

CONTACT

Christ's Church Cathedral | Fall 2019



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LEAN ON ME

 The power of teams

by Anne Harvey



As many of you know, I broke my thumb this summer. It was my own stupid fault; a moment of inattention and the next thing I knew it was crushed in the winch we use to haul our luggage and groceries up the hill at the cottage. It did hurt but was really more startling than excruciating. I ignored it for a couple of days but eventually relented and went to the hospital and now I am sporting a splint and two long pins through my thumb while the bone knits. It is taking longer than I thought to heal and testing my patience.

This has been a good lesson in humility, however. For someone who is pretty independent (read stubborn), it is hard to always have to ask for and rely on help from others. I feel guilty when I have to leave all the work to someone else and I feel frustrated when I can't do the things I want, particularly at the cottage when no swimming or kayaking was torture. (I don't feel that guilty about not doing the dishes!)

The ability to lean on each other and ask for help should be the hallmark of a Christian community. We are not islands but just that—a community. Here at the Cathedral the team approach to lay ministry has been a powerful example of this. Teams of people work together to bring liturgy to life through prayer, scripture, and hospitality. Teams support the rector, clean the brass and woodwork, prepare everything needed for services, maintain

our beautiful gardens, offer hospitality on Tuesday mornings and at Art Crawl... just a few examples.

We all know how exhausting “church work” can be at times. It's often tempting to just do it oneself instead of having to ask for help. But isn't it great to know we can reach out and do just that? We may not always get an affirmative response but as Peter says, “it's always nice to be asked”.

As we say goodbye (sigh), I think back over all the help our family has received over the years at the Cathedral, for each of us individually and as a collective. We have been the recipients of such generous hearts and will carry these memories with us.

I look around the Cathedral and picture saints gone before who had such an impact on our lives and know that their spirits will support us and the Cathedral in the years ahead.

I thank God for this special Christian community, for the privilege of serving here and the wonderful memories I will take away. Most especially, in the context of *Contact*, I thank all of you for your contributions of articles, photos, and feedback over the years. And to my “editorial better half”, Paula, a huge thank you. You have made this a fun adventure.

Wishing you all great things in the days ahead.
Thumbs up! ■

WEALTHY BEYOND

➤ Anything I could imagine

by Peter Wall ✦



Many years ago, when I was preparing for my ordination as a Deacon, I experienced many of the normal doubts and uncertainties about what I was doing. I was in my early middle age; I had two young children; I was heading into something which appeared, at some level, insecure and fragile. It seemed to me at the time that my life was about to be controlled by Bishops and Parish Councils; by Wardens and by sometimes obstreperous parishioners! While I was not naïve about the church, I was, one could say, appropriately apprehensive. I pondered aloud to one of my mentors at seminary, a man whom I deeply admired and whose relationship in my life I cherished, that I was feeling nervous and unsure about whether I would be able to do this thing that I was being called to do (and to which I really did feel *called*). He, in his always wise way, told me that I would be ‘wealthy beyond anything I could imagine’. While I found his response somewhat enigmatic, (I often did, with this man!) his words have rung in my ears many times over the years.

He was absolutely right, of course. At the simplest and most mundane level, I have been able to pay the bills (imagine that!), and I have managed even to get to a position where a pretty decent pension will accompany me. That is the easy and happy result of his prophecy.

The really important part of what he said to me, of course, has come true a thousand fold. I have been blessed, supported, loved, and comforted beyond

measure – I am ‘wealthy’ beyond anything I could have imagined. My ‘career’ (if it can be characterized as such) has been a huge privilege for me. And the most important part (by far) of that privileged journey has been to be the Rector of this Cathedral!

The wealth to which my mentor referred is the wealth of deep and good friendships, of hard work done by so many toiling together, of faith moving around us and whipping us into action, of newcomers, of baptisms, of weddings, of the enormous and moving gift of saying goodbye to so many.

All of this has happened because, over these last 21 years, so many people have worked so hard together – worshipping together, reaching out together, praying and planning together, *working* together. I have been gratified and overwhelmed so many times by the determination and commitment of you – the people of the Cathedral. Blessings and wealth have abounded!

As I look back, and as you look forward, I am left breathless by the generosity and love of so many, and I know that the future here is bright, well supported, and exciting.

