CONTACT

Christ's Church Cathedral

Summer 2022



252 James St. North, Hamilton, ON

905-527-1316 cathedralhamilton.c



- 4 FROM THE DEAN'S DESK
- 5 GENEROSITY TEAM
- 6 COURAGE & RESILIANCE
- 8 OF HYMNS & HYMNALS
- 9 <u>DOORS OPEN</u>
- 10 NOTES & NEWS
- 14 <u>LAY LITURGICAL TEAMS</u>
- 15 A HEART FULL OF GRATITUDE
- 16 <u>CALENDAR</u>
- 18 ALTAR GUILD
- 20 BRASS MONKEYS
- 22 <u>3...2...1... CONTACT</u> Catherine Leckey & Kathy Forster
- 25 PRAYER SHAWL MINISTRY
- 26 <u>LAYWEEDERS</u>
- 27 <u>NEIGHBOURHOOD MISSIONER</u>
- 31 FINANCIAL REPORT

WARDEN'S WORLD p. 7

CATHEDRAL WEDDINGS

p. 13, 19, 21, 28, 30

DEAN'S
CONFERENCE
p. 24

Cover Photo by <u>J Lee</u> on <u>Unsplash</u> Inside Cover Photo by Andreas Haslinger on Unsplash Back Cover Photo by Lena Myzovets on Unsplash

FROM THE EDITOR

NEWCOMERS &



by Paula Esteves



I often start the planning for *Contact* by flipping through the prior issue. For this issue, I was looking back at the Easter edition, and two things came to mind.

One was that we returned to in-person worship just before Easter, and while in church, I had noticed a fair number of people whom I did not recognize and had not yet met—presumably folks who either found us during the pandemic or were "checking us out" now that in-person worship had resumed.

It occurred to me that our newcomers may not yet be well-informed about what happens at the Cathedral outside of worship services. Maybe they are still trying to figure out what the Cathedral community values and how those values are expressed.

This issue attempts to reach out to our newcomers by providing information on a variety of ministries that rely largely on the goodwill of parishioners. If you're interested, available, and ready to expand your relationship with the Cathedral. I hope that you find your ministry of interest in this issue. Please be in touch with either the respective author or the Cathedral office to declare your interest or to request more information.

The second thing that caught my attention in the Easter edition was Wendy Newman's final article for *From the Archives. Contact* was very lucky to have had Wendy as our Archivist for several years. Wendy is both an excellent story-teller and a meticulous researcher! Her final article, you may recall, was about a high society Hamilton wedding held at

the Cathedral in 1904.

Summer is, of course, the preferred season for weddings, by far! So, in celebration of summer and inspired by Wendy Newman, *Contact* reached out to several parishioners who were married at the Cathedral to share their wedding story.

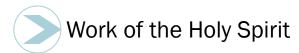
There are a total of five wedding stories appearing in chronological order from 1942 to 2015. I asked that each article be accompanied by one wedding photo. It will surprise no one that all submissions arrived with more than one photo!

All of the stories also include why the wedding took place at the Cathedral, and most of them mention the beauty of the space. But, interestingly enough, that did not strike me as the main reason. In all cases, there was a deeper connection to the Cathedral, a connection that made me think that where the wedding took place wasn't even a choice—everything from historical or intergenerational connections, to serendipity and spiritual connections. Lovely!

To truly be part of the Cathedral does require a sense of connection to the place, to the people who serve and to those who are served, to the values represented by what we do, our ministries, and our worship. For some, the connection happens quickly; others need time to come to the decision that's right for them. If you are a "newcomer", we welcome you warmly and look forward to getting to know you whenever you're ready.

FROM THE DEAN'S DESK

RECONCILIATION



by Tim Dobbin †



I was speaking recently with a contractor remedying water issues in our neighbour's backyard. Jamie has been in the trade for three decades. He was lamenting the challenges confronting us right now – not the least of which for him is finding tradespeople and even labourers. There's just no one to hire, he was telling me. As his attention shifted to global issues (this was shortly after the shooting massacre at Robb Elementary in Uvalde Texas), his heart cry was for ways of resolving conflict without resorting to guns. 'That's what we need to be teaching our kids,' he exclaimed. 'How to get along without killing each other.'

One of my favourite verses from Paul's Second Letter to the Church at Corinth is 'God was in Christ reconciling the world to Godself' (2 Cor. 5.19). By reason of our baptism, Christ's ministry of reconciliation becomes ours through the work of the Holy Spirit. We can say that Christ is now in us, reconciling the world to Godself. Each of us is therefore an agent of God's reconciliation. This means that Christ's Church Cathedral is God's community of reconcilers. God longs to draw each of us closer to Godself and closer to one another that we may get along, in Jamie's words, not only without killing each other, but by growing to love and value what makes each of us most fully ourselves, most fully the person that God has created each of us to be – in all of our distinctiveness. Reconciliation never means denying or even downplaying difference.

All well and good, I can hear you saying...only it's

so much easier said than done...which of course it is. Perhaps that's why it's important to remember that resolving conflict, living with difference is first and foremost a work of the Holy Spirit. It is something we *receive* before it is something we *achieve*. At the same time, there are instances that the Spirit, working in and through us as a community of faith, promotes in our life. It is one reason I was so grateful for the Archbishop of Canterbury's study called *Difference*. The three postures we returned to time and again, as we reflected on what reconciliation might look like in our own lives during Lent, were:

- Be curious asking for the grace to listen to other's stories and to see the world through their eyes
- Be present asking for the grace to show up and to stick around, learning to encounter others with authenticity
- Reimagine asking for the grace to find hope and opportunity in places where we long to see change

I think Jamie is asking a great question: How do we resolve conflict without resorting to violence? People expect Christians to have something to say – and something to show – on this question. Whether in our homes, or in our workplaces, or in our neighbourhoods, or across our borders, God calls us by reason of our baptism to be a community of reconcilers – those whom God uses to draw

(Continued at bottom of page 5)

GENEROSITY TEAM







Patios, late sunsets, cottages, beaches, road trips, and the many other places and activities we long for during the dark days of winter. As the snow piled high outside, we wondered if summer would ever arrive.

What are your plans this summer? Will you take a trip away or plan a staycation closer to home? Are you yearning for sand between your toes or paddling a canoe on your favourite lake? Some of us make travel plans with family and friends, while others plan to host backyard BBQs or pool parties.

Sometimes church attendance is not always at the top of our "to do list" in the summer months. Other warm weather pastimes beckon.

While we may take a summer vacation, church ministries do not take time off during the warm weather. The resting centre ministry continues every Thursday, Friday, and Saturday morning. Church services are held throughout the week. Milestone events in the life of parishioners (weddings, funerals, etc.) cannot be postponed and pastoral care does not take vacation days.

While we may be temporarily absent from our beloved Cathedral, let's remember our habit of generosity and make sure we continue our regular givings. There are different ways to donate even when we are not physically present at church. Consider pre-authorized giving (PAG), Interac E-transfers, post dated cheques, giving via PayPal or your credit card.

Summer will be over far too soon. The sunsets will happen earlier in the evening and the leaves will start to turn. Until then, enjoy the sunshine and don't forget to support our invaluable Cathedral ministries.

(From the Dean's Desk continued from page 4)

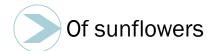
others closer to Godself and to one another.

May this season of rest and refreshment be one where we reflect too on reconciliation by asking God for the grace in our interactions with others, to be just a little more curious, a little more present, and a little more ready to see hope where we long for change.

A blessed summer to you all. ■

COURAGE & RESILIANCE

THE FRAGILE HOPE



by Sharyn Hall 🕈



The sunflower plant has existed for thousands of years as a symbol of peace and prosperity, but to-day it also represents war and devastation.

Sunflowers are indigenous to the Americas and the plant can be traced back to 3000 B.C.E. The early peoples found the seeds of the sunflowers useful as a source for food and the oil for healing. In the 16th century, European explorers introduced sunflower plants to their home countries and several varieties flourished. Some plants can grow to 12 feet tall while other types only grow to 12 inches. The most common variety has a large yellow flower, but other sunflowers can be orange, red, or bronze.

