

CONTACT



**Christ's Church Cathedral
Winter 2022**

FROM THE EDITORIAL TEAM

Christmas is my favourite time of the year, cold weather notwithstanding. I love the lights, the anticipation at church as the liturgical colours change from green to blue, the advent candles, and the music. Oh, the music! My most precious memories of church music date from my childhood. I particularly enjoyed the carol arrangements when the men's voices seemed to echo the women's voices. Then, there was the Sunday School pageant, which always began with storytelling. The smallest children always sang

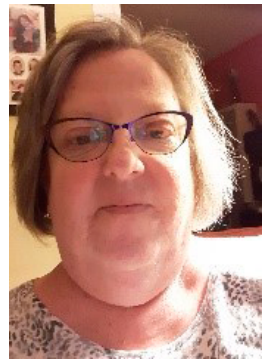
"Jesus Loves Me" while one youngster in a lamb costume wandered off much to the amusement of the congregation. As the Christmas story ended, the congregation sang "Oh Little Town of Bethlehem" as quietly as humanly possible while the lights dimmed to signify the hush of the midnight hour. The event always ended with a vigorous carol-sing, while church elders passed bags of nuts and candies to the kiddies.

This year's Christmas Contact focuses on music: memories of special Christmas events, family

experiences, and music in the church. Readers will want to learn about the detailed process involved in our search for a new organist in Brian Kreps' report. Rev. Jeff has penned a beautiful reflection on the comfort of singing, Rev. Sharyn offers the historical details behind some of our favourite Christmas hymns, and Kerry Lubrick reveals the results of a recent survey in which there is a clear desire for more music! In a season of anticipation, Christ's Church Cathedral has pulled out all the stops!

Blessings of the season to all of you,

SALLY BRAUN-JACKSON
FOR THE EDITORIAL TEAM



A NOTE OF THANKS FROM THE CORPORATION

As the editorship of Contact transitions into new hands, the Cathedral owes an immense debt of gratitude to Paula Esteves and Anne Harvey, who have shepherded Contact through many years of shared stories.

Beginning as co-editors, Anne and Paula completely redesigned our favourite publication, creating a more professional "look and feel" on larger pages. They introduced themed issues and brought the whole magazine to a new level of

editorial excellence. They celebrated the seasons with beautiful photos, introduced new features like 3-2-1 CONTACT, so we could get to know each other better, and all in glorious living colour! Anything that looks this good takes

a lot of work, including careful attention to detail. They solicited articles, thoughtfully edited material received, patiently prodded late-submitting authors, and made formatting and layout decisions. More recently, Paula assumed editorship

and continued to make us eager to see each new issue, and proud to see the Cathedral community reflected so thoughtfully. We can never thank Paula and Anne enough!



PAULA ESTEVES



ANNE HARVEY

FROM THE DEAN'S DESK



If we are being honest, Christmas can be a mixed bag for some, maybe many, of us. Implicit expectations of how we should be feeling at this time of year may serve only to intensify our sense of disconnect with what is happening around us. Such ambivalence, too, may have already been our reality before the pandemic; COVID the great accelerator simply shifted us further along this trajectory. We may feel our loneliness even more acutely now.

This baby whose birth in a barn in Bethlehem we celebrate will later clothe himself in a seamless garment. Similarly, this baby's birth, life, ministry, death, resurrection and ascension is an indivisible whole – so much more than the sum of its parts. The same infant surrounded by sheep and shepherds at his birth will later groan in agony from a brutal Roman instrument of torture, 'My God, my God, why have you forsaken me?'

That cry of dereliction as it is sometimes called reveals something. What we discover is that this baby in all his vulnerability as a newborn will continue to identify with the full range of human experience that you and I inhabit – in all its beauty and in all its brokenness, in all the booms and in all the busts. This Christ child will know from the inside the loneliness, the sadness, the disconnectedness that some of us may be living at a time when the church proclaims joy and peace and hope.

This infant will be called Emmanuel – God with us; God with us in order to be God irrevocably for us. The birth of the Christ child signals that we are not and will never be, alone irrespective of who we are and where we find ourselves. John Terpstra in his poem *The little towns of Bethlehem* writes:

*An angel of the Lord appears in the night sky
over Rankin Inlet, over*

*Iqaluit, saying
This shall be the sign: you will find the babe
wrapped in cast-off flannel, lying
on a bed of straw, in*

*Esther, Alberta
in a winter feeding stall
an open boxcar, outside
Kindersley, Saskatchewan.*

Whatever cast-off flannel we may be wearing, whatever open boxcar we may occupy, know that this babe born unto us, meets us there and draws us into ever deeper communion with God's very self and with God's beloved community, the church.

A blessed Advent and Christmas to you all.

December 2022

THE VERY REV. DR.
TIM DOBBIN
RECTOR & DEAN



WARDEN'S WORLD



Music is an indispensable part of Anglican worship and Christ's Church Cathedral has a long history of excellent music. These facts made me cautious about agreeing to co-chair the search committee for a new organist and choir master. I knew there would be high expectations for the new organist. I am not a cradle Anglican and worried that I might be blind to

some nuance. When Dean Tim suggested co-chairing with Catherine Anderson, I agreed quickly since I knew she would help balance my weaknesses.

As Catherine and I assembled the search committee, it felt important to include members of the choir since their role is to support communal worship. Jeni Darling and Ginny Arnott-Wood brought a strong understanding

of Anglican choral tradition and functioned as a bridge to the choir, articulating their needs and concerns. Similarly, we needed someone to represent the perspective of the congregation. In this capacity, Sue Crowe Connolly agreed to serve on the committee and share her perspective as a congregant as well as her many years of musical experience. Dean Tim rounded out our

committee.

We were also cognizant of the fact that none of us were organists. The organ is a complex instrument and there are many subtleties to playing it well (as I have learned). Gwen Peer and Andrew Dewhurst agreed to lend their knowledge to the process, thereby providing valuable insights about the auditions.

Given that Michael Bloss had been the organist and

choir master at Christ's Church Cathedral for 10 years, taking time at the start of the process to confirm what we were looking for was essential. Much had changed in those 10 years and it was vital that the position description and recruitment strategy clearly reflected the needs and interests of the congregation and the Diocese.

To inform ourselves, we read the Parish Profile that was created during the recruitment process for the new Dean; we also sought input from the congregation through a town hall meeting; we conferred with the choir through a focused conversation and met with Bishop Susan. Several key themes emerged.

- One was the appreciation of and love for the Anglican choral tradition as practiced at Christ's Church Cathedral. Excellent music in support of congregational and diocesan worship was a clear priority.
- There was a clear desire to build on this tradition and explore new forms of choral music, perhaps other forms of instrumental music and new (or previously unexplored) composers.
- The third theme was interest in using music more explicitly as part of outreach and outreach program activities.
- The fourth theme involved development of the choir: first, in terms of increased numbers, and secondly in terms of the choir members' opportunities to develop musically.

With this information in hand, the search committee updated the position description and developed a posting which were approved by Corporation. The position was advertised on a number of websites including the RCCO, the American Guild of Organists, the Anglican Church of Canada and the Diocese of Niagara. We had been advised that the market for church musicians had changed and that it was getting harder to recruit for part-time positions such as

ours. Based on this advice, we reached out to a number of individuals to determine their interest in applying.

The first posting resulted in approximately 15 applications out of which we invited 5 applicants for a screening interview. The screening interview was 30 minutes long and focused on understanding the candidates' experiences and qualifications. From these five, we invited two candidates for full interviews and auditions: a 45 minute interview, 45

minute rehearsal with the choir and approximately 20 minutes of organ recital.

After considerable deliberation, the committee decided to continue with the search. The position was posted again and another 15 or so applications were received. Based on this pool, five candidates were invited for interviews and two were invited for full auditions. It was out of this second pool, that Bruce Burbidge was hired.

Bruce brings a unique combination of professional

experience in church music, ministry and academia. He possesses exceptional musical skill in playing the organ as well as considerable talent as a choir director.

As you may have gathered, this process was robust and required a considerable time commitment from the search committee members and the choir. I am so grateful for everyone's thoughtfulness, candor

and commitment to the process. I am also excited to welcome Bruce Burbidge to Christ's Church Cathedral on January 9, 2023.

BRIAN KREPS
WARDEN



THE MUSIC OF ANGELS



What would we do without angels at Christmas?

Angels are important in the Christmas story beginning from the angel Gabriel telling Mary that she would give birth to the Son of God to the host of angels announcing the birth to the shepherds in the fields. Angels as messengers are essential to the tidings of great joy in the Christmas scriptures. So it is not surprising that two of our popular Christmas hymns are about angels: 'Hark the Herald Angels Sing' and 'Angels from the Realms of Glory.'