I can do no other than to say, from the bottom of my heart, thank you for it all. And to acknowledge how right that mentor of mine was, all those years ago!

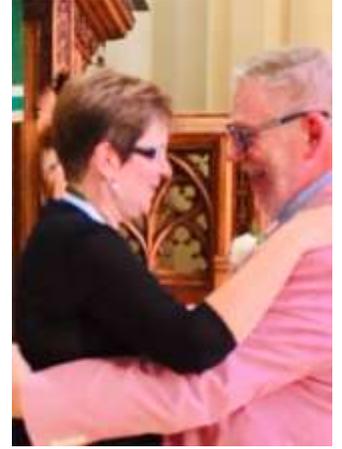
God’s abundant blessings! ■

Happy Retirement



On September 22, 2019, the Diocese of Niagara held a farewell tribute to Peter and Anne.

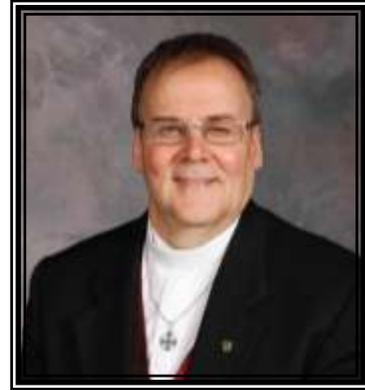
Friends and colleagues from throughout the Diocese, the Hamilton community, and the National Church gathered to commemorate Peter and Anne's contributions and to wish them well as they embark on new adventures.



Photos courtesy of Jim Newman, William Pleydon, and Jane Wyse

AN INTRODUCTION

by Terry De Forest ✦



I was glad when she said unto me, “Let us go to the house of the Lord.” Psalm 122:1 (paraphrased)

When Bishop Susan Bell spoke with me about the possibility of serving (again) at Christ’s Church Cathedral with the title and responsibilities of “Rector in the Interim”, I was glad and intrigued. As someone who has had the honour of serving in active ministry here before (1990-1993 as Canon Pastor), it felt like a coming to one of my spiritual homes. Of course, it was a long time ago since I was last appointed to a ministry role here and so the need for an introduction is quite understandable. So thanks to the *Contact* editors for their alertness and kind invitation, here I am trying to say something briefly about who I am.

I have lived most of my life in the Diocese of Niagara, having been raised in Oakville. An eldest child, I took to feeling responsible for others early on. My parents taught by example an extraordinary commitment to service to the wider community and I experienced a call to ministry in my teens, having been active in my home parish of St. Aidan’s, Oakville, and coming back from what is now called the Niagara Youth Conference (NYC), energized and inspired. When the post-conference depression faded (ask anyone who has attended the Conference about that common experience), I real-

ized that if there was something authentic about the NYC experience, perhaps I might have a role in communicating that good news. And so my calling is rooted in an evangelistic impulse to share the good news of God’s love in Jesus as experienced in a faith community and in pursuing the mission of a God of justice, peace, healing, and reconciliation.

I was a student in (analytic) philosophy at Huron College (Hon. B.A.) and then at the University of Western Ontario (M.A.), meeting and marrying Connie (a clinical services director in a Halton-based counselling agency) during that time. We have two adult daughters, one living in Edmonton and the other in Mississauga; one a community librarian and the other a nurse specialist in wound care; both having married men who work in the Civil service at the provincial government level.

I studied in Cambridge, MA, at the Episcopal Divinity School (M.Div.) and became a father, graduate, ordinand, full-time office holder all within the same six week period in the middle of 1983. I was appointed as Assistant Curate at St. Christopher’s, Burlington; Rector of St. Mattias’, Guelph; Canon Pastor at Christ’s Church Cathedral, Hamilton; Rector of St. John’s, Ancaster, during a period of full-time parish (and Cathedral) based ministries. In 2000, encouraged by Bishop Ralph Spence, I

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returned to school, this time at Trinity College, Toronto, for some advanced study in the field of philosophy of religion, working as a Teaching Assistant in the Pastoral Theology Department for much of the following several years. From 2005 until 2013 I served in a range of Interim Pastor appointments in towns and cities across the diocese. Invited to take up a diocesan role by Bishop Michael Bird in 2011, I became Vision Advocate and Coordinator for Excellence Ministry (half-time) and then full-time Director of Human Resources in 2013. This range of experience means that I have had the privilege of serving in parishes of every size and in every (but Lincoln) region of Niagara.