Sunflowers are "heliotropic" because they turn their flowers to follow the movement of the sun across the sky from east to west during the day, then return at night to face the east to welcome the morning sun. In some cultures, the sunflower is a religious symbol associated with the healing power of creation and the Creator God. The devotion of the flower to following the sun is seen as a reflection of unwavering faith in God.

By the 18th century, sunflowers became popular in eastern Europe, especially in Ukraine and Russia. In addition to the importance of sunflowers as a source of food and sunflower oil, scientists have determined that the roots of the plant can extract radioactive material from the soil. In 1986 after the nuclear disaster in Chernobyl, Ukraine, sunflowers were planted there to cleanse the soil of toxins.

After the collapse of the Soviet Union in 1991, Ukraine still had the third largest stockpile of nuclear weapons at Pervomaysk missile base. In June 1996, government ministers from the United States, Russia, and Ukraine planted sunflowers at Pervomaysk to represent weapon disarmament. Ironically, they said in a joint statement, "our children and grandchildren will live in peace." Thereafter, the sunflower became a symbol for peace and the national flower of Ukraine. The two colours of the Ukrainian flag are associated with the fields of yellow sunflowers against the azure blue sky.

Russia is uneasy about the eastward expansion of NATO and NATO'S "open door" policy in its founding treaty. That policy was reaffirmed in 2008 when NATO offered possible membership to Ukraine and Georgia, but with no timeline. Russia's response was to invade and take over Georgia. Now Russia has invaded Ukraine with the same goal. However, the result of Russia's aggression has been the decisions of Finland and Sweden to apply for NATO membership.

The invasion of Ukraine by Russia has brought devastation to the people and to the land of Ukraine, interrupting the harvest of sunflowers for food. Russia is threatening to blockade the export of grain and sunflower oil from Ukraine to millions of people in many countries.

Recently, sunflowers have become symbols of protest against the Russian invasion of Ukraine. Also, to many people, sunflowers are symbols of the courage and resilience of the Ukrainian people. Let us pray that someday, sunflowers will again be symbols of peace without the threat of war or nuclear devastation.

WARDEN'S WORLD

IT TAKES A COMMUNITY



To make things happen

by Brian Kreps



I am one of your new wardens here at Christ's Church Cathedral. This is my second time serving as a warden. I accepted the nomination after considerable thought. My day job as Manager for Social Housing with the City of Hamilton occupies many evening hours. I am already committed to singing in the choir. Would I have the time to do the job justice?

Ultimately, I realized that there is no perfect time to take this commitment on. There will always be more demands on my time than hours available. It is about prioritizing between those demands at any given time. I chose to do it because I felt that it was a way in which I can give back and support this Cathedral community which I love.

Being a warden, however, is an act of love, not obligation. The role is allowing me to learn about the Cathedral building and community in a level of detail I did not even imagine possible. I have seen rooms in the Cathedral that I did not even know existed. I learned, for example, that it is surprisingly hard to find places to store the beautiful, sacred vestments worn by the clergy. I have been involved in discussions about chairs and locks on bathroom doors. Some of the discussions are enlightening and charming and others tedious.

It is also helping me to get to know others in the Cathedral community more deeply. I am amazed by the commitment of so many parishioners to making things run. The alter cloths don't just appear magically from Mary Poppins' carpet bag, I discovered. The Altar Guild does such a lovely job preparing for all the services, just as the gardens are lovingly tended by the Lay Weeders and Cathedral neighbours. I

also have to say, that I never thought I would have so many conversations about audio-visual equipment. I can confirm that making Sunday services audible in person and virtually, is not as easy as you would imagine.

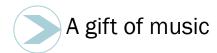
People contribute to our collective life in so many ways. The Cathedral is about so much more than just keeping the liturgical wheels turning. The Prayer Shawl knitters live out their wonderful ministry with care; it is hard not to be moved. I have been impressed by the relationships that are built with neighbours who need a place to have a rest in the Resting Centre. Art Crawls, Doors Open, and Open Cathedral are such important ways of opening ourselves to the community.

All these activities take acts of selfless volunteerism. While we do have paid clergy and staff, it takes the entire Cathedral community to make things happen. Many people put in countless hours that could be spent doing other things. As such, I have learned, it is important for us to be gentle with one another. The next time you notice something that did not work out as you imagined or could have been done differently, consider the volunteers involved. Say a little prayer of thanksgiving for their service to God and the community and then talk to them about your concern.

Over my term as warden, I am looking forward to continuing to get to know the building and community better. Who knows what adventures await in terms of front desk scheduling and paint selection? More importantly, I am looking forward to continuing to get to know us as a community.

OF HYMNS & HYMNALS

SING A NEW CREATION



by Bruce Cross

"Nothing in this Hymnal contained shall be construed as an authoritative pronouncement upon any doctrinal question." Preface to The Book of Common Praise, 1908

The Church has sometimes seemed a little nervous about hymn books! I dare say the average churchgoer is far more familiar with the words of our hymns than with doctrinal statements such as the Solemn Declaration of 1893, or the 39 Articles of Religion, or the Athanasian Creed, or even the rarely heard Decalogue. The best of our hymns are memorable, and are available to us at times of celebration and grief alike. In singing hymns, we "rejoice with those who rejoice and mourn with those who mourn". So, notwithstanding the disclaimer, which appears in each of our hymnals, they become authoritative because they are remembered. No small thing, then, to write a hymn or publish a hymnal!

For nearly a quarter century we have been singing from *Common Praise*, a product of its time. It replaced a book (*The Hymn Book*, 1971) which was marked by a noticeable emphasis on modernity in text and tune, shown by a preoccupation with outer space on one hand, and modern, urban, industrialized life on the other (*God of concrete, God of steel, God of piston, God of wheel...*) The new preoccupations at the turn of the century were firstly practical: to provide a resource that integrated with the *Book of Alternative Services* (1985), and the *Revised Common Lectionary* (1994). Many new hymns were included, not only from the English-speaking countries, but from around the world.



Old hymns were edited with excessive zeal. No poet was considered so great that their words were immune from tinkering – Newman, Rossetti, and even Whittier texts were altered.



Now we will have a new book to enrich our singing, Sing a New Creation, A Supplement to Common Praise. This substantial supplement of 231 numbers contains much new material, with a declared emphasis on Canadian and

global content. I was pleased to see some of the Spanish hymns which I learned for the San Gabriel congregation: *Pues si vivimos* appears with an English translation which is all the better for being loosely based on the original, and *Santo, santo, santo!* from Argentina. I see too, some hymns I learned while serving Presbyterian and United Church congregations. *All Who Hunger* is a strong text for the Eucharist by Sylvia Dunstan, and *Hope is a Star*, an Advent hymn by Brian Wren. There are five hymns by Mary Louise Bringle, a prolific writer not previously represented in our hymnals. These are full of fresh imagery, such as in *Kneeling in the Dust to Form us*, which imagines us as musical instruments upon which the Spirit plays.

I won't be in a hurry to do *Before the Throne of God Above*, a maudlin 19th century text paired with a dull new unison tune. This one is an exception. The editors seem to have realized there is hardly any point now in printing old public domain hymns. There are some very useful things in the

(Continued at bottom of page 9)

DOORS OPEN







On May 7th & 8th, the Cathedral welcomed a total of 109 visitors as part of the Doors Open Hamilton. That does not include those who opted to look through the open doors but chose not to enter!

John Watts coordinated the logistics and was supported by a team of hosts: Pat Barton, Rev. Rob Jones, Brian Kreps, Dena and Steve Thomas, and Anne-Louise Watts.

Our visitors included children who had never been in a church in their lives, let alone a cathedral. The most difficult question came from a child who said "What do you do in here?" Several visitors of Ukrainian origin remarked on how much they appreciated and were moved by the prayer desk, the Ukrainian flag, and the Orthodox icons next to the AIDS altar.

Thanks to the upgrades of the sound system, and with the help of Eduardo, we were able to play recorded choral music over the speaker system when visitors were there. This provided a suitable cathedral-like atmosphere that enhanced the experience of our visitors.