'Hark the Herald Angels Sing' was written by Charles Wesley (1707-1788), brother of John Wesley, the leader of the evangelical revival of the late 18th century. Charles wrote over 6,000 hymn texts to support the worship of the Wesleyan churches and revivals. It was once quipped that Charles' hymn texts made as many converts as John's sermons. Certainly Charles' hymn

texts have endured the test of time and 16 of his hymns are in our Canadian hymn books.

The tune for 'Hark the Herald Angels Sing' was initially borrowed from the music of Felix Mendelssohn and adapted by William Cummings (1831-1915). The tune of this Christmas hymn is so familiar to the general public that we sometimes hear it ringing out in shopping malls. Nevertheless, this Christmas hymn is still found in its original purpose as a hymn for worship in most Protestant Christian denominations.

'Angels from the Realms of Glory' was written specifically for the context of worship, in fact, its refrain is an invitation to 'come and worship'. In this hymn, the angels form a link between the heavenly realms of God and the human world, the birthplace of the Christ Child. In the four verses, we hear the familiar elements

of the Christmas story. The angels appear to the shepherds in the fields to tell of the birth of the Messiah. The angels encourage the sages to follow the 'natal star.'

The author of the lyrics was James Montgomery (1771-1854), a poet and editor who contributed a great deal to hymnology. His parents were Moravian missionaries to the West Indies. While at seminary, young James received word that both his parents had died. At first, he was so distraught that he left the seminary and seemed adrift, but his love of writing drew him to work as a newspaper editor. In that position, he championed many important causes including the abolition of slavery and the rights of the poor. He continued to write poetry and in addition to our Christmas carol, he wrote about 400 hymn texts. Our hymn book includes eight, such as 'Hail to the Lord's

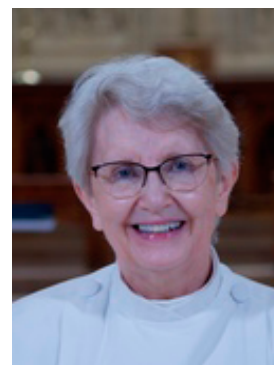
Anointed' and 'O Spirit of the Living God.'

The music for 'Angels from the Realms of Glory' was composed by Henry Thomas Smart (1813-1879). Smart was born in London, the son of a music publisher and nephew of the orchestra conductor Sir George Smart. In his day, he was recognized as one of the finest organists and composers of anthems and cantatas by his contemporaries. His tune for this Christmas hymn, 'Regent Square', has retained its popularity. He was totally blind for the last fifteen years of his life, yet he continued to play and write some of his best music. It was during this period of blindness that he wrote 'Regent Square' and the tune, 'Lancashire', for the text, 'Lead on, O King Eternal.'

In our Anglican tradition, music is an essential

REV. CANON DR. SHARYN HALL
HONORARY CLERGY

element of worship. The hymns and motets are often aligned with the scriptures for the day and season. Although Christmas and Easter are the most celebrated seasons, several other times in the church year are also important inspiration for the creation of music. Examples are Pentecost, Transfiguration, Ascension and All Saints. We also have music to recognize cultural holidays such as Thanksgiving and Remembrance Day. We are blessed to have the music of a long tradition of creative musicians enriching our worship.



OF CHOIRS AND ORGANS



"I forgot everything but the voices of the choir, echoing, it seemed, from above the high altar; I saw nothing but little flushes of pink and blue falling on the stone through stained windows. The organ is, as it should be, the voice of the cathedral: its calm sweetness places a hand over the spirit; and in this church, with the organ whispering through the aisles, the world and its problems seem over the hills of reality."

- H.V. Morton, writing about Hereford in 'In Search of England'.



It has been a joy for me to play the Cathedral's 1924 Casavant organ again. For nearly a century the organ has whispered and roared by turns, rejoicing with those who rejoice, and weeping with those who weep. Changes have been made to the organ over the years, and looking at the original list of stops, I can't help wishing I could travel back in time and hear the organ as it was then. But for the main part, the organ sounds now as it did then, speaking beautifully from on high into a reverberant nave. In 2024 the organ will be 100 years old, and I hope that the occasion will be marked and celebrated then.

Did you know there was a previous pipe organ in the Cathedral? There is an interesting picture of the William Johnson & Son organ, installed in 1876, the same year Christ's Church was raised to Cathedral status for the new Diocese of Niagara. William Johnson was active in Westfield, Massachusetts, between 1844 and 1898, and built over 500 organs, though few of them were in Canada.

The picture shows the organ standing in the north-east corner of the nave, its fairly plain facade facing the congregation at an angle. The case pipes appear to be stencilled, and a curtain ensures that the organist is heard and not seen. In the foreground there is a splendid brass lectern.

The 'Pilgrim's Guide to Christ's Church Cathedral' tells us that the pipes of this 1876 organ were incorporated into the new organ in 1924, so it is not at all fanciful to think that some of the sounds we still hear week by week were the sounds heard to lament the death of Queen Victoria in 1901, or to celebrate the armistice in 1918, or for thousands of occasions as our forebears in faith gathered to worship.

As my time as Interim Director of Music draws to a close, it is time to thank the many people who made my time so rewarding. Dean Tim has been wonderfully supportive, and I knew as soon as we met that we would work well together.

BRUCE CROSS
INTERIM DIRECTOR OF MUSIC

More than that, we have become friends. The choir members have been a great support to me, and it has been the chief joy of my interim period to have reconvened the full choir once again in March, and to have experienced the faithfulness and growth of the choir over this time. What a thrill it has been to work with them each week! My thanks to Alison, Carol, and Tricia, who each in turn took on the work of Administrator, to Jeff, to Derek, and to all the clergy who bring added dimensions to our worship. Special thanks to Eduardo, Gen, and Ted, who do such an admirable job with our live-stream.



LIFTING OUR VOICES



To sing, it is said, is to pray twice. Perhaps more than usual, the seasons of Advent and Christmas in the church are marked and shaped by singing, and our experience of these related seasons is in many ways sung into being. From the first verses of 'Oh Come, Oh Come, Emmanuel' which invariably marks our first tentative steps into the beginning of Advent, to whichever favourite Christmas Carol makes the season come alive when it is finally sung, it is our singing that frames our individual and shared experience.

I suspect it is a mixture of prayer, nostalgia, hope, and tradition that finds expression in music. When December 2022

so much of our life seems to be shifting, the songs that have seen us through days past can be a source of comfort and continuity. In a way, our shared singing helps to create liminal space, in which we can somehow experience both the joy and expectation of the present comingled with the gifts and struggles of the past. It's a little bit like the idea of the incarnation itself – a strange but compelling combination of recalling what has been and looking forward to what will be in a present moment of hope.

One of my favourite, more contemporary Christmas carols is called 'Carry Me Home,' by the Canadian band Hey Rosetta. It tells the story

of someone experiencing pain and separation at Christmas time, longing for the comforts of home and the joy of shared song. In part, the song goes like this:

Oh Saint Stephen, where is your feast when I, when I so sorely need it? When I haven't hardly eaten? But I'd give my food and drink to see my home again, to see my mother's hand against her apron edge.

Oh Saint Christopher, send me a Christian word, send me a southern wind, oh send me up to my kin. Hear the boys singing, through their drunken grinning, of Jesus, Joseph, Mary – I hear their voices carry, carry me home.

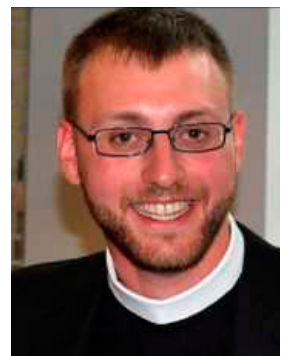
Can any saints hear me? Is there any angel near me?

If you won't lift me up then would you send my love? Back to my home? Back to my only shelter? Where in the awful weather I will be warm and welcome.

Back to my home.

As we lift our voices together, may we experience a small sign of the unity and peace that God has in store for us. May our song bring to mind those things which have sustained us in days past, and provide a taste of the hope which will pull us forward. And together, may we all be called back home to the love and care of the God who is with us and for us and will not let us go.

REV. JEFF POTTER
PRIEST ASSOCIATE





PWRDF Is Making A World Of Difference

This past year has, once again, been a challenge. The effects of COVID are still with us and there continue to be many areas of the world dealing with conflict, the effects of climate change, and famine.

The Primate's World Relief & Development Fund's (PWRDF) supporters have raised more than \$5 million with 80 projects in 33 countries to provide these regions with ongoing support and assistance.

