

**Saturday, April 3, 2021– Christ’s Church Cathedral**  
**A SERVICE OF EVENING PRAYER FOR**  
**EASTER EVE**

*Worship lies at the heart of the Christian life. It is in worship that we express our theology and define our identity. It is through encountering God within worship that we are formed and transformed as the people of God.*

*Easter Eve, otherwise referred to as Holy Saturday or Sabbatum Sanctum in Latin, is the last day of Holy Week, and the 40th day of the traditional Lenten fast. The evening of Holy Saturday begins the third and final day of the Paschal Triduum. The day is a sparse time of reflection on Christ's death and burial. The Vigil begins the night of Holy Saturday, lasting until Easter morning. Very little happens on Holy Saturday. There is deep symbolism for Christian reflection on **Holy Saturday**. On this day, the Church waits at the Lord's tomb, and meditates on his passion and death, and descent to the dead. With prayer and fasting we await his glorious Easter resurrection.*

*The unmistakable fact is that the Easter Vigil, with its beautiful and instructive Exultet, demonstrates that the Holy Spirit constantly works in the Church to reveal more and more “the unsearchable riches of Christ” (Eph 3:8). May Christ, and all his riches, be our Light this Easter Season, that we may know our way, through this passing world, to the great Feast of Heaven.*

**Officiant** – *The Dean*; **Cantors** - *Brad Barnham, Jeremy Ludwig*;  
**Organ** – *Michael Bloss*

**Words of Welcome**

**Music** – Prelude on “O Lamm Gottes” BWV 618 (Johann Sebastian Bach)

**Prayer**

God of all eternity,  
even when all within us  
is silence,  
our hearts speak to you,  
praying,  
and we abandon ourselves in you.  
*(Brother Roger of Taizé)*

# Hymn – Pange Lingua



Now, my tongue the mys - tery tell - - ing,  
 That last night, at sup - per ly - - ing  
 Word made flesh, by word he mak - - eth  
 There - fore we, be - fore him ben - - ding,  
 Glo - ry let us give, and bless - - ing,



of \_\_\_\_\_ the glo - rious bo - dy sing,  
 with \_\_\_\_\_ the twelve, his cho - sen band,  
 ver - y bread his flesh \_\_\_\_\_ to be,  
 this \_\_\_\_\_ great sa - cra - ment \_\_\_\_\_ re - vere;  
 to \_\_\_\_\_ the Fa - ther and \_\_\_\_\_ the Son;



and the blood, all price ex - cell - ing,  
 Je - sus, with the law com - ply - ing,  
 wine his blood for who - so tak - eth;  
 types and sha - dows have their end - ing,  
 hon - our, thanks, and praise ad - dress - ing



which \_\_\_\_\_ the na - tions' Lord \_\_\_\_\_ and King,  
 keeps \_\_\_\_\_ the feast \_\_\_\_\_ its rites \_\_\_\_\_ de - mand;  
 and \_\_\_\_\_ if sen - ses fail \_\_\_\_\_ to see,  
 for \_\_\_\_\_ the new - er rite \_\_\_\_\_ is here;  
 while \_\_\_\_\_ e - ter - nal a - ges run,



once on earth a - mong us dwell - ing,  
 then, more pre - cious food sup - ply - ing,  
 faith a - lone the true heart wak - eth  
 faith, our out - ward sense be - friend - ing,  
 and the Spi - rit's power con - fess - ing,



shed \_\_\_\_\_ for this \_\_\_\_\_ world's ran - som - ing.  
 gives \_\_\_\_\_ him - self \_\_\_\_\_ with his \_\_\_\_\_ own hand.  
 to \_\_\_\_\_ be - hold \_\_\_\_\_ the mys - ter - y.  
 makes \_\_\_\_\_ our in - ward vis - ion clear.  
 who \_\_\_\_\_ from both \_\_\_\_\_ with both \_\_\_\_\_ is one.

## Words of Introduction

Dear brothers and sisters, on this most sacred night, in which our Lord Jesus Christ passed over from death to life, the Church calls upon her sons and daughters, scattered throughout the world, to come together to watch and pray.

## The Exultet

Rejoice, heavenly powers! Sing, choirs of angels!  
Exult, all creation around God's throne!  
Jesus Christ, our King, is risen!  
Sound the trumpet of salvation!

Rejoice, O earth, in shining splendour,  
radiant in the brightness of your King!  
Christ has conquered! Glory fills you!  
Darkness vanishes for ever!

Rejoice, O Mother Church! Exult in glory!  
The risen Saviour shines upon you!  
Let this place resound with joy,  
echoing the mighty song of all God's people!