(Of Hymns & Hymnals Continued from page 8)

service music section. For the first time, there is a tune for singing the Collect for Purity. Michael Capon has supplied a succinct *Gloria*. I'm not sure that we need three more Trisagions, but the fresh Gospel Acclamations will be welcome. I can't wait to hear a cantor declaim *Listen now for the Gospel*! A section of Prayer Responses gives us the chance to sing the Prayers of the People, or to sing a re-

sponse after each petition.

I am so very pleased that a donation of 125 books is being made of the new *Sing a New Creation*, in loving memory of Pat Crowe, by Sue and Gary. Pat was a singer for many years, loving the music and the community she found in the church choirs of which she was a member. Sue writes, "we know she would be touched to be remembered through this gift of music."



NOTES & NEWS

by Tim Dobbin 🕈

As a community, we remain in a time of significant transition - unsettling for sure, and yet so full of promise and hope. As I write, the Director of Music Ministries Search Team has just released the position posting and description for the vacancy. I am deeply grateful for the careful discernment and thought the team has put into the process. They have captured well both who we are as a community of faith and the direction in which we believe God is calling us to move. We are hoping to conduct interviews with prospective candidates in the early weeks of July. Of course, we will keep you updated. Our thanks to Catherine Anderson and Brian Kreps (co-chairs), and to Ginny Arnott-Wood, Jeni Darling, and Sue Crowe Connelly for this vital work on our behalf.

What a gift Bruce Cross continues to be in the interim. As some of you may recall, Bruce is reprising a role he has played in our life on two previous occasions. He is no stranger to us. It is a joy to see the choir thriving under his direction and to know that we are in such kind and competent hands as we gather for Sunday worship. Nothing ever seems too much for him and I remain very thankful for Bruce's openness, flexibility, and personal support.

Saying thanks to Parish Administrator Alison Meredith, upon her retirement in May, seems inadequate after her twenty-two years of dedicated service to our life. Alison has been the face of the Cathedral in many ways, attempting to keep Deans (somewhat!) in line, always willing to lend a listening ear, overseeing much of our administrative life, and co-ordinating various people and teams and their ministries. On a personal note, I am grateful for all the ways in which Alison helped orient me to both the Cathedral and a new Diocese. We thank Alison for her contributions to Cathedral life and wish her health and happiness in retirement. It will take time to absorb the drawing to a close of this important chapter in her life and ours. The Corporation is now considering carefully what we as a parish will need in pastoral and administrative support in the future. We are working on an updated position description as I write. God has been incredibly faithful to us in raising up Carol Henley to serve in an interim capacity. She is truly a Godsend and brings to the table a wealth of experience in playing a similar role with St. Christopher's Burlington. We owe her a significant debt of gratitude.

Discerning who we are as a people of God on James St N, and the particular call God has on our lives in blessing the Diocese and our neighbourhood, is important work. Michael Smith, a consultant who has played a pivotal role in the successful launch of the Niagara School for Missional Leadership, has very generously offered to work

(Continued on page 11)

pro bono with a small visioning team to help us with our planning. We have had constructive and fruitful conversations. Drawing on our 2019 Parish Profile, our current community engagement and service programs, and our long history, we seek to distil the uniqueness of this Cathedral and its calling, and how to express it succinctly. We aspire to share some draft material for your consideration at a Town Hall in the Fall. Our dream is that the document we produce will help to guide our life over the next few years and share our story with those who don't yet know us. Our thanks to Michael Smith and to the team he is facilitating.

One of the hallmarks of our life is hospitality. We welcome folk as they are and offer them a place they can call home. I like to think of it as one of the many enduring legacies of Dean Peter and Anne and their family. It's what the Resting Centre is about (although it may have a new name by the time you are reading this!). Thursday through Saturday from 10 am to noon, Kerry Lubrick and her merry gang of volunteers provide a welcoming, safe, and comfortable space where folk on the margins can enjoy light refreshments, a listening ear, and a welcoming heart in relative peace and quiet. It is such a joy and privilege to be part of this ministry and I am grateful for all the ways in which the Cathedral community is embracing this vital ministry.

You may recall that our Community Engagement Discernment Team produced a first-rate report earlier this year on some of the needs in our neighbourhood, resources available, and ways in which we might partner with others to meet an identified need. The Resting Centre is a superb example of our seeking to meet a specific need for 'third space' (space where we can relax and connect in public) in Jamesville. Because this type of ministry is central to who we are and what we do as a people of God, it is important that we have a team

overseeing this area of our life. By the time you read this, David Savage and I hope to have met with several folk who are willing to be part of the Community Engagement Team. They will help support the mission and ministry of the Resting Centre, of Open Cathedral on Sunday afternoons, of Art Crawl and Super Crawl, and of any other initiatives aimed at connecting us with the wider community.

We've been learning together in many ways. Deacon Rob and Rob Miller continue to host the Lectionary Study after Sunday worship with a committed core of participants. We are thankful that our special Lenten Study, sponsored by the Archbishop of Canterbury, called Difference, was facilitated by Dena Thomas and Deacon Rob. Deacon Rob also led a book study in May on Andy Root's recent book the congregation in a secular age. The study culminated with some of us listening to Andy Root in person at a New Leaf conference at McMaster Divinity School on May 29. He was riveting and gave an insightful analysis of his understanding of our current culture and the role the church can play within the culture. We are blessed indeed by all these keen minds and their passion for formation in our faith.

Rob Miller will have concluded his student placement with us by the time you are reading this. Rob has been very faithful in his duties in the sanctuary; he has grown as a preacher; and he has taken a keen interest in faith formation activities and some of our community engagement work. I am especially thankful for all the ways in which he models for us what it means to come alongside those who are vulnerable as a friend. I hope and pray that we as a community can maintain a close connection with Rob and with the St. Luke's Community which he leads.

I am delighted to report that we have taken another important step with our audiovisual system. Not

(Continued on page 12)

only do we have dedicated microphones for our choir to improve the quality of our offering both to our inperson and online community; we have also done a full recalibration of our sound system to ensure we are getting the best reproduction — this was last done five years ago. We are grateful for the generous financial support of the Diocese and for the input of Eduardo Farias, Derek Smith, Scott Reid, and the helpful team at Mountain Audio. Please feel free to be in touch with the Corporation or with me personally if you any further suggestions.

Whilst on the subject of property, may I re-iterate how thankful I was to Anne Harvey, Wendy and Jim Newman, and Elizabeth Wensley for their time and hard work in decluttering the Cathedral administrative space. It looks so much bigger now! We will next be turning our attention to the former nursery which we plan to convert into a parish parlour for the time being. The Diocese hopes to have painters in over the summer to freshen up our offices and the new parlour. We won't recognize ourselves come September!

I might mention that our neighbour David on Hughson Street continues to work wonders in the emerging garden outside our chain link fence. He is even talking about his next project. My hope and prayer is that we can find some way of honouring David and his fellow workers and celebrating their outstanding contribution to the beauty of our frontage and neighbourhood. Meanwhile, let's all thank these friends whenever we see them!

I have said before that wardens are often the unsung heroes of parish life. It is probably difficult to imagine how much they carry on our behalf (unless you have served a term yourself!) Our current Corporation is no exception. That we find ourselves in a time of such significant transition only serves to increase the debt of gratitude we owe them. Personally, I cannot thank them enough for their constant support, encouragement, and care over the past few months.

Passages

Deaths

Frances Bradshaw Waters April 7 (<u>Obituary</u>)

Sidney Warwick "Sandy" Dobbin June 9 (<u>Obituary</u>)

The Rev. Canon Brian Shoesmith June 16 (Obituary)

Baptisms

Noah Frederick Thomas - June 5

Frankie Lina Bessette - June 26

Gwendolyn Mae Georgina MacGillavry - July 17

Lynn has given you a brief update on the Deans' Conference in Sacramento at the end of April (page 24). It was such a privilege to have been able to attend. Not only were there some excellent presentations and an opportunity to experience the beauty and hospitality of northern California; it was such a gift to meet and share ideas with other Deans from both Canada and the States. As you may recall, I flew from California to New Zealand to see my parents and siblings whom I had not seen for nearly three years. It was an extraordinary gift. May I extend thanks again to Deacon Rob, Canon J, Bishop Terry, Ven. Lynne, and Rev. Eric for assisting with liturgy and pastoral care in my absence.