- More than \$1 million has been received enabling PWRDF and partners to provide aid to those in Ukraine affected by the Russian invasion.
- Over \$230,000 has been raised for the "Light for Every Birth" program which installed solar electricity in 50 remote health clinics in Mozambique thereby enabling women to give birth safely during the night.
- Approximately \$140,000 has been donated to the "Vaccine Equity Fund" which invited us to "pay it forward" when we received our COVID-19 vaccinations. These funds enabled 125,000 people to be vaccinated in parts of the world, such as Liberia and Lesotho, that were struggling to get even their first dose.
- In Canada, eight Indigenous programs and COVID responses were supported with approximately \$110,000 in donations.

One of PWRDF's major fundraisers this year was the "Wild Ride" campaign. It ran from June until the beginning of October 2022 and the funds raised supported PWRDF's partners who work with refugees or internally displaced persons (IDPs). Climate change, conflict, and famine are all contributing factors that force families to leave their homes. In Ukraine alone, millions of people are affected, but

PWRDF is also currently supporting refugees and displaced people in Syria, Ethiopia, South Sudan, Iraq, Afghanistan, Kenya, and Bangladesh.

During the "Wild Ride" campaign, parishes across Canada participated individually or in teams to raise funds.

Our parish formed the "Cathedral Crusaders" team and was in the top five fundraising teams. Through the generous support of our

congregation, we raised \$3,300 towards the more than \$40,000 total raised through PWRDF's "Wild Ride".

For updates on other PWRDF programs and stories which are issued through online resources, newsletters, Voices of Hope stories, and Under the Sun newsletters on PWRDF's website, please visit pwrdf.org at this link: Prayerfully consider how you can support PWRDF

in its vision towards a truly just, healthy, and peaceful world.

Here are three ways:

Join PWRDF staff and friends bi-weekly on Thursdays at 1:00 pm EST on PWRDF's YouTube channel for a time of prayer and reflection. To subscribe, visit pwrdf.org at this link: When you subscribe, you will receive an email with the Zoom link for the bi-weekly worship. Consider the World of Gifts catalogue when looking for

a birthday, anniversary, or Christmas gift. To view the catalogue, visit pwrdf.org at this link:

Donate directly to PWRDF by visiting pwrdf.org at this link:

Loving God, we pray for the work of The Primate's World Relief and Development Fund.

Give PWRDF and the people who depend on its support, the courage and strength to persevere in these uncertain times.

Be with them in the challenges they are facing, and hold us to our vision for a truly just, healthy, and peaceful world.

In the name of your child, Jesus. Amen.

(taken from Anglican Diocese of Edmonton prayers)

LOUISE VAN WOELDEREN
PWRDF PARISH REPRESENTATIVE



PWRDF

Pat Barton, ON

Congratulations to Pat Barton, who was awarded the Order of Niagara on October 30, 2022. The citation: Pat is a faithful contributor to the Cathedral's life and ministry; 'their Energizer Bunny'. She is a member of the choir, a reader, an intercessor, and hospitality host. Pat contributes her gardening expertise to maintain the Bishopsgate gardens, in addition to being a 25-year volunteer at the Royal Botanical Gardens. She welcomes guests during Art Crawl and Doors Open. With a big heart for those on the margins, Pat has been a host at the Meal Ticket Program, a volunteer at the pandemic food donation program, and a seasoned walker to raise funds for Out of the Cold and The Primate's World Relief and Development Fund. Pat also maintained a ministry of outreach, phoning isolated members during the pandemic.



Christmas 2022 at Christ's Church Cathedral

Advent Lessons & Carols

Sunday, December 18 | 10.30am

Preacher & President: The Reverend Jeff Potter

Christmas Eve

Saturday, December 24

4.30pm | Family Eucharist
& Crèche Blessing

President: The Reverend Jeff Potter

Storyteller: The Reverend Canon J. Lefebvre

10.00pm | Holy Eucharist

Preacher & President: The Right Reverend Susan Bell

Christmas Day

Sunday, December 25 | 10.00am

Preacher & President: The Very Reverend Dr. Tim Dobbin

The Feast of the Epiphany

Sunday, January 1 | 10.00am

President: The Very Reverend Dr. Tim Dobbin

Preacher: The Reverend Canon Dr. Sharyn Hall

December / January

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
<ul style="list-style-type: none"> • REMINDER! All charitable donations for 2022 must be received in the Cathedral Office by December 31st. • Cathedral Place Offices will be closed on December 24 through January 1 inclusive. • All services which are available online are marked with (V). 						
11 Advent 3 Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	12 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	13 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	14 (V) Morning Prayer via Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm	15 Brass Monkeys 8:30am - noon Cathedral Café 10am-12pm	16 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	17 Out of the Cold 3:30-5:00pm
18 Advent 4 Eucharist 8:30am Lessons & Carols 10:30am (V) Lessons & Carols 10:30am YouTube Bible Study 12:15pm	19 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	20 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	21 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15	22 Cathedral Café 10am-12pm	23 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	24 Christmas Eve Family Eucharist 4:30pm Holy Eucharist 10:00pm (V) Holy Eucharist 10:00pm YouTube
25 Christmas Day Eucharist 10:00am Christmas Dinner 1:00-3:00pm	26 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	27 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	28	29 Cathedral Café 10am-12pm	30 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon (Zoom only)	31
1 The Feast of the Epiphany Eucharist 10:00am	2 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	3 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	4 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm	5 Cathedral Café 10am-12pm	6 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon (Zoom only)	7 Out of the Cold 3:30-5:00pm
8 The Baptism of the Lord Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	9 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	10 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	11 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm	12 Cathedral Café 10am-12pm	13 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	14 Out of the Cold 3:30-5:00pm

January / February

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
15 Second Sunday after Epiphany Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	16 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	17 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	18 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm Wrestling Angels 7-9pm	19 Brass Monkeys 8:30am - noon Cathedral Café 10am-12pm	20 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	21 Out of the Cold 3:30-5:00pm
22 Third Sunday after Epiphany Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	23 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	24 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	25 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm	26 Cathedral Café 10am-12pm	27 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	28 Out of the Cold 3:30-5:00pm
29 Fourth Sunday after Epiphany Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	30 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	31 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	1 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm	2 Cathedral Café 10am-12pm	3 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	4 Out of the Cold 3:30-5:00pm
5 Fifth Sunday after Epiphany Eucharist 8:30 & 10:30am (V) Eucharist 10:30am YouTube Bible Study 12:15pm	6 (V) Centring Prayer via Zoom 7:15pm Contact Lynn Godfrey	7 (V) Centring Prayer via Zoom 8:15am Contact Lynn Godfrey	8 (V) Morning Prayer Zoom 8:30am Said Eucharist 12:15 Prayer Shawl 1-3pm Wrestling Angels 7-9pm	9 Cathedral Café 10am-12pm	10 (V) Centring Prayer via Zoom 7:15am Contact Lynn Godfrey Cathedral Café 10am-12pm Litany of Reconciliation 12 noon	11 Out of the Cold 3:30-5:00pm
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GENEROSITY TEAM



My Story of Gratitude, Jealousy, and Generosity

I remember one Christmas when I was about 14. While we were not wealthy, my parents always seemed to find a way to be generous to us at Christmas. There were always many gifts under the tree from our parents, supplemented with other packages from Grandma, aunts, and uncles. On that Christmas I remember being amazed at the bounty. I was particularly thrilled with the sporty watch I received. After opening all our gifts and enjoying our traditional Christmas morning breakfast that always included Chelsea buns, we headed off to church for the Christmas morning service.

Upon arrival at church, I encountered a friend who proudly listed all

the amazing gifts he had received. Clearly Santa was more generous to him than he was to me. My gratitude for the gifts I had received quickly turned to jealousy. When we returned home, my mom could tell that something was upsetting me. When she was finally able to determine what was bothering me, she was none too pleased with my jealousy and lack of gratitude. She asked me if I had noticed that there were few gifts under the tree for her and dad? She explained that they received so much joy giving to us, more than they did receiving gifts from each other. She basically shared with me the concept of generosity. I was convicted.

Fast forward a few years to my 18th birthday. I was

desperately in need of a new blazer. The one I frequently wore was old, worn and a bit too small. There was a couple at our church who worked for a Christian organization that ministered to university students on the McMaster campus where I was a student. I had noticed that he seemed to have only one blazer, and it was in even worse condition than mine. As my birthday approached, my dad said that we were going to go to the mall to pick out a new blazer. I was happy and suggested a couple of stores we could check out. We were able to find a blazer that I really liked, but it was a bit too expensive. We decided to go to another store on another day. At home I began thinking about this other man who

really needed a new blazer. I approached my parents and said that rather than buying me a new blazer, I would like them to give this man a gift certificate in the amount of a new blazer. They agreed and although I was still wearing my worn-out blazer, my understanding of the concept of generosity was growing.

