

Wednesday, May 5, 2021– Christ’s Church Cathedral
A SERVICE OF EVENING PRAYER

EASTER FERIA

Officiant: The Dean;

Cantors: Sarah McPherson and John Janisse, **Organ:** Michael Bloss.

Feria is the term given to a day other than a Sunday, or Sabbath Day. In fact, early Roman usage differentiated between “Sabbatum” and “Domica”. Saturday or Sunday but these days Feria refers to any weekday observance. If a weekday liturgy is associated to a saint or ember day, that would take precedence over simply a Feria designation.

Worship lies at the heart of the Christian life. It is in worship that we express our theology and define our identity. It is through encountering God within worship that we are formed and transformed as the people of God. In this time of social distancing and while the cathedral is closed, may these opportunities for online worship draw us together in a unity of faith.

Words of Welcome

Sentence The Lord is close to all who call him.

Duet – Domine Deus (Mass in b)

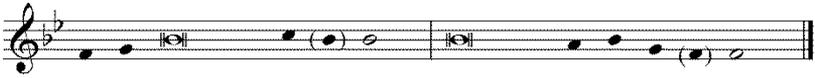
J.S. Bach

Domine Deus, rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe, altissime. Domine Deus, Agnus Dei, Filius Patris.

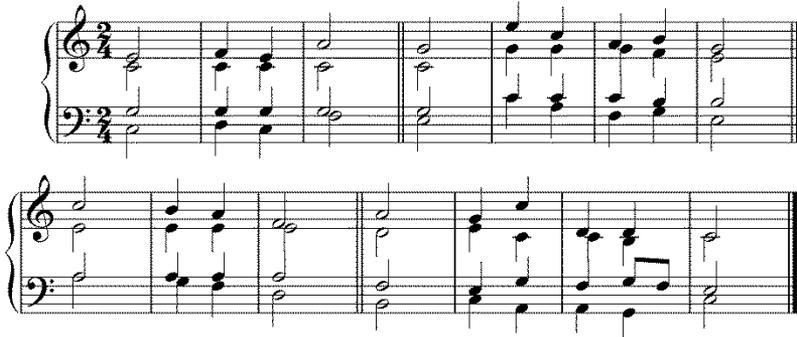
Lord God, heavenly King, God the almighty Father. O Lord, the only-begotten Son, Jesus Christ, Most High Lord God, Lamb of God, Son of the Father.

Psalm 119: 73-80. *Manus tuae fecerunt me.*

The psalms are prayers that Jesus used and cover every mood of humanity's relationship with God and one another. Sung by all.



Psalm 119: 81-88. *Deficit anima mea*



My soul has longed for / your sal- / vation; *
I have / put my / hope in ● your / word.

My eyes have failed from watching / for your / promise, *
and I say, "When / will you / comfort / me?"

I have become like a leather flask / in the / smoke, *
but I have / not for- / gotten ● your / statutes.

How much longer / must I / wait? *
when will you give judgement against / those who / perse- ● cute / me?

The proud have dug / pits for / me; *
they / do not / keep your / law.

All your com-/ mandments ● are / true; *
help me, for they / perse-/ cute me ● with / lies.

They had almost made an end of / me on/ earth, *
but I have not for-/ saken / your com-/ mandments.

In your loving / kindness, ● re-/ vive me, *
that I may / keep the ● de-/ crees of ● your / mouth.

Psalm 119: 89-96. *In aeternum, Domine*



O Lord, your word is ev-**er**-lasting; *
it stands firm in **the** heavens.

Your faithfulness remains from one generation to **a**-nother; *
you established the earth, and it **a**-bides.

By your decree these continue to **this** day, *
for all things are **your** servants.

If my delight had not been in **your** law, *
I should have perished in my **aff**-liction.

I will never forget your **com**-mandments, *
because by them you give **me** life.

I am yours; oh, that you **would** save me! *
for I study your **com**-mandments.

Though the wicked lie in wait for me to **des**-troy me, *
I will apply my mind to your **de**-crees.

I see that all things come to **an** end, *
but your commandment has **no** bounds.

Glory to God Source of **all** being,
eternal Word and Ho-**ly** Spirit.

As it was in the **be**-ginning,
is now and will be forever. **A**-men.

The Song of Mary

(sung by all)



My soul proclaims the greatness of the **Lord**;
My spirit rejoices in **God** my saviour
For you Lord have looked with **favour**
on your **lowly** servant.

From this day all generations will call me **blest**
You, the Almighty, have done great things for me and holy **is** your name
You have mercy on those who **fear** you:

From generation to **generation**.

You have shown strength with your **arm**
And scattered the proud in **their** conceit.
Casting down the mighty from their **thrones**
And lifting **up** the lowly.

You have filled the hungry with good **things**
And sent the rich **away** empty.
You have come to the aid of your servant **Israel**
To remember the **promise** of mercy

The promise you made to our **forebears**
To Abraham, Sarah, and their **children** for ever.

Glory to the Father and to the **Son**; and to the **Holy** Spirit
As it was in the beginning, is **now**, and will be for **ever**. Amen.