It is a full and rich life we share at Christ's Church Cathedral. Felicity, Sophie, Lynn, and I feel so blessed to be sharing the journey with you. We wish each of you a restful, refreshing, and restorative summer. God bless you all.

•



Dr. John Maclennan was interning at Hamilton General Hospital with Dr. James Simpson. Dr. Simpson liked John and took him home to tea to meet "the family". It is said that Margaret and John fell in love immediately.

Christ's Church Cathedral has been the family church for the Howells for four generations – starting with Margaret's great grandparents, Fred & Christina Howell. In fact, the two north windows in the chancel were donated in their memory. Everyone in the family attended church....and they were all christened at the Cathedral. So, it's not surprising that Margaret and John were married at the Cathedral by The Very Rev. Robert Harold Waterman.





Margaret's brother, Fred (Libby Simpson's father)

and John's brother-in-law were ushers, and Margaret's sister, Janie – a life-long parishioner known to the Cathedral as Jane Spears – was the maid of honour. Margaret's 3^{rd} sibling, Jim, was in army training at the time and was thus unable to attend the wedding.

John, the groom, was from Edmonton, having graduated medical school at the University of Alberta. And of course, his parents & family attended the wedding and the reception.

Canada was at war in 1942 and the groom was a Lieutenant Surgeon in the Royal Canadian Navy. As such, the bride and groom received a guard of honour as they exited the Cathedral beneath an archway of crossed swords, depicted in the picture at the top. After the wedding and their honeymoon in Quebec, the couple were stationed in Cornwallis, Nova Scotia.

Margaret's parents hosted the reception at their home, Springhill – an estate just outside Dundas on Highway 8, formerly called the Galt Highway. Margaret said that it was a perfect day! ■



Photo depicting reception with the tower of the Springhill Estate in the background.

by Elizabeth (Libby) Simpson and Janet Maclennan

LAY LITURGICAL TEAMS

LITURGY



The work of the people

by Elizabeth Wensley



What do Andrew, Bede, Thomas, and Veronica have in common?

You may recognize those names as belonging to saints or holy ones of the Christian tradition. You can also find an image of three of the four "hidden in plain sight" in the Cathedral's beautiful woodwork, stone carving, and stained glass. It might be fun sometime to undertake a "Where's Waldo"-type hunt to identify the one that's missing.

In terms of Christ's Church Cathedral community life, though, Andrew, Bede, Thomas, and Veronica are the names of our four lay liturgical teams, responsible Sunday by Sunday for welcoming people to church, providing skilled readers and intercessors, and preparing hospitality in the form of tea and coffee at the conclusion of the service. If you've been around for a while you may remember that pre-pandemic, the main service also included a "lay welcome" including guidance to newcomers, the chalice administered by lay communion ministers, and that those staying for coffee hour were the grateful beneficiaries of a delicious spread that often included homemade baked goods. Hopefully, those days will soon return!

In Greek, from which our English word is derived, "liturgy" means "the work of the people." So the overall goal of Christ's Church Cathedral's lay liturgical teams is to ensure that every parishioner can contribute to the Sunday liturgy on a regular basis in a way that reflects their own God-given gifts. To paraphrase the author of the letter to the Ephesians, some are readers, some are prayers, some are welcomers, some are cooks and bakers, and some distribute communion. There are other benefits to our congregation's team structure, however. These include the opportunity to meet other parishioners while serving, to gain new skills (coaching is available for those undertaking reading and public prayer for the first time), and the satisfaction that comes with playing a role in the creation of beautiful worship and in welcoming newcomers and old friends to church.

Each team serves one week in four, and is led by one or two lay people who ensure that all roles are filled. At the moment, the team leaders include:

Andrew	Bede	Thomas	Veronica
Sue Crowe-Connelly & Catherine Anderson	Elizabeth Wensley	David Savage (interim)	John Watts & Louise vanWoelderen

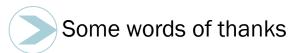
Sometimes people need to take time out, or for health or other reasons aren't ever able to volunteer actively on Sundays. Team leaders understand this, and are more than willing to accommodate all needs.

If you're not currently affiliated with a Cathedral team, please call or email the church office (905-527-1316 or cathedral@niagaraanglican.ca) to join. If you're asked to join a team, please respond with an enthusiastic "Yes!" I don't think you'll regret it. Finally, the St. Thomas team is looking for new leadership. If you've been around the Cathedral for a while and think you could serve in this way, one of the current leaders would be pleased to speak with you about what this role involves.

•

A HEART FULL OF GRATITUDE

REFLECTIONS ON MINISTRY AT CCC



by Rob Jones †



As most of you probably know by now, I'll be ending my time as assistant curate this summer. I'm beginning a new stage of my vocation as a postdoctoral fellow at Pennsylvania State University and Tel Aviv University starting in September. This has been a time of mixed emotions both for me and for Kyle. On the one hand, I'm truly looking forward to this opportunity. I've always had a passion for academic research and writing, and this new season of our lives will bring us much closer to my family in Delaware and Pennsylvania. On the other hand, Hamilton has been our home for eight years, and Christ's Church Cathedral has been our spiritual home for nearly as long. Since we began attending the Cathedral in 2014, I've served as a warden and a curate here, and this parish supported me and walked alongside me as I discerned a call to ordained ministry.

As I've reflected on my time at Christ's Church Cathedral, what I've felt the most is an overwhelming sense of gratitude. From the first time Kyle and I came through the doors of this church, we were welcomed with open arms. We were newly married, and on top of that, we were alone in a new city and a new country. We were on the other side of an international border from anyone we'd ever known! The hospitality that we experienced as new parishioners, I would quickly learn, was in the DNA of this place. From its historic role in supporting equal marriage in the church, to its Tuesday morning meal ticket program, to its participation in ArtCrawl and SuperCrawl, Christ's Church Cathedral taught me what it meant to be an inclusive, missional Christian.

Neither Kyle nor I were raised in the Anglican church. The Cathedral was a place where we could learn and grow without being self-conscious about what we didn't know. And at the Cathedral, I was always invited to learn in a very hands-on way. Even before my ordination, I was encouraged to preach, to lead Bible studies and book studies, and to take on leadership roles in the church.

I couldn't have asked for a better way to begin my ordained ministry. It's been a true privilege working with Dean Tim, and I thank God for his presence in our community. I've learned so much about what it means to be a pastor, preacher, and priest from watching Tim these past few months. I'll miss this community dearly, but I know that the Cathedral is in good hands.

I look forward to visits in the future and to hearing about all the ways that you'll be responding to God's call on James St. N. and beyond. Thank you for all you've done for me and for Kyle. Thank you for modeling what it looks like to be faithful, compassionate, and attentive to voice of the Spirit. ■



Sun	Mon	Tues	Wed	Thurs	Fri	Sat
-----	-----	------	-----	-------	-----	-----

- Cathedral Place Offices will be closed on Fridays from July 3 to September 2 inclusive and on Monday, September 5 for Labour Day. In the event of a pastoral need, please call (365) 324-4503. All other emails and phone messages will be replied to asap on subsequent business days.
- Please note that from July 3 to September 4 inclusive, there will only be one service on Sundays at 9:30 am.
- Virtual services are identified with (V). Please click on underlined blue text to link to service details or to email an individual as listed.
- For Sunday Eucharist, the link takes you to the Cathedral's YouTube Channel. From there, select the service of your choice. For the Order of Service, <u>click here</u> and select the service of your choice.