When my birthday arrived, there was a large, wrapped box waiting to be opened. Inside the box was the more expensive blazer my dad originally said they could not afford. Another lesson learned, generosity promotes more generosity. Recently you received a

Christmas letter from Dean Tim and the Generosity Team. It asked you to give generously to the Cathedral this Christmas. Our ministries depend on the generosity of parishioners like you to continue and flourish. Join us by making generosity part of your story. Your generosity will inspire others to be generous!

JOHN BRADLEY
FOR THE GENEROSITY TEAM



COMMUNITY ENGAGEMENT

"God of Mission who alone brings growth to your Church, send your Holy Spirit to give vision to our planning, wisdom to our actions and power to our witness. Help your church to grow in numbers, in spiritual commitment to you and in service to your world through Jesus Christ our Lord. Amen."

(Anglican Diocese of Sheffield)

The Community Engagement Coordinating Committee held its first meeting in November 2022. This committee replaces the Parish Events and Outreach Coordinating Committee. During the pandemic, we took steps to understand the gaps and needs in the Cathedral neighbourhood. A 2021 project identified potential outreach ministry(ies) using space in Cathedral Place and their associated requirements. The Community Engagement Discernment Team, with the support of a summer student, reviewed existing outreach programs and demographics of the neighbourhood of Ward 2 surrounding the Cathedral, including interviews with community organizations, individuals and other churches.

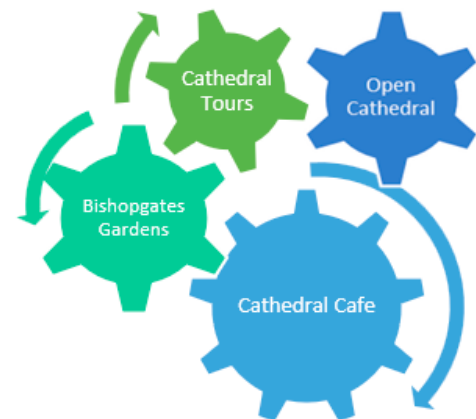
The main recommendations were to:

1. Provide services to people experiencing homelessness, particularly drop-in and low-barrier services for homeless women and older men, possibly providing the Cathedral space for others to deliver services.
2. Collaborate with agencies or community groups to animate our space. By animate, interview participants mean to enliven the space and engage people. For example, using Bishopsgate for events or exhibits and focusing more on music.
3. Create social inclusion. There were many ideas which spoke to building bridges to individuals who do not easily build relationships, as well as building bridges to the Indigenous community.

Currently there are four major activities which provide engagement opportunities:

1. Cathedral Tours: management by John Watts
2. Bishopsgate gardens: management by Jeni Darling
3. Open Cathedral: currently on hold
4. Cathedral Café: Coordinated by Kerry Lubrick

In the coming months, the Community Engagement Coordinating Committee will continue to identify ways to engage our neighbours and partners.



Meanwhile, Christmas can be a very lonely and difficult time for some people. Richard Cunningham and Gen McIntyre have kindly offered to host a Christmas Dinner for the patrons of the Cathedral Café. The Committee determined what other service providers are offering so that there might not be too much overlap.

- Hamilton Out of the Cold: closed during Christmas with no meal distribution.
- Mission Services: provides 3 meals per day, a special dinner Christmas day only for men residing in the hostel.
- St. Patrick's Roman Catholic Church: distributing Christmas dinners and gifts between 11 am and 1 pm on December 25.
- The Hub: Will be open 5 - 9 pm as usual and will likely have some sort of holiday meal planned.
- Wesley Drop In: Closed on Christmas day. The centre is winding down services in anticipation of closing in March 2023.
- Helping Hands Mission: Hosting a brunch 12:30-2:30 pm and giving all of the guests a gift bag and a take-home Christmas dinner (individual serving).

After discussions between some of the patrons of the Cathedral Café, and the Community Engagement Coordinating Committee and the Corporation, the Cathedral Café will host a Christmas Dinner served on Christmas Day in Myler Hall between 1 pm and 3 pm. We need help preparing for the event.

- donations to purchase groceries for the meal
- donations or gifts for the attendees (socks, gift cards, chocolate bars/candy)
- additional volunteers to assist with the cooking, serving and clean up

Please connect with Kerry Lubrick (kerryllubrick@gmail.com or 905-679-2818) if you are able to assist.

Thank you for your consistent support of the Cathedral Café. This ministry started in January 2022 during the cold alerts as a warming and resting centre. Since then, the volunteers built relationships with the people coming to the Cathedral Café. We have become a trusted and safe place to seek community and respite. Unfortunately, based on the volunteer availability, the number of days open have decreased from three to two. We continue to increase our volunteer base and the number of patrons to the Cathedral Café continues to increase.

Appointed members to the Community Engagement Coordinating Committee are Sue Crowe Connolly, Jeni Darling, Philip Grant, Kerry Lubrick (Chair), David Savage, Anne Louise Watts, John Watts, Jeff Potter, and Tim Dobbin. An additional member would be welcomed. If you are interested, please connect with The Very Rev. Dr. Tim Dobbin.

KERRY LUBRICK
COMMUNITY ENGAGEMENT COORDINATING COMMITTEE CHAIR

3...2...1 CONTACT

ANNE KAE & TED CHRYSLER

SUMMER LIGHTNING & HOT DOGS



1. What is your idea of a perfect day?

T: My perfect day would be spent on a warm, peach, sand-covered sun-kissed beach (think Dominican Republic) with my lovely wife, Anne. A hat, some sunscreen, and an Extra Choco Mudslide wouldn't hurt either.

A: My perfect day would be spent exploring a new-to-me town, village, or cityscape, weaving in and out of museums, artisanal shops, and restaurants or cafes. And if Ted were there and not on the beach, even better!

2. Why did you choose the Cathedral as your spiritual home?

T: I honestly choose the Cathedral because Anne goes there. I appreciate being with and socializing with the people I've met there so far. And I like helping out where I feel I can.

A: When I first arrived in Hamilton, my partner at the time and I visited many a church in search of one that suited us because of our unique and varied spiritual histories: typical church shopping. We'd been in town for a few months before we even set foot in the Cathedral. Our first visit, someone thought I had a nice voice and asked how I would feel about singing in a choir. So the Cathedral chose me, I liked the people, the music, and the atmosphere, and I stayed.

3. What is the one thing that you most look forward to at the Cathedral?

T: I look forward to working behind the scenes at the back of the church. It's got all my interests except a beach back there: cameras, audio systems, wood furniture, Eduardo, Gen, and Georgia.

A: I look forward to seeing how the physical and spiritual environment of the Cathedral flows with liturgical as well as personal seasons of our lives. We have some very talented and hard-working parishoners and community members who contribute to the set up and decoration of our worship space to work with the celebrations and commemorations of our church. From butterflies on banners, to a lit tree with gingerbread cookies, socks and mitts, to a simple cross with dripping candles in the sand, it's all a wonder.

4. If you could change one thing at the Cathedral, what would it be?

T: I would clean up the cabling around the AV station and up at the front for safety and maintenance sake. I've seen so many people hook their walkers and canes on the wires and nearly fall over, not to mention almost pulling all the equipment over themselves off the table. And I think the less a preacher or singer needs to worry about tripping over microphone lines, the better.

A: I would give Myler Hall an extreme makeover...

5. Which living person do you most admire?

A: Right now, I admire Michael J. Fox for how he is navigating his life with Parkinson's Disease and other age-related issues.

6. What would be your desert island pick for a book, a piece of music, and food?

A: Ted, I'm glad they didn't ask for your dessert island pick. All that Billy Miner Pie would be soup on the island.

I'd probably bring 'Summer Lightning' by P.G. Wodehouse for a laugh, Ann and Nancy Wilson's version of 'Stairway to Heaven', and chocolate croissants.

T: Funny, I thought you'd say noodles. I'd pack you a lot of noodles. I'd bring some pre-70s music on a player (that's one compilation, so it counts, right?), a good supply of hot dogs with mustard, relish, onions, and stringy pickled hot peppers. If there were a worldwide hot dog shortage, I'd switch out for a filet mignon and loaded baked potato without sour cream. Too busy eating and listening to tunes to bring a book...

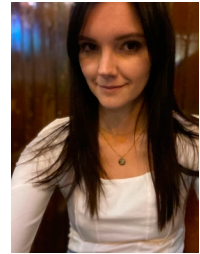
7. Where would your dream vacation spot be?

T: My dream vacation spot is still Punta Cana because I think it has the best beaches. But if you're talking somewhere I've never been, maybe the Gold Coast in Australia.

3...2...1 CONTACT

LAURA SMILEY

MURDER SHE WROTE &
SUSHI



1. What is your idea of a perfect day?

A perfect day consists of waking up slightly later than normal, say 7 am, making an Americano, reading the news while listening to music, hiking a nice trail with my partner, Igor, and our dog, Gus, reading one of the three books I have on the go, then going for dinner - of course with a nice bottle of wine.