Throughout all the stages of my ministry, I have been passionately engaged by and involved in a wide array of aspects of ministry, including: pastoral care, liturgical renewal, visioning, justice-making and advocacy, outreach, vocational discernment and formation, prayer and spiritual direction, youth ministry, faith-formation, preaching, teaching, and even administration. I have offered myself in ministries at parish, regional, local community, diocesan, provincial, national, and once in a while, international levels.

I hope this gives you a helpful sketch of who it is that Bishop Susan has asked to come to this special “house of the Lord”. I look forward to our traveling together in a process of discernment of who we believe God is calling us to be as the cathedral church of the Diocese of Niagara in the next chapters of the great adventure of ministry here at Christ’s Church Cathedral.

Every blessing. ■

SUPERCRAWL 2019



Photos courtesy of John Bradley

LOVING OUR NEIGHBOURS

 As ourselves

by Sharyn Hall 



Editors note: Sermon from August 25, 2019

I recently went on a brief holiday to Brooklyn, New York, where our older son, Matthew and family live. Brooklyn, as a borough of New York City, is only a short subway ride away from lower Manhattan. Matthew suggested that I should see the finished memorial to the destruction of the two towers of the World Trade Center on September 11 in 2001. This event is commonly called simply 9/11.

I was a little surprised that Matthew suggested a visit to the site because he was there just a few blocks away on 9/11 and for a long time he would not visit the site of destruction. He also was distressed by the several years of controversy over what would be an appropriate memorial to the tragedy and to those who died, but now his opinion of the finished memorial is very positive.

I decided to visit this famous place in lower Manhattan, which commemorates a tragic act of aggression and human-made horror. As you may remember, two very tall office buildings were destroyed when two airplanes were hijacked and deliberately flown into the towers, which then burst into flames and collapsed to the ground. Over 3000 people died, many were injured and millions were terrified.

The memorial consists of two huge, square-shaped pools of water, representing approximately the two

ground footprints of the towers. On all four sides of each square, water cascades down about 14 feet to form enormous pools, which then disappear into a smaller, deeper square in the centre. Around the upper edges of the two huge squares, the names of those who died are engraved into dark, stone ridges.

The walkways between and around the two memorial water pools are shaded by young trees. The official museum of 9/11 is a modest-sized, very modern structure, which is designed to reach toward the memorial pools. I did not go into the museum, but stopped at a small kiosk to buy a memento or two of this very special place, a place of peace, of beauty, of sorrow, and of hope.

One of my mementos is a small cloth bag with the inscription, ‘LOVE is stronger than hate.’ A brief description on the card explains that this sentence is the trademark of an organization called, ‘New York Says Thank You Foundation.’ On the day after the 9/11 tragedy, “the kindness and compassion of people from all across the world proved that LOVE is stronger than hate. Actions big and small that bring people together to transform tragedy into hope are living proof that LOVE is stronger than hate.”

We need to hear those words in our world today. Hate can be powerful. In recent months, we have

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witnessed that power of hate to turn peoples' hearts and minds toward aggression, condemnation, and violence. Hate has always been living in our world, sometimes in subtle ways of prejudice and at other times in open hostility. Of the many aspects of hate, one which distresses me a great deal is the self-righteous nature of hatred. Some people claim they have the right to hate others because others are different, a different race, culture, religion, ancestry, social status, whatever one chooses as justification. Such people decide that because you are different, you must be bad, bad for our neighbourhood, our town, or our country.

Jesus often warned people about the sin of pride, because pride could turn their hearts and minds away from compassion, justice, and God's love for all people. In today's gospel, Jesus heals a woman who has suffered for years with crippling pain. Ancient people believed that illness and misfortune were punishments from God for some sin or disobedience of the many rules of religion. Jesus had a different view. He placed compassion and the mercy of God's love above man-made rules and laws of religion. That made him exceptional and to some, dangerous.

Jesus had compassion for the woman and healed her, even though the rule was to do nothing on the Sabbath. For his compassion, he was severely criticized by the religious leaders who held rules to be more important than mercy. Jesus responded to their criticism by revealing their hypocrisy. They would break the rules to preserve the well-being of their animals, their prized possessions, but not break the rules to help a suffering human being.