	T					T
3 (V) Holy Eucharist 9:30 am <mark>Details</mark> (In-person & Livestreamed)	4 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	5 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	6 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	7 Resting Centre 10 am-12 pm	8 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom) Art Crawl 7-10:30 pm	9 Resting Centre 10 am-12 pm
10 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	11 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey Thom Davies	12 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	13 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	14 Resting Centre 10 am-12 pm	15 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	16 Resting Centre 10 am-12 pm
17 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	18 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	(V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	20 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	21 Resting Centre 10 am-12 pm	(V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	23 Resting Centre 10 am-12 pm
(V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	25 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	26 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	27 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	28 Resting Centre 10 am-12 pm	29 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	30 Resting Centre 10 am-12 pm
31 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)						

AUG/SEPT

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	(V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	2 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	(V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	4 Resting Centre 10 am-12 pm	(V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	6 Resting Centre 10 am-12 pm
7 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	8 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	9 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	10 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	11 Resting Centre 10 am-12 pm	12 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom) Art Crawl 7-10:30 pm	13 Resting Centre 10 am—12 pm
14 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	15 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	16 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	17 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	18 Resting Centre 10 am-12 pm	19 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	20 Resting Centre 10 am-12 pm
21 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	22 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	(V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	24 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	25 Resting Centre 10 am-12 pm	26 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	27 Resting Centre 10 am-12 pm
28 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	(V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	30 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	31 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	1 September Resting Centre 10 am-12 pm	2 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom)	3 Resting Centre 10 am-12 pm
4 (V) Holy Eucharist 9:30 am <u>Details</u> (In-person & Livestreamed)	5 (V) Centering Prayer via Zoom 7:15 pm Contact Lynn Godfrey or Thom Davies	6 (V) Centering Prayer via Zoom 7:30 am Contact Lynn Godfrey or Thom Davies Community of Prayer 9 am via Zoom	7 (V) Morning Prayer Zoom 8:30 am Eucharist 12:15 pm Prayer Shawl 1-3pm	8 Resting Centre 10 am-12 pm Mid-Day Prayers 12:15 pm	9 (V) Centering Prayer via Zoom 7:15 am Contact Lynn Godfrey or Thom Davies Resting Centre 10 am-12 pm Litany of Reconciliation 12 noon (In Person & via Zoom) SuperCrawl 6 pm	10 Resting Centre 10 am-12 pm SuperCrawl 6 pm

ALTAR GUILD

A MINISTRY



Of care and dedication

by Kerry Lubrick

Were you moved by the beauty of the Cathedral on Easter Sunday? The Altar Guild volunteers decorate and also prepare for Holy Communion and ensure that our sanctuary reflects the holiness and the joy that we all create together in our worship. Will you consider serving on the Altar Guild? The Altar Guild at Christ's Church Cathedral continues to be a vital part of worship, outreach, and the beauty of this building. The work is spiritual and a way to act out our relationship with God. It is also quiet, prayerful work with some creativity.

"Bless us, O Lord God, in our work and in our worship. Grant that the colors and metal may remind us of the beauty of your creation; that the warmth and light of candles may speak to us of the warmth of your love and brightness of the Gospel message; and that the devotion and zeal of each Altar Guild member may reflect that dedication which befits our high calling. In the Name of Jesus Christ our Saviour we pray. Amen." (THE LINEN PRESS - Diocesan Altar Guild winter 2000, Episcopal Diocese of Washington)

Members of the altar guild have the privilege of preparing and maintaining the Cathedral for worship, festivals, and special services. Responsibilities include the setting up for worship and special services (including Niagara Diocesan services, funerals, weddings), cleaning up after services, preparing and decorating for Advent, Christmas, Easter, and Thanksgiving, and the laundering and ironing of linens. The Altar Guild duties are completed



by a dedicated group of volunteers who work together on assigned teams on a monthly rotation schedule. The following are the current active and amazing members:

Team 1: Jennifer Early, Kerry Lubrick

(President), Louise van Woelderen

Team 2: Sister Heather Broadwell, Trudi Down

(Secretary), Gaynor Low

Team 3: Kim Johnston, Angela Savage, Libby

Simpson

While Altar Guilds can trace their roots to the women who cared for Jesus, <u>anyone</u> can be a member of the Altar Guild. If you have a vocation for Altar Guild service, joining the Altar Guild means learning many fascinating aspects of Church tradition, including the esoteric names for all the various objects we use in worship.



No experience is necessary. Skills required are the ability to work as a team, regular attendance, attention to detail, good communicator, and ability to follow instruction. Time commit-

ment is approximately 10 hrs. per month or 40 hrs. per year. Training is provided from experienced Altar Guild members and there is an Altar Guild manual available for reference.

Please call Kerry Lubrick 905-679-2818 or email kerryllubrick@gmail.com if you're interested in joining the Altar Guild team. ■



My wedding to John (Jack) Dougherty took place at the Cathedral on June 13, 1959, with Rev. Paul Moore officiating. Jack's mother was upset about our wedding date – she considered the number 13 to be unlucky. For Jack and me, the number 13 turned out to be very lucky; our fourth child was born on our 7th anniversary, and Jack & I celebrated 58 years of marriage! Jack passed away in October 2017.





The wedding party consisted of Jack's brother, my sister, twin brothers, and young cousins – we had all grown up in the Cathedral.

Jack and I were both Sunday school teachers. Jack was also involved in the Boy Scouts, and I was in the Girl Guides and eventually became the Brownie Leader (Brown Owl). On our wedding day, the Brownies formed a line down both sides of the centre steps and saluted their Leader as we left the Cathedral. After the ceremony, I had arranged a party for the Brownies in Myler Hall.

The wedding pictures were taken in Westdale, now the site of McMaster Children's Hospital. The wedding reception was held on Upper James St. on the site that is now a Walmart store.

Jack and I were the second generation to be married at the Cathedral. The first generation were two of my aunts who married soldiers after WWII. Two of our children, our son (David & Janice) was married on October 6, 1984, and our daughter (Karen & Michael – current parishioners) was also married at the Cathedral on July 4, 1992.

On November 5, 2021, our granddaughter, Nicole, married Josh and became the fourth generation and the 12th family member to be married at the Cathedral. The tradition continues! ■

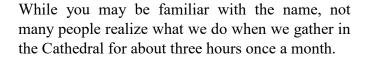


BRASS MONKEYS

INCLUDING



by Bill Thomas †



We began a half decade ago, when Ken Patterson and I were approached by the Altar Guild to see if we could take over the polishing of the Cathedral brass items, including the altar cross, candlesticks, missal stands, lecterns, sanctus bells, nave railings around the font and W.A. Memorial, and the many non-coated brass vases used on special occasions.

Polishing brass was something I was familiar with, having inherited a humidor, two taper holders, and two pipe plates for holding those old clay "churchwarden pipes" from my great grandfather. As a tobacconist in Burnley, UK, he'd had them imported from India in the early 1800's. And for years after HMCS Haida came to Hamilton, I regularly polished the brass scuttles in the captain's and navigators' cabins & the wheelhouse.

The thing about brass is that done monthly, it takes very little time and effort to get it bright and shiny. But skip several months, or a year, and it takes a lot of effort to get rid of the oxidizing. When we began, there were about 8 of us, and the old adage "many hands make light work" was true in our experience. But death, age, and illness have taken their toll. The last couple of months only three of us could be available, and it clearly isn't enough to keep all the brass bright.

But one of the many benefits of working regularly in the Chancel and sanctuary, is a chance to see up



close the marvellous craftsmanship in the stone and wood furnishings. And to notice when pieces start falling out when the wood becomes too dry. And so, we gathered a few more folks who were handy with a spray bottle of "Murphy's Oil Soap", Q-tips, brushes, and a damp cloth. The transition from dry cracking wood to a lustrous finish on all the wood we can reach, without going on ladders, in the last several years has been wonderful to behold. And to realize that all those ornate carvings that look the same, are all uniquely different.

In the past, when many of us were retired or clergy, we met on the morning of the third Thursday of the month, except in July and August – when the Cathedral was just too warm. But that timing is not cast in stone.