Gradual Hymn – Calm Me, Lord

Text: David Adam (b. 1936)

Music: Margaret Rizza.

(sung twice.)

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Calm me, Lord, as you calmed the storm; still me, Lord, keep me from harm. Let all the tu - mult with - in me cease; en - fold me, Lord, en - fold me in your peace."

Word (Luke 8: 22-25)

One day Jesus said to his disciples, “Let us go over to the other side of the lake.” So they got into a boat and set out. As they sailed, he fell asleep. A squall came down on the lake, so that the boat was being swamped, and they were in great danger.

The disciples went and woke him, saying, “Master, Master, we’re going to drown!”

He got up and rebuked the wind and the raging waters; the storm subsided, and all was calm. “Where is your faith?” he asked his disciples.

In fear and amazement they asked one another, “Who is this? He commands even the winds and the water, and they obey him.”

The Word of the Lord

Thanks be to God

Nunc Dimittis

(sung by all)



LORD, NOW you let your servant go **in** peace;*
your word has **been** fulfilled.

My own eyes have seen the **salvation** *
which you have prepared in the sight of **ev'ry** people;

A light to reveal you to the **nations** *
and the glory of your **people** Israel.

Glory to the Father, and to the Son, and to the Holy **Spirit**: *
as it was in the beginning, is now, and will be forever. **A-men**.

Affirmation of Faith

Hear, O Israel,
the Lord our God, the Lord is one.
Love the Lord your God with all your heart,
with all your soul, with all your mind, and with all your strength.

This is the first and the great commandment.
The second is like it: Love your neighbour as yourself.
There is no commandment greater than these.

The Litany

Refrain *(All sing the **Refrain** after the introduction and between each intercession).*

Take, O take me as I am; sum-mon out what I shall
be; set your seal up-on my heart and live in me.

The musical notation consists of three staves in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of text. The second staff continues the melody for the second line. The third staff concludes the phrase with a double bar line.

Christ our Saviour, when you rose again you brought to the holy women and the apostles the joyful news of a world redeemed,
make us witnesses to your risen life.

Refrain

You promised to all people that we would rise up again to newness of life
make us heralds of your Gospel.

Refrain

You showed yourself to your apostles and breathed the Holy Spirit on them,
renew in us the presence of the same creator Spirit.

Refrain

You promised to be with your disciples to the end of the world,
stay with us today, and remain with us always.

Refrain

Collect

The collect is the prayer appointed for each Sunday that “collects” or captures the theme of the day or season of the Church year. It summarizes the attributes of God as revealed in the scriptures for the day.

O God,
you give us the Son as the vine, apart from whom we cannot live.
Nourish our life in his resurrection,
so that we bear the fruit of love
and know the fullness of your joy;
through Jesus Christ, our Saviour and Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and for ever

Amen.

Lord's Prayer

Confident in hope, let us gather our prayers and praises into one,
and pray as our Saviour taught us,

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Hymn – Glory to God

TEXT: Christopher Idle (b. 1938)

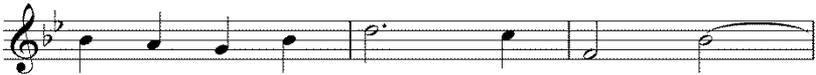
MUSIC: R. Runciman Terry (1865-1938). HIGHWOOD



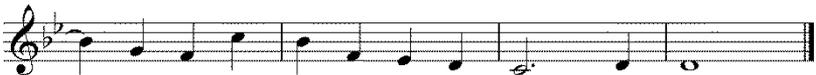
Glo - ry to God, the source of all our mis - sion;
Proud in our wealth, or des - ti - tute and bro - ken,
East - ward or west - ward, north - ward, south - ward, mo - ving,
Linked by the cross at which we are for - giv - en,
Send us, Lord Christ, to serve at your di - rec - tion,



Je - sus be praised, the Sa - viour, Lord and Son! Praise to the
we can - not live by earth - ly bread a - lone; but by the
fin - ding new fields, new pat - terns and new role, Christ's fel - low
joined by the love that came to find and save, one in the
dy - ing and liv - ing, yours in loss and gain, true to the



Spi - rit, who con - firms the vi - sion; _____
word that God him - self has spo - ken _____
wor - kers, all his good - ness pro - ving, _____
hope of God's new earth and hea - ven, _____
gos - pel of your re - sur - rec - tion, _____



— in all the world the will of God be done!
— we are set free to make our Mas - ter known.
— see how our God is mak - ing peo - ple whole!
— we love and give since he first loved and gave.
— work - ing and pray - ing till you come to reign.

The Dismissal

Let us bless the Lord, Alleluia!

Thanks be to God, Alleluia!

Organ – Carillon (*Pièces en style libre Book 2 No. 21*)

Louis Vierne (1870-1937)

NEXT WEDNESDAY, MAY 9

CHORAL EVENSONG AND ORGAN RECITAL
ROGATION DAY AND DAY OF SOLEMN PRAYER
EVE OF THE ASCENSION

The Dean with the Cathedral Schola and Michael Bloss

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