2. Why did you choose the Cathedral as your spiritual home?

I moved to Hamilton in January 2021. Given that we were at the height of COVID-19 and on lockdown, I made a goal of walking the city. Every Saturday, I would visit a new café either on foot, or drive further to get my Americano and walk around a new area.

While walking down James North, I was taken aback by the grandiosity and beauty of the Cathedral. Naturally, as a high school teacher, I stopped to read about the history and sat in the courtyard. I felt a presence, something compelling while in this space.

I am often quite skeptical and my relationship with God over the years has been admittedly fractured. I was baptized in the Anglican church and grew up high Anglican, from my mother's side, until my late teenage years. For a whole host of reasons, I abandoned my worship but held onto my faith.

While in that courtyard, I told myself I would visit the Cathedral the following Sunday. Life had presented me with some markedly painful and inexplicable experiences. So, why not? What did I have to lose? Sunday came: I knew the verses and the hymns, yet I wept at worship, knowing I needed so much to lean back into my relationship with God. Then came Reverend Tim's sermon about questions, notably why we question God. As we say in the world of pedagogy, this could not have "landed" more for me. As an extrovert, I made a point to say hello to Wendy and Tim, mentioning that I was new to the community and it was my first time at the Cathedral. I was immediately welcomed, which for me, was surprising. I am younger (35 in two weeks), I attended alone, I knew no one, I have tattoos, I didn't stay longer to chit chat, yet this community had already demonstrated something I think many younger folks are seeking - acceptance, vulnerability, authenticity and community.

In the coming weeks I spent time with Reverend Tim one-on-one for spiritual guidance, and, through the grace of God, Deacon Rob Jones included me in the vision for the social group of new parishioners. I have since undertaken this leadership role. Stay tuned!

3. What is the one thing that you most look forward to at the Cathedral?

I feel very connected to God when I am singing. It is so important to our faith and I find myself continuously moved by the incredible choir and the thematic song selections.

4. If you could change one thing at the Cathedral, what would it be?

I hope that in time, our church community becomes more diverse. While volunteering at Supercrawl, I spoke to many folks who were surprised that all are welcome at worship, that we have a territorial acknowledgment, that we offered a Lenten study on differences and conflict in the world (I would highly recommend this to anyone grappling with the polarity in the world), that we speak of the war in Ukraine, that we offer a service of Reconciliation and a 2SLGBTQ+ event, that they could come through the doors "without a cross", "in a tank top", "not baptized as Anglican", among other reactions. God created all children and loves all His children. I believe engaging and welcoming our local community as they are is the future of the Cathedral.

5. Which living person do you most admire?

I admire my best friend Sharon. I believe God brings you people at different points, for various reasons and seasons. Sharon is my constant; showing up steadfast, despite circumstance. She is one of the brightest, most engaging educators I have worked with, a dedicated wife, an incredible mother, and a source of both light and stability for many. Sharon puts others first, services communities and students who are marginalized, underserved and overlooked. She is a voice for the silenced, while remaining a voice of reason. She always aims to find a positive outlook on things, she makes others feel welcomed and comfortable, she takes risks while being confident and, despite how she might at times be more reserved, Sharon loves deeply. Sharon is a gift from God. To me, she represents hope and love.

6. What would be your desert island pick for a book, a piece of music, and food?

Book - Jordan Peterson's 12 rules, or (don't laugh) any book from the Murder, She Wrote series. I have seen every episode and have every season on DVD, so the books add to the adventure.

Piece of music - Goodnight by the Beatles. My father used to sing it to me as a lullaby and it is one of the fondest memories I have of him.

Food - sushi or pizza

7. Where would your dream vacation spot be?

Italy is an idyllic vacation for me. There is such a rich history and culture throughout the country. Most importantly, my godparents are Italian. My name, Laura, is multilingual (important in Irish and French culture, which I identify with) but I was named after their daughter Laura (pronounced Lowra). My godparents shaped a significant part of my childhood and have been an integral part of my journey back to God. This summer, my godfather traveled back to his hometown in Sicily to have two rosaries blessed for me. I hope to visit in the coming years with my partner.

NOTES AND NEWS



What a fall season it has been! We've continued to gather as a parish community Sunday by Sunday at 08:30 and 10:30 am with steadily increasing numbers of people feeling comfortable to return to church. The choir has grown, there's a carpeted child-friendly space set aside along the north wall for families at the initiative of Jeff and Becky Potter, and coffee hour tables are laden with treats. Clergy and lay leaders continue to balance a vibrant community life with concern for health and safety, so recognizing the onset of respiratory illness season and in accordance with diocesan policy, masks are highly recommended.

As the mother church of the Diocese of Niagara, we've also hosted a bumper crop of diocesan services on Sunday afternoons at 4:00 pm. Cathedral parishioners have welcomed guests from around the diocese to receive the Order of Niagara

as well as to celebrate ordinations, confirmations, and new ministries. We even entertained a former Archbishop of Canterbury, the Most Reverend Rowan Williams, at a Wednesday diocesan evensong. That's eight large diocesan services in three months, which must be a record! At each of these services members of the Cathedral congregation act as greeters and serve refreshments, coordinated by David Savage, Kim Johnston and Louise van Woerden. Altar Guild members, under the direction of Kerry Lubrick, ensure that all is ready to celebrate the eucharist, and verger Michael Fitzpatrick prepares the building and grounds to receive guests. As Niagara's senior priest, Dean Tim welcomes visiting clergy and laity, Interim Director of Music Ministries Bruce Cross and the choir play and sing beautifully, and Parish Coordinator Tricia Kalantari produces orders of service in large numbers. After the

pandemic-related hiatus from large events, staff and volunteers are once again becoming a well-oiled team (well, with a few blips along the way). It's wonderful to see the church full again, and to hear the great organ and hundreds of voices raised in prayer and song.

Rob Jones, who served Christ's Church Cathedral as a liturgical team co-leader, warden, and curate, was ordained to the priesthood at Christ's Church Cathedral on September 25. Rob is now living in Pennsylvania, having taken up a two-year postdoctoral fellowship in the Department of Classics and Ancient Mediterranean Studies at Penn State University. Rob and his partner Kyle Sofianek have been back to Hamilton, staying with Cathedral friends. He celebrated his first eucharist at the 10:30 am service on Sunday, December 3.

One of the ordinands to the diaconate on November 20 was Rob Miller, who completed

an internship at Christ's Church Cathedral last year. Rob is now serving as a diocesan Neighbourhood Missioner (Hamilton), focusing on the North End, Hamilton Central, and Keith neighbourhoods. We wish you many blessings in your ministry, Rob!

On October 30, we celebrated the refurbishment of the parish offices and establishment of a new, comfortable meeting space, the Cathedral Living Room, adjacent to Myler Hall. After a brief liturgy of blessing in the office area, refreshments were served and people were able to wander and explore spaces they hadn't seen in quite a while. The event was capped off by a marvellously rich, delicious and beautifully-decorated cake to celebrate the 25th anniversary of Sister Heather Broadwell's profession as a Sister of the Church.

And finally, Hamilton Out of the Cold (HOOTC) is again providing "grab and go" meals on Saturdays at Christ's Church Cathedral, so we welcome a large volunteer team each week from November to March to cook, clean up, and distribute at the link door. More than 100 nourishing meals leave our kitchen every week courtesy of HOOTC's hard work to support those experiencing food insecurity in the downtown area.

Christ's Church Cathedral is a beacon of community hospitality in the neighbourhood and across the Diocese. We look forward to the new year.



ELIZABETH WENSLEY
PEOPLE'S WARDEN



Canadian Church Calendar
calendrier de l'Église canadienne
2023 Anglican edition / édition anglicane 2023
Peaks & Valleys / Pics et vallées
ANGLICAN.CA/STORE

ANGLICAN CHURCH CALENDARS

\$5 each

Available on Sundays
or by calling the cathedral office
during regular office hours

A Visual Tour of

Christ's Church Cathedral, Hamilton, Ontario



Alexander (Sandy) L. Darling

"Dating from the earliest window, 1853, Sandy takes us on a journey through the Christian symbolism and imagery evident in the treasury of the cathedral's windows and fixtures, and adds a bit of zest with a personal description of the meaning and symbolism of all these things."

+ Susan Bell, Bishop of Niagara

Books are available for \$10 on Sunday mornings
or by calling the cathedral office during regular office hours.

CHRISTMAS CARDS

Highlighting the Cathedral's stained-glass windows



\$1.25 each, \$15.00 per dozen
4 for \$5.00 or 8 for \$10.00

THE JOY OF CHURCH MUSIC

Church music has been a very important part of my spiritual journey. From junior choirs to piano and then organ lessons, all have been part of my life.