We are faced with this challenge of cultural and religious rules often in our own lives. Do we wel-

come strangers into our churches? Do we speak out against the injustice imposed on others who have no voice? Do we seek mutual understandings among religions? Do we support refugees who are different from us? Do we speak up to support the dignity of others regardless of their race, culture, or social status?

In our baptismal covenant as Christians, we promise to seek and serve Christ in all persons, loving our neighbours as ourselves. We also promise to strive for justice and peace among all people, respecting the dignity of every human being.

LOVE is stronger than hate. Each one of us can contribute to the strengthening of love in our world by seeking justice and by respecting the dignity of all people. Each one of us can counteract the power of hate by our compassion and support for others in our neighbourhoods and in countries far away. Remember that the terrible act of hatred on September 11, 2001, gave rise to actions big and small that brought people together from many



walks of life all across the world to transform tragedy into hope as living proof that LOVE is stronger than hate.

So may it be. Thanks be to God. Amen. ■

GOD'S HOLY MOUNTAIN

 Rises in beauty

by Dan Tatarnic✝



Editors note: Adapted from a Sermon, preached at St. Mark's, Niagara-on-the-Lake, August 11, 2019

“But know this, that if the householder had known at what hour the thief was coming, he would have been awake and would not have left his house to be broken into. You also must be ready; for the Son of man is coming at an hour you do not expect (Luke 12:39-40).”

I pulled the van into a parking lot by the side of the road, just outside the town of Banff. The lot opened into a picnic area, and then into a vast sprawling meadow, filled with wild flowers, playful butterflies, and chirping gophers. The meadow, teeming with life, was hemmed in by snow topped mountains rising on all sides; cedar trees dotted the crystal pond that received ice-cold water flowing from melting snow-caps. The waters ran in rivulets down steep rock faces, eventually into the pond near to where I found myself – in a meadow, by the side of the road, in a park, outside Banff. Immaculate-white clouds moved across a brilliant blue summer sky, and I was reminded of Psalm 47: *“God’s holy mountain rises in beauty, the joy of all the earth (Grail Translation).* The moment was saturated with beauty and holiness.

As I stood in the field with my binoculars (not knowing where to look next), two walkers approached me on the meadow path. One spoke: “do you see anything interesting?” I didn’t know how to respond! In my head that little interior voice was screaming sarcastically, “Do I see anything interest-

ing, are you insane? It’s all interesting! It’s a bloody miracle!” I kept my interior thoughts to myself and offered to show them, with my binoculars, a heard of mountain goats on one of the mountains; a group of mountain climbers on another; a cascading waterfall on another; but they weren’t interested and walked on. That should have been the end of it, but I couldn’t shake it; the question stayed with me like stink, “Do you see anything interesting?”

Let me confess a personal shortcoming: I don’t suffer fools gladly! I’ve resigned myself to the fact that someday I’ll spend time in purgatory for it. To help mitigate any slide down the ladder into hell, Martha and I have devised a code phrase, just to blow off a little steam: “that person is banned from Rome”. We use it when we cross paths with those who are (to put it bluntly) insufferable.

We coined the phrase on a city bus in Rome, a few years ago, when we overheard a group of American tourists complaining: the hamburgers at MacDonald’s had tomatoes on them. They complained about how terrible Italian food was, and how they couldn’t wait to get home to eat real food. Those tourists are, apart from being insufferable, also “banned from Rome”. And my field-walkers are banned from Banff! So, you get it, enough of that!

There is a word that appears in the New Testament, and if you weren’t looking for it, you’d likely not give it a second thought, *hour*. Perhaps our modern concept of binary time has dulled us to the sense of

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what our forbears meant when they spoke of *hour*. Jesus often refers to *the hour*: the hour of His return, the hour of His appearing. The Church celebrates the *Liturgy of the Hours*.

The *hour* is a moment of loving encounter, of eye-contact between lovers (maybe strangers), an event saturated and dripping with energy. Given – not produced – it is a pure gift; what’s the gift? It is the gift of the other (*alterity*); you can’t produce alterity, you just have to be there – at the right place, at the right time. If you’ve ever caught the gaze of a beautiful person across a café, or a city square, then you’ll know what I mean. Advent (latin: *adventus*) is another way of saying *hour*: the advent of His return, the advent of eye-contact with Jesus, at “an hour you do not expect.” We can’t make God appear and we can’t make God disappear.