V. The Lord be with you.

**R. And also with you.**

V. Let us give thanks to the Lord our God.

**R. It is right to give him thanks and praise.**

It is truly right  
that with full hearts and minds and voices  
we should praise the unseen God, the all-powerful Father,  
and his only Son, our Lord Jesus Christ.

For Christ has ransomed us with his blood,  
and paid for us the price of Adam's sin  
to our eternal Father!

This is our passover feast,  
when Christ, the true Lamb, is slain,  
whose blood consecrates the homes of all believers.

This is the night when first you saved our forebears:  
you freed the people of Israel from their slavery  
and led them dry-shod through the sea.

This is the night when Christians everywhere,  
washed clean of sin  
and freed from all defilement,  
are restored to grace and grow together in holiness.

This is the night when Jesus Christ  
broke the chains of death  
and rose triumphant from the grave.

Father, how wonderful your care for us!  
How boundless your merciful love!  
To ransom a slave  
you gave away your Son.

The power of this holy night  
dispels all evil, washes guilt away,  
restores lost innocence, brings mourners joy;

Night truly blessed when heaven is wedded to earth  
and we are reconciled with God!  
Therefore, heavenly Father, in the joy of this night,  
receive our evening sacrifice of praise,  
your Church's solemn offering.

Accept this Easter candle,  
may it always dispel the darkness of this night

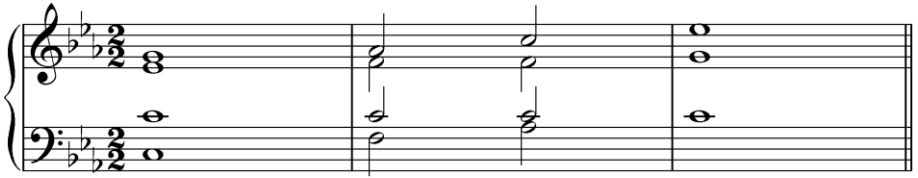
May the morning Star which never sets find this flame  
still burning:  
Christ, that Morning Star, who came back from the dead,  
and shed his peaceful light on all creation,  
your Son who lives and reigns for ever and ever.

Amen.

**Psalm 27** *Dominus illuminatio*

*Chant: McFarren in c*

*The psalms are prayers that Jesus used and cover every mood of humanity's relationship with God and one another. Sung by all as introduced by the cantor.*



- 1 God is my light and my salvation; of whom then / shall I / fear?\*
- God is the strength of my life; of whom then / shall I / be a- / fraid?
- 5 One thing I have asked of you, O God, one / thing I / seek;\*
- that I may dwell in your house / all the / days of ● my / life;
- 6 To behold your fair / beauty, ● O / God,\*
- and to / seek you / in your / temple.
- 7 For in the day of trouble you will keep me / safe in ● your / shelter;\*
- you will hide me in the secrecy of your dwelling
- and set me / high u- / pon a / rock.
- 8 Even now you / lift up / my head\*
- above my / ene-mies / round a- / bout me.
- 9 Therefore I will offer in your dwelling
- an oblation with / sounds of ● great / gladness;\*
- I will sing and make / music / to my / God.



10 Hearken to my voice, O God, / when I / call;\*  
have mercy on / me and / answer / me.

11 You speak in my heart and say, / “Seek my / face.”\*  
Your / face, O / God, ● I will / seek.

12 Hide not your / face from / me,\*  
nor turn away your / servant / in dis- / pleasure.

13 You have been my helper; cast me / not a- / way;\*  
do not forsake me, O / God of / my sal- / vation.

Glory to the Father, and to the Son, and to the / Holy Spirit:\*  
as it was in the beginning, is now and will be for / ever / A- / men

## Word (Isaiah 53 – selected verses)

Who has believed what we have heard?  
And to whom has the arm of the LORD been revealed?  
He was despised and rejected by others;  
a man of suffering and acquainted with infirmity;  
and as one from whom others hide their faces  
he was despised, and we held him of no account.

But he was wounded for our transgressions,  
crushed for our iniquities;  
upon him was the punishment that made us whole,  
and by his bruises we are healed.

He was oppressed, and he was afflicted,  
like a lamb that is led to the slaughter,  
and like a sheep that before its shearers is silent,  
so he did not open his mouth.

By a perversion of justice he was taken away.  
Who could have imagined his future?  
For he was cut off from the land of the living,  
stricken for the transgression of my people.  
They made his grave with the wicked  
and his tomb with the rich,  
although he had done no violence,  
and there was no deceit in his mouth.