At Wycliffe College, I was college organist. I was terrified. The great Canadian musician Healy Willan taught church music at the college. He had heard me play at chapel and I remember our first class together. He said at the beginning of the class with a great smile on his face, "Would that lad with the snowshoes come up and play the organ for the class." Christmas was all about music at our home. I married

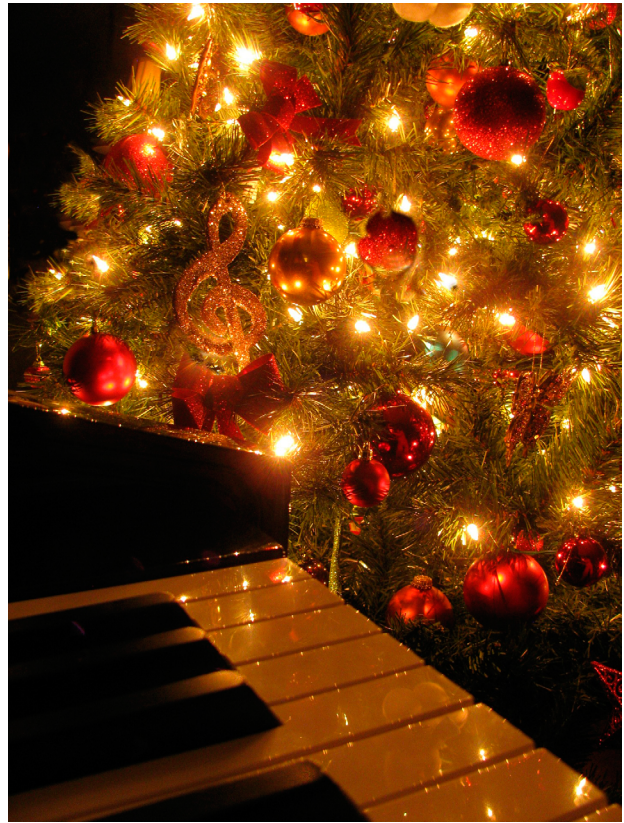
a soprano, Carol, and singing in choirs was a big part of our life in the church. As children came along, they went into junior choirs and music lessons became part of their life. In those days the record player was going on all the time at Christmas: carols from King's College, music from St. John's Elora, and trips to our Cathedral to hear our fine choir.

One carol stands out for me. "In The Bleak Midwinter". The last verse says it all about what Christmas was about. You remember it.

*"What can I bring him?
Bring him my heart."*

A very blessed Christmas to everyone. Love,

+ BISHOP RALPH SPENCE



MUSIC IN AN ENGLISH CATHEDRAL

From 1978 to 1986 I lived in England and sang daily services at Winchester and later St George's Chapel, Windsor. There were many special services and events, with Christmas being a most special time. For three years, at Winchester Cathedral, it was an intense time at Christmas with at least one concert performed by the cathedral choir together with the Wayneflete Singers, an amateur choir for the community led by the cathedral organist, Martin Neary. We also sang two traditional services of lessons and carols, which were separate from our daily duties, typically held on the 21st and 22nd of December rather than Christmas Eve. The chapter believed that the parish churches should

hold Christmas midnight services, so we never sang after Evensong. The music at Winchester was of an extremely high calibre with a choir of sixteen boys and twelve men called Lay Clerkes. Today there is also a girls' choir that sings with the Lay Clerkes, and women are also welcomed to audition for the alto sections of the choir. At Christmas, we sang at least one concert in the cathedral, usually Bach cantatas or Handel's Messiah, accompanied by an orchestra like the Bournemouth Symphony.

In 1981, I moved to Windsor Castle, joining the choir of St George's Chapel as an alto Lay Clerke. St George's is an interesting place because it is a Royal Peculiar, and though not officially a part

of the Church of England, all its clergy come from Anglican churches, and the liturgy always follows the forms and the language approved by the Church of England. It is one of those characteristics that give all things English a quaintness. If anything, the music at St George's was an even higher standard than Winchester. I think that the proximity to London made it a more desirable place for those musicians striving for a professional career. A choir of sixteen boys and twelve men was maintained while I was there, with an extra six or seven boy choristers in waiting. They still maintain this structure but are (finally) welcoming girl choristers into the fold, effective this coming January. Unlike other cathedrals in Britain,

the girls at Windsor will sing alongside the boys daily.

Our musical repertoire at Windsor was like Winchester. It was heavily based around the Magnificat and Nunc Dimittis repertoire for Evensong, with anthems ranging from 15th and 16th century polyphony to music of living composers, who often visited to hear the world premiere of their work. At Christmas, we occasionally performed a concert, but our main job was to sing the services – daily Evensong, three services on Sundays, special masses for Saints' days and, most notably, to sing for HM Queen Elizabeth and the Royal Family at Christmas, Easter, Garter Day, and the Sunday closest to February 6th (the date of her father's death and her

accession to the throne). We celebrated Christmas with a Carol Service at our usual time of Evensong on Christmas Eve, followed by a midnight service, then three services on Christmas Day. The Royal Family attended Matins to hear the best that we could offer. It was, truly, an honour to sing and briefly to meet the Royal Family as they entered for the service, and stopped to speak with the choir beforehand. Watching Her Majesty during worship was an interesting experience, as she took a strong interest in the spoken and sung word and participated in the prayers.

RICHARD CUNNINGHAM

THE GLORIA WINDOW

“Glory to God in the highest and on earth peace, good will toward men.”



Only St Luke (2: 8 – 18) tells the story of shepherds, but the proclamation of the heavenly host has inspired many composers including Handel in the chorus “Glory to God” in Messiah, and, of course, all the writers of masses. The words have also inspired a window in the cathedral, although many may not recognize it.

After the “extension” of the chancel in 1926, the four new windows had plain glass, each with four lights, whereas the nave windows have two lights each. The plan was to install stained-glass in the plain windows with representations of the Gloria and Sanctus from the Eucharist, and the Te Deum and Benedictus from Mattin. The Gloria window was the first installed in 1928 in the south-east of the chancel, and the Sanctus window followed in 1939, but the great pieces of the Mattins service never appeared.

For the Gloria window the artist, Frank S. J. Hollister, used bold colors, predominantly royal blue and purple. One year earlier, Hollister had prepared three windows for the House of Commons and four, smaller windows for the

ante-chamber in the same year as our window. Two of the large windows, Call to Arms and The Dawn of Peace, use these two same colors and the style is that of the Gloria window. The windows were described as “Glass, coloured and painted; lead, iron, . . .”, a description that might well be applied to our window. The words of the heavenly host in both English and Latin appear across the top of the Gloria window, and in the bottom corners are musicians playing. The signature of the firm, Cowan and Hollister, and date of installation are also in the bottom right corner.

The window next to the Gloria window depicting the Great Christian Festivals by Yvonne Williams also uses a bold palette of colors, and this may reflect the short period in 1927 when Williams worked in the studio of Hollister. Given the role of Hollister in the development of stained glass in Canada, it is surprisingly difficult to find out more information about him, so I learned more about him from articles about Williams. An article about Williams by Sarah

Hall and Jeffrey Kraegel said that her artwork was influenced from the beginning by a belief in Gothic revival ideals. They also said that Hollister’s issued tirades against the commercialism and sentimental, Victorian style of Toronto’s McCausland Studio. He believed that naturalistic painting was anathema to the basic properties of stained-glass windows. Canvas painting attempts to render perspective, whereas the beauty of transparent glass is its ability to transmit light and colour.

Kuprovsky also noted the role played by Hollister, writing “Williams’ contemporaries in the early years, Peter Haworth and Hollister made, according to her, the transition between pre-Raphaelite tradition of the early McCausland work and her Gothic trend.”

Even though the Gloria window does not appeal to me, Frank Hollister was important in the transition in stained-glass art to more modern styles, and the Gloria window in the cathedral is an example of this transition.



Photo Credit Sandy Darling



SANDY DARLING

148TH DIOCESAN SYNOD



Synod (from the Greek meaning meeting or assembly) is the name of the annual meeting held by each Diocese in the Anglican Church of Canada. Each parish sends their clergy and lay people from the congregation who are voted to be representatives at the previous Vestry. The Diocese of Niagara holds this annual meeting on the first weekend in November. Annual meetings are held over two days and the alternate year we meet for a day.

This year, the 148th Synod's theme was "God's Church for God's Mission" and was held on Nov. 4th and 5th. It took place over Zoom on Friday evening, and on Saturday we met for the first time in person since the beginning of the pandemic at the Burlington Conference Centre. While the Cathedral has frequently been the host for Synod, moving to the Conference Centre was a better option in these mid-pandemic times: excellent ventilation, better spacing though most wore masks throughout

the day, more parking and a separate room to set up for lunch. Dean Tim and lay reps Janina Vanderpost and Sue Crowe Connolly attended on behalf of the Cathedral.