The Church, in this time of year when the days grow short and shadows long, is the church vigilant: watching (like a sentinel) for the *adventus* (advent) of eye-contact with Jesus, who eludes predictability but promises possibility: “I am coming soon”, “at an hour you do not expect”. The Christian God is not a God for the faint-hearted.

Predictability is what we want by nature. But possibility is what we are offered by grace. The miracle is that the very thing we long for arrives – not as an object, not even as a visible ‘thing’! Christ comes to us like the momentary eye-to-eye contact that happens when two gazes meet, where there is both vulnerability and exhilaration; there’s nowhere to hide.

Perhaps Jesus catches our gaze in a Saint, or in a sunset, in the birth of a child, or in the discovery of new star. Then again, Christ may choose to catch our eye in the guise of a cripple, or in the speech of a monarch. If, perhaps, He so desires, in a vision of Mary, or the visitation of an Angel – maybe at Fatima, maybe at Walsingham – or maybe in a

ORDER OF NIAGARA

Congratulations Anne!



Bishop Susan Bell presents the Order of Niagara to Anne Harvey on September 25.

(photo courtesy of Jim Newman)

poor man on the street. Who can say? With God, everything is possible.

So, Jesus Christ can appear in Banff. I suppose God could make eye-contact in a tomato, on a burger, at MacDonald’s in Rome; though I’d prefer it if He’d choose a good glass of Chianti instead. I mean all things are possible, right?! That’s the miracle! I can’t make Jesus appear; I can’t create the conditions – it’s not *my* prerogative. I can’t think God into existence; I can’t think God out of existence. At best I hope to *be there* when Jesus comes to catch my gaze; and not to have been ‘banned from Rome.’ For now, I’ll settle back with my Chianti – and keep watch. ■

AND SONGS THAT PRAY

 Moments of intense joy

by Michael Bloss



“Meditate on the best, not the worst; the beautiful, not the ugly. God, who makes everything work together, will work you into his most excellent harmonies.” (*extr. Philippians 4: 8-9*)

One might recognize these words written by Paul somewhat sooner by way of a translation such as the King James Version (KJV) or New Revised Standard Version (NRSV) but the Message translation provides a lucid, dynamic, and honest objective for the music of our soul. When we join our brothers and sisters in worship we are invited to offer to God our best. When it comes to the tens of thousands of hymns which exist in the world today, how can we distinguish between the best not the worst; the beautiful, not the ugly; good or bad?

There are many hymns which have withstood the test of time and which have become standards for generations of hymn singers. *Come Down O Love Divine, All People That On Earth Do Dwell*, and *Angel Voices ever Singing* are but a few examples of the hymns which continue to excite and uplift whenever they are sung. Add to that stirring organ accompaniment and choral descant treatments and you have the makings of a transformative experience.

We first get to know the words of these hymns through a familiar melody. As one thinks about the melody, the words of each verse come to mind quickly and clearly. So, the first requirement of an excellent hymn is the text. Here the testing words

of Philippians are very telling. Does the text speak to the heart? Does the text draw us into the story of redemption or incarnation? Can the words move you from desolation to consolation? Is the poetic rhythm of the text simple and unadorned? This rhythm can sometimes be clouded by overly hyperbolic Victorian word dressing or *ad absurdum* examples of 1800 era evangelicalism. Is the text a *verbatim* telling of a biblical story, or is it a teaching commentary?

Thus, we can come to love hymns as poetry of the heart. Further, we can regard this synergy of word and music as “prayers that sing and songs that pray.”

Then we consider the music of the hymn. In this we receive the melody first. Does the melody capture the poetic rhythm of the text? Are the phrases lyrical and balanced or strong and evocative as per the text in question? How does the melody paint the text in its contour? Is the melody satisfying to sing and with a range that suits the voice of the congregational singer. You should not have to be an opera singer to sing a hymn effectively! Does the rhythm propel you forward or does it let you linger over key moments depending on what is called forth in the text.