And yes, this is a plea for help! We urgently need more hands. Everything you might need, rubber gloves, cloths, polish, power brushes, and even abrasive cloths and fine steel wool are provided, along with commentary on the dozens of symbols carved into the wood and stone. And, when regulations permit, bottomless cups of coffee and goodies are provided to keep your energy up.

If you're interested in becoming a Brass Monkey or Woodchuck, contact the office and leave your name and contact info or contact Canon Bill Thomas at 519-265-1301 or thomasbj3@yahoo.com. ■



I said "YES" to Michael Lubrick on February 14th, 1989. This started the year and half of wedding planning: Where to be married? Who to marry us? Joint commitment to raise our children in the Anglican church? Where to live?

Michael was baptized United, and I was an Anglican Priest's kid (PK). Obvious choice was to be married in an Anglican Church. Knowing that our home would be somewhere in the Hamilton area, where we both worked, Christ's Church Cathedral was the logical choice. The Cathedral was centrally located, even now from our home in Mount Hope, it only takes 20 minutes of travel time. In addition, there was so much beauty and history that came with the building, and of course a long aisle and enough room for the 250 guests that would be invited to the wedding.





Rev. Robert Gallagher was to be a "dad" at the wedding, not the +Father. Mind you, we did give him the assignment of reading the gospel (Mark 10: 6-9). The Very Rev. Harry Dawson was the Dean at the Cathedral. He was an important part of our wedding, preparation, and planning. As a PK, I wanted the bishop to perform the ceremony, as the bishop was an important person in my life. I had been confirmed by The Right Rev. John Bothwell (deceased 2014), and he often attended lunches at the rectory following important services at the parishes where dad was the incumbent. He also confirmed Michael in 1990.

The bride and groom, wedding party of 11, parents, readers, musicians, and clergy all attended the wedding rehearsal on the Thursday prior to the wedding to ensure

we all knew the process and timing. As I stood in the narthex with my dad, Dean Dawson provided the instruction to closely follow the bridesmaids up the aisle. At this point, Dad said, "NO, Kerry, you are the bride and we do not move until all the bridesmaids are in their place at the chancel steps. You should have

the whole aisle to yourself!" Of course, no disagreement from me. On the wedding day, when the "Trumpet Voluntary" was being played by David Davis (deceased 2006), my dad and I walked up the long aisle on our own.

There were more than 250 people at the wedding service. We were so pleased to see many of the women from the Mothers' Union (Ruth Gallagher, my mother, had been president), members of previous parishes, and work colleagues. Over 23 family members from Ireland, England, and Wales attended. Looking back at the wedding day, the only error was that we had spelled Christ's Church Cathedral wrong; we had written it as "Christ Church Cathedral". ■



CATHERINE LECKEY





1. What is your idea of a perfect day!

As the fourth generation of our family to spend time at our cottage which backs onto Presqu'ile Provincial Park the roots are deep. Either alone or with my children, grandchildren, sister, cousins, or friends the perfect day would include a swim or two, a bike ride through the Park and time relaxing on the deck.

2. Why did you choose the Cathedral as your spiritual home?

The Dean, the Liturgy, and community engagement. Post Covid I knew I needed a church closer to home. I tried different services online but was really struggling with the kind of critical judgements that Elizabeth Wensley spoke about in the Easter edition of *Contact*. A couple of trusted friends suggested I try the Cathedral. I think the Cathedral chose me the first Sunday I attended. The Dean's sermon as well as the Seasons of Creation Liturgy really resonated with me, and I was welcomed by 2 parishioners as I walked in from the parking lot.

3. What is the one thing you most look forward to at the Cathedral?

Just being in the space is a gift in itself but I am also really enjoying meeting new people and the Bible Study after church.

4. If you could change one thing at the Cathedral, what would it be?

I'm really too new to say.

5. Which living person do you most admire?

This is harder. If he were still alive probably Desmond Tutu but I admire many different peo-

ple for many different reasons. To name two: Cindy Blackstock for her principled, relentless, and hard-hitting advocacy for First Nations children and the clarity with which she articulates her demands and calls out discrimination and other forms of injustice. Jing Marcelino, friend, and nanny for my grandchildren when they were little for the way she like so many other Philippine women sacrificed so much to provide a better life for her family all the while providing exceptional love and care for the children here under her care.

6. What would be your desert island pick for a book, music, and food?

I'd need my Bible but also something by Frederick Buechner and if I were going to be there a long while would love to spend more time with *Great Paintings of the Western World*. Music is not my forte but maybe some jazz or something by Leonard Cohen. For food, my daughter thinks I'd take my shredded wheat, but I would not turn down a well-prepared steak or some fresh peaches.

7. Where would your dream vacation spot be?

I've often thought I'd like to go to the Arctic in the summer, but England also would be lovely. We had a wonderful two years when Bob did a second curacy in England in the 60s and had planned a return trip after he retired but his illness intervened.

3...2...1 CONTACT

KATHY FORSTER





1. What is your idea of a perfect day?

My perfect day starts with coffee. Sitting in the shade on a sandy beach watching the waves roll in and listening to the sounds of wildlife. I would stay the whole day there, going swimming when it gets too hot.

2. Why did you choose the Cathedral as your spiritual home?

I returned to Hamilton after living four years in Nova Scotia and now live with my sister, Madge Passmore, who is a parishioner here. This building brings back many happy memories as this is the place my husband, Roger Forster, was ordained deacon.

3. What is the one thing you most look forward to at the Cathedral?

I am so new here that I don't have any idea of what to expect. I do greatly enjoy Dean Tim Dobbin and look forward to his sermons every Sunday.

4. If you could change one thing at the Cathedral, what would it be?

I would like to see more members come out to the Prayer Shawl Knitting group on Wednesday afternoons.

5. Which living person do you most admire?

All the people I most admire are dead, Bishop Desmond Tutu, Mother Theresa...

6. What would be your desert island pick for a book, music, and food?

Book: My Bible, because you can get all types of stories and life situations in it.

Music: Irish music, because it lifts my spirits.

Food: I would take vegetable seeds to plant and one large container of ice cream, which I would have to eat very quickly.

7. Where would your dream vacation spot be?

I would choose Ireland because my spirit is at peace there. I love the rolling hills of green and I love the seaside. ■

NOTE



If you have not been receiving the weekly *Chronicle* or *Contact* via email and would like to, please contact the Cathedral Office at

cathedral@niagaraanglican.ca

DEAN'S CONFERENCE

67TH ANNUAL



North American Cathedral Dean's Conference

by Lynn Dempsey

I had the privilege of attending my first North American Cathedral Dean's Conference this year. Tim and I had been advised by Anne Harvey and Dean Peter Wall that this was a not-to-be-missed event. How right they were! Let me share a few of the highlights of the event from my perspective.



Let's start by acknowledging that it would be hard to find a more beautiful locale for a conference. Sacramento itself was lovely (and warm!). I learned that it is "The City of Trees" with the most trees per capita of any city in the world. There was

certainly a lot of evidence to support this in our surroundings. Tim and I enjoyed some lovely morning runs in a park along the river, around the Capitol Building, and through Old Sacramento (home of the Pony Express and a famed train museum). Of course, we took photos when we saw actual oranges on trees!

The Trinity Cathedral community were wonderful hosts. The team of volunteers amazed us with fabulous meals served in their parish hall – itself just a short walk from our hotel. The taco bar was a favourite.

The conference itself included a number of sessions, most of which I attended alongside Tim and the other Deans, "Has-Deans" (the term used for retired Deans!), and their spouses. There was a spe-



cial opening session for rookies like us – first-time attendees. This was quite a large group as the Conference had not occurred for the previous two years. I really enjoyed the opportunity to meet people from all over Canada and the US. It was a diverse group. The first night ended with a choral evensong.

The theme of this conference was "Conversations that Matter". One session I particularly enjoyed was led by Sister Simone Campbell. Sister Simone led the "Nuns on the Bus" effort to raise awareness of income disparity. This group's advocacy efforts were instrumental in ensuring the passage of "Obamacare" in the US. She is an exceptional storyteller and spoke passionately about the intersection of faith, public policy, and politics. We also had the opportunity to hear former Governor of California Jerry Brown speak to us via video link. He spoke about the urgent need to protect the environment and prevent climate change. A panel discussion for the Deans on pandemic challenges was

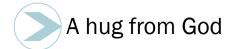
also interesting. I think attendees found it help-ful to hear others share examples of the creative approaches they've taken to ministry in the pandemic and post-pandemic periods, particularly with respect to the use of technology. Plenty of ideas to ponder.