Out of his anguish he shall see light;  
he shall find satisfaction through his knowledge.  
The righteous one, my servant, shall make many righteous,  
and he shall bear their iniquities.  
Therefore I will allot him a portion with the great,  
and he shall divide the spoil with the strong;  
because he poured out himself to death,  
and was numbered with the transgressors;  
yet he bore the sin of many,  
and made intercession for the transgressors.

## Litany of the Saints

Lord, have mercy.



Lord, have mer - cy.

Christ, have mercy.



Christ have mer - cy.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, B4, and C5.

Lord, have mercy.



Lord, have mer - cy.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, B4, and C5.

Mary and Joseph,



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Michael and all angels,



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Anna, Joachim, Elizabeth



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Elijah, Moses, John the Baptist



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Isaac, Sarah, Abraham



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Jacob, Joseph, Samuel,



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Ruth, David and Solomon,



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.

Isaiah, Jeremiah,



Pray for us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of a quarter rest, followed by quarter notes on G4, A4, and B4, with a dotted line leading to a quarter note on C5.





All you ho - ly men and wo - men, pray for us

Peter, Paul, Andrew,



Pray for us.

James, John, and all apostles,



Pray for us.

Mary Magdalene, Veronica



Pray for us.

Barnabas and Matthias,



Pray for us.

Stephen, Philip, and Cornelius



Pray for us.

Prisca and Aquila,



Pray for us.

Timothy and Titus,



Pray for us.

Linus, Cletus, and Clement



Pray for us.



All you ho - ly men and wo - men, pray for us

Lawrence and Chrysogonus



Innocent and Boniface,



Hippolytus and Origen,



Athanasius and Basil,



Felicity, Perpetua,



Cosmos and Damien,



John Chrysostom and Justin,



Lucy, Agatha, and Agnes



Jerome and Eusebius,



Scholastica and Benedict,



Pray for us.

Ambrose, Monica, Augustine,



Pray for us.

Martin and Gregory,



Pray for us.

Clare, Francis, and Dominic



Pray for us.

Francis Xavier, Ignatius



Pray for us.

Elizabeth and Catherine,



Pray for us.

Louis and Wenceslaus,



Pray for us.



All you ho - ly men and wo - men, pray for us

Lord, be merciful,



Save your peo - ple.

From all evil,



Save your peo - ple.

From every sin,



From everlasting death,



By your incarnation



By your death and resurrection,



By your gift of the spirit,



Have mercy on us sinners



Lord give new life,



To his chosen,



By the grace of baptism,



Oh Jesus Son of the living God,



Send your Spirit,



In its fullness,



On your sons and daughters,



Who believe and profess you



## The Lord's Prayer

Gathered in the silence before the tomb,  
let us pray as our Saviour taught us,

**Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

## Music – The Trumpet Shall Sound (George Frederick Handel)

*Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.*

*The trumpet shall sound and the dead shall be raised incorruptible, and we shall be changed.*

## Hymn – Come Ye Faithful, Raise the Strain (Ave Virgo Virginem)



Come, ye faith-ful raise the strain of tri - um - phant glad -  
'Tis the spring of souls to - day; Christ hath burst his pri -  
Now the queen of sea - sons, bright with the day of splen -  
Nei - ther might the gates of death, nor the tomb's dark por -  
Al - le - lu - ia now we cry to our King im - mor -

ness; God hath ran - somed Is - ra - el in - to joy from sad - ness;  
son, and from three days' sleep in death as a sun hath ris - en,  
dour, with the roy - al feast of feasts, comes its joy to ren - der;  
tal, nor the wat - chers, nor the seal, hold thee as a mor - tal;  
tal, who tri - um - phant burst the bars of the tomb's dark por - tal;

loosed from Pha - roah's bit - ter yoke Ja - cob's sons and daugh - ters;  
All the win - ter of our sins, long and dark, is fly - ing  
comes to glad Je - ru - sa - lem, who with true af - fec - tion  
but to - day a - midst the twelve thou dost stand, be - stow - ing  
al - le - lu - ia, with the Son God the Fa - ther prais - ing;

led them with un - mois - tened foot through the Red Sea wa - ters.  
from that Light, to whom we give laud and praise un - dy - ing.  
wel - comes in un - wear - ied strains Je - sus' re - sur - rec - tion.  
that thy peace which ev - er - more pass - eth hu - man know - ing.  
al - le - lu - ia yet a - gain to the Spi - rit rais - ing.

## The Dismissal

Let us bless the Lord  
Thanks be to God

## Organ – Sortie Improvisé sur *Ave Virgo Virginem*

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NEXT WEEK WEDNESDAY, APRIL 7, 2021

THE EASTER ORGAN RECITAL  
WEDNESDAY IN EASTER WEEK

*Michael Bloss, organ*

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