*
--- / and teach / me your / statutes.

My eyes shed / streams of / tears,*
because people / do not / keep your / law.

Psalm 119: 137-144 *Justus es, Domine*



You are righteous, **O** God,*
and upright are **your** judgements.

You have issued your **de**-crees*
with justice and in per-**fect** faithfulness.

My indignation has **con**-sumed me,*
because my enemies forget **your** words.

Your word has been tested to **the** uttermost,*
and your servant holds **it** dear.

I am small and of little **ac**-count,*
yet I do not forget your **com**-mandments.

Your justice is an everlas-**ting** justice*
and your law is **the** truth.

Trouble and distress have come u-**pon** me,*
yet your commandments are my **de**-light.

The righteousness of your decrees is e-**ver**-lasting;*
grant me understanding, that I **may** live.

Glory to God Source of **all** being,
eternal Word and Ho-**ly** Spirit.

As it was in the **be**-ginning,
is now and will be forever. **A**-men.

The Song of Mary

(sung by all)



My soul proclaims the greatness of the **Lord**;
My spirit rejoices in **God** my saviour
For you Lord have looked with **favour**
on your **lowly** servant.

From this day all generations will call me **blest**
You, the Almighty, have done great things for me and holy **is** your name
You have mercy on those who **fear** you:
From generation to **generation**.

You have shown strength with your **arm**
And scattered the proud in **their** conceit.
Casting down the mighty from their **thrones**
And lifting **up** the lowly.

You have filled the hungry with good **things**
And sent the rich **away** empty.
You have come to the aid of your servant **Israel**
To remember the **promise** of mercy

The promise you made to our **forebears**
To Abraham, Sarah, and their **children** for ever.

Glory to the Father and to the **Son**; and to the **Holy** Spirit
As it was in the beginning, is **now**, and will be for **ever**. Amen.

Gospel Acclamation



*I will not leave you orphans, says the Lord.
I will come back to you and your hearts will rejoice.*

Word (Luke 10: 17-24)

The seventy returned with joy, saying, “Lord, in your name even the demons submit to us!” He said to them, “I watched Satan fall from heaven like a flash of lightning. See, I have given you authority to tread on snakes and scorpions, and over all the power of the enemy; and nothing will hurt you. Nevertheless, do not rejoice at this, that the spirits submit to you, but rejoice that your names are written in heaven.”

At that same hour Jesus rejoiced in the Holy Spirit and said, “I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and have revealed them to infants; yes, Father, for such was your gracious will. All things have been handed over to me by my Father; and no one knows who the Son is except the Father, or who the Father is except the Son and anyone to whom the Son chooses to reveal him.”

Then turning to the disciples, Jesus said to them privately, “Blessed are the eyes that see what you see! For I tell you that many prophets and kings desired to see what you see, but did not see it, and to hear what you hear, but did not hear it.”

The Word of the Lord
Thanks be to God

Nunc Dimittis

(sung by all)



LORD, NOW you let your servant go **in** peace;*
your word has **been** fulfilled.

My own eyes have seen the **salvation** *
which you have prepared in the sight of **ev'ry** people;

A light to reveal you to the **nations** *
and the glory of your **people** Israel.

Glory to the Father, and to the Son, and to the Holy **Spirit**: *
as it was in the beginning, is now, and will be forever. **A-men.**

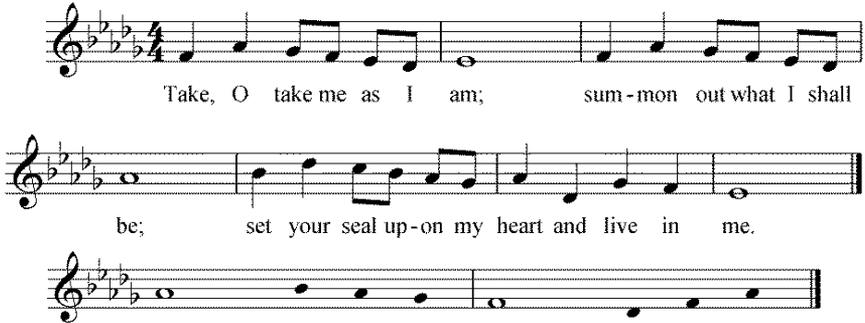
Affirmation of Faith

Hear, O Israel,
the Lord our God, the Lord is one.
Love the Lord your God with all your heart,
with all your soul, with all your mind, and with all your strength.

This is the first and the great commandment.
The second is like it: Love your neighbour as yourself.
There is no commandment greater than these.

The Litany

Refrain *(All sing the **Refrain** after the introduction and between each intercession).*



Take, O take me as I am; sum-mon out what I shall
be; set your seal up-on my heart and live in me.

Christ our Saviour, when you rose again you brought to the holy women and the apostles the joyful news of a world redeemed,
make us witnesses to your risen life.

Refrain

You promised to all people that we would rise up again to newness of life
make us heralds of your Gospel.

Refrain

You showed yourself to your apostles and breathed the Holy Spirit on them,
renew in us the presence of the same creator Spirit.

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

You promised to be with your disciples to the end of the world,
stay with us today, and remain with us always.

Refrain

Collects

The collect is the prayer appointed for each Sunday that “collects” or captures the theme of the day or season of the Church year. It summarizes the attributes of God as revealed in the scriptures for the day.

Risen, ascended Christ, fill your church on earth with compassion,
so that all may find forgiveness and know your peace,
to the glory of God the Father.

Amen.

O God, you raised up your servant Dunstan to renew the Church of the English in
the manifold beauty of holiness. Teach us to follow his example that we, finding our
order and beauty in you, may enrich the life of your people in their loving worship
of your Name; through Jesus Christ our Lord, who lives and reigns with you and the
Holy Spirit, one God, now and for ever

Amen.

Lord's Prayer

Confident in hope, let us gather our prayers and praises into one,
and pray as our Saviour taught us,

**Our Father in heaven, hallowed be your name, your kingdom come, your will
be done, on earth as in heaven. Give us today our daily bread. Forgive us our
sins as we forgive those who sin against us. Save us from the time of trial, and
deliver us from evil. For the kingdom, the power, and the glory are yours, now
and forever. Amen.**

Hymn – If All You Want Lord is my Heart

TEXT: Thomas Troeger

MUSIC: William Horsley (1774-1828). HORSLEY



If all you want, Lord, is my_heart, my heart is yours a -
If all you want, Lord, is my_mind, my mind be - longs to
If heart and mind would both suf - fice, while I kept strength and
But since, O God, you want them all to shape with your own



lone; pro - vi - ding I may set a - part my mind to be my own.
you, but_ let my heart re - main in - clined to do what it would do.
soul, at_ least I would not sa - cri - fice com - pte - ly my con - trol.
hand, I_ pray for grace to heed your call to live your first com mand.

The Dismissal

Let us bless the Lord, Alleluia!

Thanks be to God, Alleluia!

Organ – Praeludium in D

Dietrich Buxtehude

NEXT WEDNESDAY, MAY 26, 2021

EVENING PRAYER

MEMORIAL OF AUGUSTINE, FIRST ARCHBISHOP OF CANTERBURY, 605

The Dean with Anne Kae, Mark Russom and Michael Bloss

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