The harmony has a great deal to offer as well. Where the melody gives outline to the musical canvas, harmony is the colour which brings the outline

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SOMETHING VERY SPECIAL

 A true generosity of spirit

by Wendy Newman



Archivists and historians who work from old documents often wish they knew personally the people they researched. I am happy to have that pleasure in writing about Dean Peter Wall's milestones as Dean, on the eve of his retirement, about Anne Harvey's devoted ministries here at the Cathedral, and about Emily and Patrick Wall as well. The essence isn't in documents or photos.

There is something very special about this family that Cathedral folks have known for 21 years. To prepare this article – which of course I didn't want to write, as it acknowledges a departure I don't wish to face – I invited many parishioners to share their reflections with me. The same themes kept coming.

Compassionate pastoring: Everyone who's had a personal or family crisis speaks of the kindly ear, personal visits, and cheery phone calls. Many admired Peter's special gift of compassion and respect for individuals one might find harder to love, the ones Christ particularly enjoins us to love. Anne's personal kindness and sympathetic ear helped so many to feel understood, to move through grief and trouble.

Courageous leadership: At considerable personal and professional risk, Peter's early championing of equal marriage at home and nationally, when allies were hard to find and the church moved at glacial speed. They have been a family united and supportive in courage.

Prodigious energy: Peter's amazing vitality in the face of pastoral demands at all hours, assignments in the national and international partnerships of the church, and meetings, meetings, and more meetings, only to be up and ready for the 7:30 a.m. Eucharist Tuesday mornings!

Preaching and liturgical excellence: Outstanding sermons and liturgies – thought-provoking, often edgy – that placed the Cathedral in a distinguished tradition without the stuffiness or habit-bound recitation that can drive newcomers away. A leader in Liturgy Canada, Peter drew from many threads to deepen our worship, while Anne and her Altar Guild team-mates kept the Cathedral orderly and beautiful.

Gracious hospitality: A warm welcome to all is just the beginning. Great culinary celebrations for honorary assistants, parish volunteers, and visiting guests, oh my! And Anne's baking for the Bede Team Sundays and those beautiful little gingerbread cookies on the Christmas tree each year for the family service – a treasure.

Music: Ah, the music! That voice – as Peter sang at services large and small and performed in 245 concerts with The Three Cantors, raising funds far and near for the PWRDF. Show tunes in the Cathedral? Of course! When we were between music directors, he even rehearsed and conducted our Choir. Anne's lovely alto voice in the Choir, Pat-

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to life. We ask then whether the “colour” of the harmonies support and enhance the colours of the text. Does the harmonic rhythm (the rate at which harmonies change from chord to chord) match the emotion and voice of the text? Do the harmonies give you a feeling that you are supported in your singing?

Finally, the “conductor” of the hymn singing – the organist – bears a key role in effective hymn singing as they need to assess all of these factors in their choice of tempo, registration (sound colours), and orchestration. Does the introduction to the hymn both give you a reminder of the melody and also transmit the spirit and mood of the hymn?

All of these factors come together to make the hymn experience greater than the sum of its parts. Hymn singing has formed the cornerstone for hundreds of years of worship in the tradition of the Church and still provides many moments of intense joy and profound illumination. With the choice of the best and beautiful, our faith can be sustained and encouraged.

The hymns of our tradition bring us closer to an encounter with the transcendent. Now THAT’S something to sing about! ■

rick’s as cantor and bass lead, Emily’s as she sang on her visits home while a music student. Special memory: Anne, Peter, Emily, and Patrick singing as a quartet at the serene and intimate Christmas morning service each year.

Relationships, connections, and a big world: Peter advanced ministry in the Diocese, the Anglican Church of Canada, and internationally through relationships, leadership roles, and partnerships to which he brought his trademark energy and optimism. He brought the same qualities to relationships within Hamilton, such that the Cathedral is known and trusted as a neighbourhood and community builder in challenging times. He helped artists and artisans, politicians, street people, and TV interviewers with the same love and respect for them as precious children of God.

There is a special grace – a true generosity of spirit – in this family that has blessed us all. May God bless and keep them in retirement and in all their onward journeys. ■

On September 27, Sharyn on behalf of the Cathedral parish presented a painting by Stephanie Ten Hove as a parting gift to Peter and Anne.

While the painting is titled *The Scandal of Christ: Jesus at the Bar*, it is also deeply representative of Peter’s ever constant theology of “All are welcome at the Lord’s Table”.