(Continued at bottom of page 25)

PRAYER SHAWL MINISTRY

AND SOCIAL GROUP



by Madge Passmore



The Prayer Shawl Ministry at the Cathedral was started by Christine Berryman around 2008. Christine had been in the Parish of St. Andrew's Grimsby, where they had such a ministry and thought the Cathedral could have one also.

As well as making prayer shawls and lap blankets, we also crochet and make winter hats and scarves that can be used for those in need. We have supplies graciously donated by others, or by members as part of their stewardship commitment to the Cathedral. This ministry is not limited by age, sex, or ability. We had a gentleman knitter for one year, but he has since moved away.

Dean Tim Dobbin has given the group a new room in which to gather. It is off Myler Hall and was previously used as a nursery on Sunday mornings. It has a kitchen (for we make tea and cookies), it is accessible, and our supply cupboard is just outside the doors. We meet on Wednesdays from 1 to 3 pm.

We don't come to just knit/crochet! We come for the fellowship and good discussions. We come to support one another. And we meet because we care for each other and those in need of comfort.

The finished product is blessed by a priest and a card is attached to each shawl telling the recipient that as they wrap themselves with the shawl, it is a symbol to remind them that they are not alone; it is a hug from God.

Everyone in the parish is welcome to give a shawl/ lap blanket. We ask only that we have the name of the recipient and your name for our records.

(Dean's Conference Continued from page 24)

As I have said, the Cathedral parish was wonderfully hospitable. A special treat was a visit to the Crocker Art Museum (renowned for its collection of Californian art) where we received guided tours, listened to a panel discussion on controversial art and monuments in sacred spaces, and enjoyed a lovely reception.

The conference concluded with a service of worship on Sunday morning. I'm grateful to have had the opportunity to participate in this Conference.

I particularly appreciated the warmth and friendliness of the other attendees and the sense of community there was in being amongst others ministering in similar capacities.



LAYWEEDERS

CALL FOR



by Jeni Darling



Where? Some of you may not be aware of the gardens at the front of the Cathedral embellishing our courtyard known as Bishopsgate. There are extensive, largely perennial beds, which have been developed to require a minimum of upkeep. We encourage the pollinators as can be seen by our holly bushes, already showing next winter's berries. There is milkweed growing along the fence awaiting the monarch butterflies. The spring bulbs have died back but later flowering bulbs are flourishing, native plants and shrubs are featured as well as an array of different coloured hostas. When one is engaged in the garden there are frequently opportunities to engage with passers by as they show their appreciation or ask questions about our community.

What? Bishopsgate is the responsibility of the parish. The heavy work is done by a very part-time professional gardener. Volunteers are needed for lighter tasks e.g., pruning, weeding, dead heading, dividing plants, possibly potting extra plants for sharing, attending to the planters in the passage leading from the parking lot to the Link and to the southwest end of the Cathedral.

How? Most tools one might require for working in the garden are available in the Bunker, situated at the northeast corner of the School House.

Who? Anyone with an interest in helping with the lighter gardening tasks necessary for the upkeep of the gardens.

When? Currently the "Layweeders" meet on Friday mornings during the growing season. We realize that this may not be a convenient time for everyone. Do not let that stop you from offering your services. Your skills are welcome at a time convenient to you.



If you're interested in helping out or still have some questions, please contact Jeni Darling at (905) 689-7481. ■



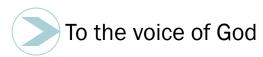
Photos provided by Jeni Darling



*Return to Table of Contents

NEIGHBOURHOOD MISSIONER

I'VE BEEN LISTENING



by Susie Kim



Hello Cathedral community! My name is Susie and I've been working as a Neighbourhood Missioner for the diocese since November 2021. The neighbourhoods in question are the downtown Hamilton ones: Strathcona, Central, Kirkendall North, and Durand, with the new All Saints building at their centre. I've been getting to know that community, hoping to get them involved in what God calls me to do in the neighbourhoods. I fell into this work somewhat accidentally by being re-introduced to Bishop Susan in 2020 when she was a guest speaker at a church planting class I took during my MDiv at Wycliffe College in Toronto. I say re-introduced because she was my chaplain back in the day when I was in high school. There are many stories like this one of God's mysterious, deep planning in my life disguised as coincidences that I can tell you, so please feel free to get in touch with me if you'd like to hear more!

The word 'mission' in a church context can make anyone feel a bit uncomfortable. I'll admit it made me uncomfortable at first to think of myself as a missioner! It's undeniable that there is baggage around how intertwined the evils of colonialism became with what people at the time thought joining in God's mission of renewing the cosmos would look like. But once human sin is stripped away from the word, it gets easier to see that being a missioner, as I am vocationally, and being missional, as we all are called to be, are joyous, blessed things. We are being sent out (our English word 'mission' comes from the Latin verb 'mitto,' to send) to participate in the triune God's creativity, goodness, and love as it plays out in the world around us. And what's better than God's creativity, goodness, and love?

What I've been doing for the past eight months to participate in this monumental, infinite thing might surprise you in its seeming smallness and ineffectiveness. But actually, it's how all the experts in the field of mission say things should be done! In a word, I've been listening. I spend much of my time walking slowly up and down James Street or King Street, or sitting for long stretches at coffee shops and pubs. I respond to the best of my abilities when a street person approaches me, and by the slow work of showing up consistently; I've befriended many baristas and bartenders across the city, as well as regulars at these places. I've talked to these people and tried to hear the still small voice of God in what they have said to me. For example, I found out about the Hub, a harm reduction and resting centre on York, by overhearing a conversation between the barista and a customer at a local coffee shop; around the same time, I listened to someone grieve the awful weather and the fact that the downtown library is closed on Mondays and there is nowhere to go. These things in turn helped me hear the need in the area for places for people to rest at certain times. We are hoping to respond to this need in time for next winter. The community at the Cathedral too have heard this need, which was wonderful, and resulted in the warming centre through the winter months, as you all know. The idea here is that we can't join in on God's work if we don't know what God is already doing. And to find out what God is doing, we have to listen for His movement. This can be hard too, but I've found that the more time I've spent with



Philip and I were married at the Cathedral on October 18, 2003. Next year will be our 20th anniversary! We had been attending the Cathedral since Philip first came to a service when my parents were in Hamilton for the 25th anniversary of the ordination of women.

I have childhood memories of attending ordinations, diocesan services, art exhibits at the Cathedral as a priest's kid. I loved being there, exploring the beautiful architecture, stained glass, decorated ceiling, and hidden



passageways; seeing my father process down the aisle as Regional Archdeacon or Examining Chaplain.

When dad and I stood in the Narthex about to walk down the aisle on the wedding day, he looked me in the eye and said he had never realized just how long that aisle was! Great, I thought, it just got that much longer for me as well. We made it down towards the chancel; I felt the love of all our gathered family and friends guiding us, whisking us to the steps where Philip was waiting.

Peter Wall officiated; I had known Peter when he studied at Huron College with my sister and brother-in-law. One of my favourite moments that day, and one our photographer caught in black and white, is Peter greeting me on the steps outside, in a spitting rain. I also cherish the gesture of Peter wrapping our ringed hands together in his stole and announcing that Philip and I were husband and wife.



Philip was born in Glasgow; his parents moved from Scotland when he was three years old. When we went to the Kilt shop to look into a rental for the wedding, they happened to mention that they had ordered the Grant dress tartan for a customer who had never picked it up and offered to make Philip a kilt at a very good price! Philip loves his kilt and wears it every chance he can, sometimes teasing/ threatening to wear it for outdoor chores, just to get the most use of it.