Friday evening was the initial "hello" to welcome guests, especially from the Metropolitan of Ontario, The Most Rev. Anne Germond, Archbishop of Algoma and Moosonee, who brought a formal and warm greeting to Synod. On Friday also were housekeeping items and voting on items that usually don't require discussion, such as the approval of the minutes of the previous Synod and the agenda for this year's meeting.

One highlight of the evening was the Bible Study and the theme as it is addressed in a reading from 1 Peter 4: 12-5: 11. A part of this passage became a recurring theme throughout Synod: "like a roaring lion your adversary the devil prowls around," a clarion call to acknowledge the many challenges of the Church – pandemic, war, changes in our worshipping

communities, to name a few. Yet in the reading Peter was reminding us to put our trust in God, always and for all things. Bishop Susan took this up in her Charge to Synod during the Eucharist on Saturday morning, speaking of us being in this particular time and place. While we must truly name and accept the realities of what we see going on in our communities and the wider world, as the Church we are called to always turn to God and remember this is God's work. We are not alone as God is with us and we are here for each other, and we expect God to act, here, now, in and through us! Her charge is well worth the read and you will find it at this link: [🔗](#)

Sue speaking here: "As someone returning to Synod after several years off, I was particularly reminded and moved at this Synod that this was the wider Anglican Church coming together in this part of the world to share our work and stories and to listen to and support each other. While some things we do may seem small in scale,

they are making a difference because they show love in action and faithfulness to seek and to see God in all things."

Both days started with a call to order and territorial acknowledgement of the lands of Turtle Island on which we stand. Saturday morning began with Eucharist, the homily being the Bishop's Charge, and included uplifting songs from the new hymn book supplement, Sing a New Creation. Morning worship was followed throughout the day by a mix of "Missional Moments" presentations by several Diocesan working groups, motions to update some Canons to our 21st Century reality, the auditor's report and financial statements for 2021, the 2023 budget, and appointment of auditors for 2022, the latter all being accepted and approved.

The "Missional Moments" included very thoughtful and hopeful presentations by Susie Kim who is a Neighbourhood Missioner and has been making personal connections

largely in west downtown Hamilton and around All Saints Mission Church; the Anti-Racism Working Group; Niagara-Huron Cursillo; Climate Justice Niagara; Mission Action Plan (MAP) update; and Canterbury Hills Camp.

The Anti-Racism Working Group presentation by The Rev. Naomi Kabugi told us about their work, including the development of a training curriculum which will be released in 2023 following a review by anti-racism expert(s). This exciting piece of work will consist of six two-hour sessions:

1. Overview/Introduction
2. "Keep calm and know your privilege" – what are microaggressions?
3. Origin of Race – body trauma and healing
4. "So let's talk about...." (part one) – anti-Black, anti-Indigenous racism
5. "So let's talk about...." (part two) – anti-Asian, anti-newcomer racism, other....
6. Facing Realities and Finding Responses – racism in church culture, radical hospitality

Sue Carson, our Energy Audit Coordinator, made the presentation on behalf of Climate Justice Niagara, (Irene Pang is the current Chair). This group has an active steering committee and has been helping parishes work on gardens, including pollinator, vegetable and native plants; writing a Climate Justice prayer; led the plastics ban at Synod 2019 (then covid hit....sigh....). They have also helped with energy audits with 90% of parishes agreeing to reduce their greenhouse emissions by at least 10% in the next five years. There are currently fourteen parishes completing walk-through energy audits of their buildings. Climate Justice Niagara hosted an Oct. 23rd meeting on "The Roadmap to a Low-carbon Church". Our diocese has also been collaborating with the Montreal diocese to work towards "Net Zero," calling in experts to do energy audits, and this has now become a national project. The "energy audit" includes collecting utility data annually, completing a walk-through energy audit, creating a five year plan, engaging the congregation and community. Bishop

Susan stated the "climate crisis is the moral issue of our time."

Later on Saturday afternoon Bishops Susan and Anne had a "fireside" conversation about their experiences this summer at Lambeth Conference, which took place at the University of Kent and Canterbury Cathedral, England. This gathering of bishops from the world Anglican Communion takes place every ten years. This "chat" was an intimate moment when they shared with us "what were the best and worst things about the conference" – the best things being that they are part of something, a body, 650 bishops, which is much bigger than they imagined, and they are valued and valuable; that it was heaven, and they showed up for each other. The worst time occurred during the opening eucharist – "it was so painful" - there was so much caring, singing, sharing, yet some bishops refused to take the eucharist because their dioceses had decided to not yet recognise same-sex unions. Bishop Anne poignantly said, "We forgot that it's Jesus who invites us to the banquet," and Bishop Susan spoke

of "a kind of brokenness" and "hope for healing." A poignant comment from Bishop Susan, "It's about the bonds of affection between us," of "seeing the face of Christ in the person across from you," to "have conversation, build together, expect change."

The Mission in Action Plan (MAP) report was presented by Canon Christyn Perkons (who will retire this year). Highlights from this programme include: The Rev. Garfield Wu reported that five divinity students have emerged from the Chinese Ministry in Oakville; All Saints Mission Church at King and Queen Streets in Hamilton is about to open; St. Luke's Common Prayer – doing daily morning and evening prayer led by Deacon Rob Miller (yes, our very own!) – there is a core group of four who have covenanted to a monastic ministry living according to the liturgical year. There have also been technology grants, support for the anti-racism team, "Speaking Faith into the Community – Interfaith conversation;" grants to parishes for food support, work addressing human trafficking, Truth and Reconciliation, Hamilton

Alliance for Tiny Shelters (HATS), gender and sexuality inclusion work. Dr. Emily Hill, Parish Development Missioner, will be taking over the MAP initiatives. A process has been published for discernment by parishes when considering applying for a grant. The deadline to apply for the 2023/2024 grants is June 2023.

The Canterbury Hills Camp presented the final Missional Moment. They were busy enough to need to hire a staff of 40 university students and older youth. A seven-year-old camper had a "rose/thorn" moment – her "rose" was the Friday Eucharist, "because the bread was so good." That brought a smile to many.... the simple observance of a child.

BUDGET: A deficit budget for 2023 was presented. The projected deficit of \$41,500 takes into consideration an expected decrease in income. Budget tightening has taken place while every effort is being made to maintain the diocesan priorities of mental health support to clergy and lay staff, MAPs, differentiate curacies, clergy coaching, resources for Climate Justice, Anti-Racism curriculum, and CYFM Children, Youth

& Family Ministries. The budget requires a draw on diocesan endowment monies this year but there is optimism that this will be a temporary measure.

Other business included the election of regional representatives to Synod Council. There are two representatives plus one alternate from each of the five regions of the Diocese. Synod Council meets throughout the year to deal with diocesan business.

Synod ended with the closing prayers and blessing by Bishop Susan.

Sue again – "While it was an all-day event, it flew by, and it was lovely to spend time with Tim and Janina and our fellow Anglicans in Niagara. There are many signs of God's Spirit at work; not all large, rather a number of small, personal connections between people as we endeavour to make a positive difference in our communities. I am particularly looking forward to the Anti-Racism course and the ongoing work of the Climate Justice group."

SUE CROWE CONNOLLY AND JANINA VANDERPOST
LAY DELEGATES

REPORT FROM YOUTH SYNOD 2022

Hello! My name is Willow Braun-Jackson and I am the youth delegate for Christ's Church Cathedral at Synod. I took part in Youth Synod, November 26th. At Youth Synod, we talked about social justice issues that all of us have seen in the news such as the war in Ukraine, the Iranian protests, and the shootings in the U.S. The day began December 2022

with some ice-breaker activities so that we could get to know each other. We each picked two emoji cards that each of us thought best described ourselves and our personalities. Then we stood in a circle and each person spoke about their emoji cards. I chose the happy face emoji and the shopping bag emoji because I am a cheerful person and I enjoy shopping whether it

be for myself or for others. After lunch, we listened to a presentation on human trafficking by Deirdre Pike. After her speech, the youth participants discussed the impact of human trafficking on young people. Deirdre Pike's advice to the youth was to ensure that we maintain healthy relationships with parents, teachers, and adults close to us. Change can only happen

when youth feel able to state their concerns and express their needs. At the end of the day, we were each given a card to write down an issue that we believed should be discussed at the next Youth Synod. I enjoyed the experience and am grateful for the opportunity to represent my parish.