THANKS FOR THE MEMORIES



On September 27, a dinner was held in honour of Peter & Anne's ministry during their time at the Cathedral. In attendance were 150 parishioners, friends, and family members.



Photos courtesy of Hilary Corrin & Jim Newman

October/November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>13 Harvest Thanksgiving</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p>	<p>14 Cathedral Place Closed for Thanksgiving</p>	<p>15 Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>16 Anne Jones Celebration of Life 11 am</p> <p>Holy Eucharist 12:15</p> <p>Prayer Shawl 1-3 pm</p>	<p>17 Brass Monkeys 9-11 am</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>18 Litany of Reconciliation 12 noon</p>	<p>19</p>
<p>20 Pentecost 19</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p> <p>Ordination 4 pm</p>	<p>21 Holy Eucharist 12:15</p>	<p>22 Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>23 Holy Eucharist 12:15</p> <p>Prayer Shawl 1-3 pm</p>	<p>24 Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>25 Litany of Reconciliation 12 noon</p>	<p>26</p>
<p>27 Pentecost 20</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30 followed by Cathedral Town Hall</p>	<p>28 Holy Eucharist 12:15</p>	<p>29 Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>30 Holy Eucharist 12:15</p> <p>Prayer Shawl 1-3 pm</p>	<p>31 Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>Nov 1 Litany of Reconciliation 12 noon</p>	<p>2</p>
<p>3 The Feast of All Saints</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p> <p>All Souls Requiem 4 pm</p>	<p>4 Holy Eucharist 12:15</p>	<p>5 Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>6 Holy Eucharist 12:15</p> <p>Prayer Shawl 1-3 pm</p>	<p>7 Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>8 Litany of Reconciliation 12 noon</p> <p>James St. N. Art Crawl 7-11 pm</p>	<p>9</p>

November/December 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>10 Pentecost 22 (with an Act of Remembrance)</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p>	<p>11</p> <p>Holy Eucharist 12:15</p> <p>Parish Life/ Outreach Meeting 5:30 pm</p>	<p>12</p> <p>Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>13</p> <p>Holy Eucharist 12:15 pm</p> <p>Prayer Shawl 1-3 pm</p>	<p>14</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>15</p> <p>Litany of Reconciliation 12 noon</p>	16
<p>17 Pentecost 23</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p> <p>Order of Niagara 4 pm</p>	<p>18</p> <p>Holy Eucharist 12:15</p>	<p>19</p> <p>Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>20</p> <p>Holy Eucharist 12:15 pm</p> <p>Prayer Shawl 1-3 pm</p>	<p>21</p> <p>Brass Monkeys 9-11 am</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>22</p> <p>Litany of Reconciliation 12 noon</p>	23
<p>24 The Reign of Christ</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p>	<p>25</p> <p>Holy Eucharist 12:15</p> <p>Property Mgmt Meeting 6 pm</p>	<p>26</p> <p>Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>27</p> <p>Holy Eucharist 12:15 pm</p> <p>Prayer Shawl 1-3 pm</p>	<p>28</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>29</p> <p>Litany of Reconciliation 12 noon</p> <p>Bishop's Company Wine & Cheese 7 pm</p>	30
<p>Dec 1 Advent One</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p> <p>AIDS Vigil 7 pm</p>	<p>2</p> <p>Holy Eucharist 12:15</p>	<p>3</p> <p>Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>4</p> <p>Holy Eucharist 12:15 pm</p> <p>Prayer Shawl 1-3 pm</p>	<p>5</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>6</p> <p>Litany of Reconciliation 12 noon</p> <p>Holiday Makers' Market 5—9 pm</p>	<p>7</p> <p>Holiday Makers' Market 10 am—4 pm</p>
<p>8 Advent Two</p> <p>Holy Eucharist 8:30</p> <p>Choral Eucharist 10:30</p>	<p>9</p> <p>Holy Eucharist 12:15</p> <p>Parish Life/ Outreach Meeting 5:30 pm</p>	<p>10</p> <p>Holy Eucharist 7:30 am</p> <p>Meal Tickets 9:30 -11</p> <p>Family Yoga 7pm</p>	<p>11</p> <p>Holy Eucharist 12:15 pm</p> <p>Prayer Shawl 1-3 pm</p>	<p>12</p> <p>Holy Eucharist 12:15</p> <p>Choir Practice 7:30 pm</p>	<p>13</p> <p>Litany of Reconciliation 12 noon</p> <p>James St. N. Art Crawl 7-11 pm</p>	14

THE RIGHT THING

 For the community

by Michael Johnston
Former Chair



Thirty years ago, the Dean at the time, Harry Dawson, asked some parishioners if they would help him find a project for some vacant space at CCC. He wanted a project that would be both a benefit to the community and hopefully raise some much-needed revenues for the Cathedral.