We used a drawing Philip did of the East window and nave of the Cathedral for our wedding invitations; at art school he had drawn imaginary church spaces, as if being prepared or led to the moment of us. It is so strange to look back and see how things intersect; how one insignificant or great step leads to another or brings you back in time to something.

(Continued on page 29)

(Grant Wedding Continued from page 28)

I think a lot of people wondered if my father would officiate or be involved in the liturgy of the service, but we hadn't even asked him to do anything. It is understood in the Snelling family that at weddings, funerals, services that mark a beginning or stage in life, we are family first, and he just wanted to be father of the bride on October 18, 2003.

A dear friend of ours did a line drawing of a garden for the cover of our service. We had a supportive loving wedding party of friends and junior members of our family. It was all beautiful and the service went by in a heartbeat. The only music I remember right now is that we sang Hymn #505 Be Thou my Vision, a favourite for both of us. Afterwards we were able to join guests in the courtyard in fair weather before we headed to Dundurn Castle for photos and our reception, which also sped by full of celebration, sentiment, laughter, and dancing.

I give thanks to God for the beautiful Cathedral; for her people that welcomed me as a child, as a new parishioner, as a bride; I give thanks for my family and Philip's family; and for our marriage and the ceremony; all the traditions and what we have made up along the way.

As I finish this, 96.3 FM has just started playing *Here Comes the Bride*. I kid you not! ■

IN MEMORIAM



It is with great sadness that we share the news that the Rev. Canon Brian Shoesmith died on June 16, 2022.

Throughout his ministry, Brian served in the dioceses of Edmonton, Huron, and Niagara. In Niagara, he served at Christ Church, Flamborough as rector and as an honorary assistant at Christ's Church Cathedral, Hamilton.

A service to celebrate Brian's life was held at the Cathedral on June 23. Please hold Brian's family, friends, and colleagues in your prayers as they mourn. May he rest in peace and rise in glory!

(Missioner Continued from page 27)

God through prayer the easier it's been to make his movements out, like how I can tell the sound of my husband's footsteps apart from other noise.

And God is moving everywhere! This listening isn't something only I am called to do. I want to invite all of you in the Cathedral community to pray a small prayer to God to reveal himself, then maybe say hi to your next -door neighbour while he's mowing the lawn and listen to what he has to say. You just might hear something that will thrust you into God's whirlwind of healing and renewal.



The back-story as to why we were married at the cathedral in 2015, began when I retired from the parish I served at the end of 2013. Bishop Michael Bird asked me to chair a task force to explore the possible development of the Cathedral site to add a revenue stream. I invited Rick to be on that task force to bring his business, non-churchy input to our group. Rick fell in love with the Cathedral, the grandeur of the pillars, the light, and the stain glass. After our meetings he would always go into the space and just stand to absorb the atmosphere for a few minutes.



When we were planning our wedding ceremony and where it would take place Rick said he would love to be married at the Cathedral and he'd also love it if Bishop Michael would preside. Rick and Bishop Michael had become great friends along the way (both enjoying a particular amber coloured beverage). My response was "well, for the non-churchy guy you'd like a cathedral and a Bishop! It gets better – Rick also came up with the idea of doing everything at the Cathedral, not only the ceremony but also the reception. Dean Peter Wall said, "why not!" and so it all began.

Rick and I came in together (too old to be 'given away') and Bishop Michael welcomed us with a prayer at the doors of the Cathedral. Our ten grandchildren (ages 3-13) made up the bridal party and Rick's nephew who is a concert pianist and composer played the grand piano for the ceremony and then some jazz music for the reception. My step-dad and Rick's sister were our witnesses.



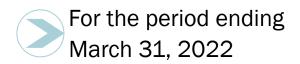
You can see from the photo on the left that Derek Smith took out some of the pews and made an area where we could set up some cocktail tables and some circular tables. There were also various food stations set up so people could wander and eat at will. We set up a bar and that raised a few eyebrows! I said, well we eat and drink in the church every week so why not?

We also incorporated a butterfly release (top photo) in memory of my mom who died 2011. We had had all the grandchildren release monarch butterflies at the end of her funeral, so it was fun to invite all our guests to Bishopsgate where our grandchildren enjoyed seeing the butterflies take flight.

We came back inside for champagne and oysters and the fun continued. All our guests remarked on what a beautiful setting we had for our wedding and how wonderful to be able to be in a church space for the reception too.

*Return to Table of Contents

FINANCIAL REPORT





by Corporation

Parishioner Giving is slightly behind plan but ahead of last year at this time by \$11,046 so we are definitely trending in the right direction! Expenses are below plan but it is anticipated that these will normalize closer to plan by year end. We have been blessed to have received a bequest from the Francean Campbell-Rich Estate of \$126,569. The terms of the will specify that these funds be used towards liturgical arts and music. These funds have been transferred to our investment account with the Synod.

Income	31-May-22	2022 Budget	Variance	2021 Actual
Parishioner Givings	\$116,533	\$126,734	-\$10,201	\$105,487
Other Income*	\$17,790	\$6,166	\$11,624	\$525
Open Collection	\$531	\$195	\$336	\$0
Misc Income	\$1,170	\$208	\$962	\$0
Fund Income	\$69,067	\$69,467	-\$400	\$64,699
15292	\$2,000	\$833	\$1,167	\$745
St. Matthew's House	\$150	\$1,458	-\$1,308	\$2,910
Special Offerings	\$134,168	\$0	\$134,168	\$23,010
Total Income	\$341,409	\$205,061	\$136,348	\$197,376
Expenses				
Staffing	\$135,293	\$136,980	-\$1,687	\$123,582
Diocesan Assessment	\$21,135	\$21,135	\$0	\$19,353
Property	\$30,750	\$31,150	-\$400	\$33,109
Admin and Programs	\$15,292	\$29,665	-\$14,373	\$14,397
Transfer out to PWRDF, St. Matthew's	\$2,150	\$2,291	-\$141	\$3,655
Transfer out to designated funds	\$141,436	\$0	\$141,436	\$13,009
Long Term Debt Repayment (Diocese)	\$6,250	\$6,250	\$0	\$16,250
Canadian Emergency Wage Subsidy	\$0	\$0	\$0	-\$16,823
Total Expense	\$352,306	\$227,471	\$124,835	\$206,532
Net Income (Deficit)	-\$10,897	-\$22,410	\$11,513	-\$9,156

^{*}Other Income includes Choral Scholarships, Dean's Discretionary, Memorial Flowers and Festivals, and Outreach. The increase in other income in 2022 is largely attributed to donations to the Warming and Resting Centre.

^{**}Donations totaling \$250 have been received for The Rev. Canon Dr. Sharyn Hall Arts Fund, \$2,349 in General Memorial donations, a yearly recurring special donation of \$5,000 to allow us to pay \$20,000 per year going forward on our Long Term Debt (in order to get further Jubilee Forgiveness at the end of the loan term of \$5,000), and \$126,569 from the Estate of Francean Campbell-Rich. All of these donations have been transferred out to their respective designated funds. The remainder of the transfer out to funds are for donations primarily received for the Resting Centre that have not yet been required to fund Centre expenses. These will be transferred back into the operating account when required to fund the Resting Centre operations.

CONTACTS

Who's who and how to contact them

Rector of the Cathedral and Dean of Niagara The Very Rev. Dr. Tim Dobbin 905-527-1316 Ext. 210 tim.dobbin@niagaraanglican.ca

Pastoral Assistant: The Rt. Rev. D. Ralph Spence 905-527-1316 Ext. 250

Deacon: The Rev. Dr. Rob Jones 905-527-1316 Ext. 250 rob.jones@niagaraanglican.ca

Parish Administrator: 905-527-1316 Ext. 240 @niagaraanglican.ca

Interim Director of Music Ministries: Bruce Cross 905-527-1316 Ext. 220 @niagaraanglican.ca

Media Coordinator: Eduardo Farias efarias@concordia-seminary.ca

Property Manager: Derek Smith 905-527-1316 Ext 260 derek.smith@niagaraanglican.ca

Contact Editor: Paula Esteves ccc.contact@gmail.com

CONTACT