WILLOW BRAUN-JACKSON
LAY YOUTH DELEGATE



FINANCIAL REPORT

Financial Report For period ended November 30, 2022

Advent is a time of reflection and many of us consider additional gifts to various organizations whose work is near and dear to us. Please consider a Christmas gift to the Cathedral. Such a gift would give us that extra push at year end to lower the budget deficit - or maybe even eliminate it entirely!

Parishioner Giving is behind plan although expenses have been lower than anticipated so our accumulated deficit year-to-date is lower than expected.

Income	30-Nov-22	2022 Budget	Variance	2021 Actual
Parishioner Givings	\$254,519	\$278,373	-\$23,854	\$261,044
Other Income*	\$23,203	\$13,567	\$9,636	\$3,521
Open Collection	\$1,540	\$585	\$955	\$252
Misc Income	\$2,003	\$458	\$1,545	\$179
Fund Income	\$151,641	\$153,267	-\$1,626	\$138,568
PWRDF	\$3,570	\$1,833	\$1,737	\$1,770
St. Matthew's House	\$330	\$3,208	-\$2,878	\$3,190
Special Offerings	\$162,735	\$0	\$162,735	\$188,312
Transfer in from Funds	\$1,810	\$0	\$1,810	\$3,058
Total Income	\$601,351	\$451,291	\$150,060	\$599,894
Expenses				
Staffing	\$295,583	\$306,200	-\$10,617	\$296,559
Diocesan Assessment	\$46,498	\$46,498	\$0	\$42,577
Property	\$67,643	\$68,530	-\$887	\$70,783
Admin and Programs	\$45,905	\$62,506	-\$16,601	\$35,003
Transfer out to PWRDF, St. Matthew's	\$3,900	\$5,042	-\$1,142	\$4,960
Transfer out to designated funds	\$160,123	\$0	\$160,123	\$176,945
Long Term Debt Repayment (Diocese)	\$17,500	\$13,750	\$3,750	\$23,750
Canadian Emergency Wage Subsidy	\$0	\$0	\$0	-\$37,103
Total Expense	\$637,152	\$502,526	\$134,626	\$613,474
Net Income (Deficit)	-\$35,801	-\$51,235	\$15,434	-\$13,580

*Other Income includes Choral Scholarships, Dean's Discretionary, Memorial Flowers and Festivals and Outreach. The increase in other income in 2022 is largely attributed to donations to Cathedral Café.

**Special donations have been received for The Rev. Canon Dr. Sharyn Hall Arts Fund, General Memorial, a yearly recurring special donation of \$5,000 to allow us to pay \$20,000 per year going forward on our Long Term Debt (in order to get further Jubilee Forgiveness at the end of the loan term of \$5,000), and \$126,569 from the Estate of Francean Campbell-Rich. All of these special donations have been transferred out to their respective designated funds. The remainder of the transfer out to funds are for donations primarily received for Cathedral Café that have not yet been required to fund Café expenses. These will be transferred back into the operating account when required to fund the Cathedral Café operations.



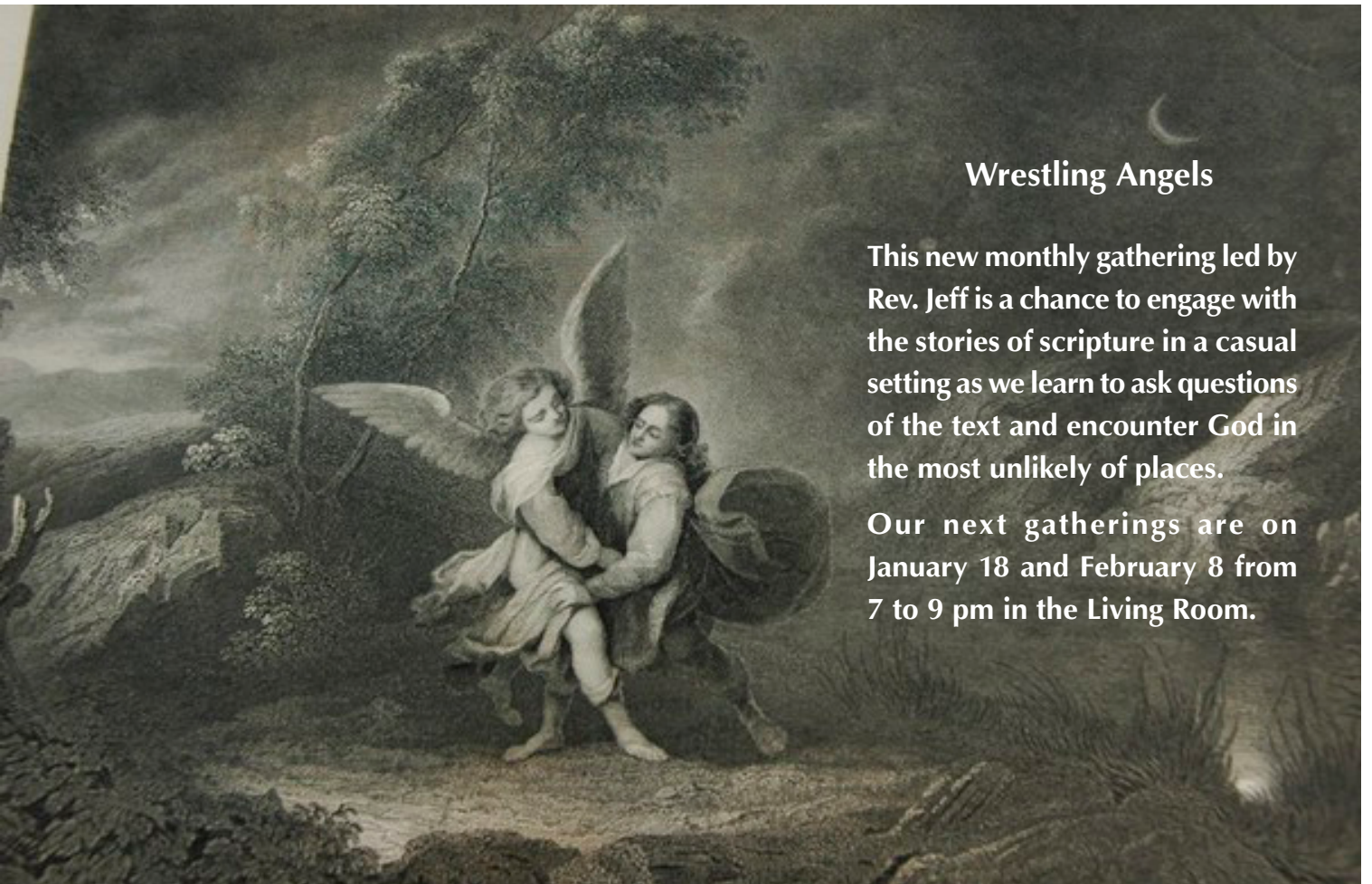
Congratulations Rob!

On Sunday, November 20th we celebrated the ordination to the diaconate of Reverend Rob Miller at Christ's Church Cathedral.

PASSAGES

Funerals

Nov. 12 Sandra Marlene DeWolfe



Wrestling Angels

This new monthly gathering led by Rev. Jeff is a chance to engage with the stories of scripture in a casual setting as we learn to ask questions of the text and encounter God in the most unlikely of places.

Our next gatherings are on January 18 and February 8 from 7 to 9 pm in the Living Room.

CONTACTS

Who's who and how to contact them

Rector of the Cathedral and Dean of Niagara

The Very Rev. Dr. Tim Dobbin

905-527-1316 Ext. 210

tim.dobbin@niagaraanglican.ca

Pastoral Assistant: The Rt. Rev. D. Ralph Spence

Priest Associate: The Rev. Jeff Potter

905-527-1316 Ext. 250

jeff.potter@niagaraanglican.ca

Parish Coordinator: Tricia Kalantari

905-527-1316 Ext. 240

cathedral.admin@niagaraanglican.ca

Director of Music Ministries: Bruce Cross (until January 8, 2023)

Bruce Burbidge (as of January 9, 2023)

905-527-1316 Ext. 220

cathedral.admin@niagaraanglican.ca (please put "Re: Music" in the subject line)

Media Coordinator: Eduardo Farias

efarias@concordia-seminary.ca

Property Manager: Derek Smith

905-527-1316 Ext 260

derek.smith@niagaraanglican.ca

Winter 2022 CONTACT Editorial Team:

Sally Braun-Jackson, Tim Dobbin, Wendy Newman, Elizabeth Wensley

cathedral.admin@niagaraanglican.ca (please put "Re: CONTACT" in the subject line)



Contact is published for the parishioners of Christ's Church Cathedral. All questions or concerns should be directed to the Church Office, 252 James St. N. Hamilton, ON, L8R 2L3. Call: 905.527.1316. Email: cathedral@niagaraanglican.ca. Website: <https://cathedralhamilton.ca/>

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