The vacant space was the basement area below Myler Hall. This area had once been used for Sunday school and outside community-based organizations. It was quite a large bland area with a high ceiling gymnasium that would need lots of work to accommodate any viable project.

We discussed quite a few options from renting the space “as is” to doing nothing at all with the space. Finally, along came Canon Joe Rogers from St. Matthews House. He mentioned that the daycare at St. Matthews was at capacity and there were lots of children in our area that could benefit from quality childcare. He invited us for a tour of their daycare. What an impressive going concern!

With very little debate, the committee decided this was a terrific idea for Cathedral outreach, and with enthusiastic support from the Cathedral congregation, we had the go ahead.

We quickly evolved from a committee to a board as there was lots of work to do.

The government grants paperwork was very time

consuming. This included a budget and plans that would meet government standards, which were based on square footage of the area. We worked on estimates for equipment and what equipment was required as well as a yearly fiscal budget. Also, we needed to have our own set of by-laws. These were revised more than once as we had to continuously change the estimates. Nothing was going to be approved until everything was perfect. At times it seemed quite daunting but with help from the staff at St. Matthews, we finally were approved. We were lucky that at the time we had a provincial government that had a social conscience, and so, we were granted all the money that we requested.

Part of the process was that we also needed a daycare administrator in place. We hired Cathy Pye as the administrator. Cathy was at St. Matthews and was highly recommended. What a help she was with starting up and running the daycare in the beginning.

Now that we finally were approved, we turned to the next phase: Renovations. This went fairly smoothly. The structure was in place, so it was more changing the washrooms to accommodate small children, painting, soundproofing the gymnasium, and re-jigging the office space.

Purchasing the equipment was fun. I had a cus-

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tomers, W. C. Wood in Guelph that I contacted about purchasing a freezer. Instead, their truck showed up with not one but two freezers at no charge. Now we had to spend the money allocated for the freezer, so we bought two stoves.

The government grant money was issued in increments. As long as we submitted our reports with receipts, more money was issued. It seemed at times that we couldn't spend it fast enough. In one instance a cheque was being presented by the sitting MPP. We waited for over an hour for the MPP to arrive. I mentioned to Dean Dawson that I had had enough and that I was leaving. Harry mentioned that I couldn't leave as I would be happy to receive the cheque once she arrived, which was true. The MPP did apologize for being late as her luncheon with friends went on longer than she expected.

Now that we had officially become a daycare, all we needed was children. Cathy and her staff did a terrific job working with the neighbourhood and other social agencies. The word began to spread, and we started to grow.

It was a slow and at times frustrating process, but we all knew that it was the right thing for the community.

I am very proud of the work that the original board did in planting the seed of the daycare. Thank you to all the boards that have followed in continuing this work and growing the daycare to what it is today.

Thirty years strong. ■

JAMESVILLE DAYCARE CELEBRATES 30 YEARS



Photos courtesy of Alison Meredith

PAROCHIAL COMMITTEE

➤ What to expect

by Kerry Lubrick



We are entering a time of change with our leadership at Christ's Church Cathedral. The editors of the *Contact* thought this would be an opportunity to explain the Parochial Committee Process and what to expect in the coming months. The first step with any change management process is to create awareness and desire to adopt the coming change. Of course, it is a difficult time for us, and me personally, to say good-bye to The Very Reverend Peter Wall. It has been an honour, as a warden, to work and learn from Peter. Peter will be missed by many as evidenced by the turn out at the parish retirement dinner and the diocesan wine and cheese.

On July 28, 2019, we read to the congregation the letter from Bishop Bell, in which she announced the appointment of The Reverend Canon Terry DeForest as our interim rector for Christ's Church Cathedral. Terry comes to us with knowledge and history of our Cathedral along with existing relationships. Some of you may remember Terry from his days as Canon Pastor at CCC. He also comes with tremendous and highly regarded skills and experience. We welcome Terry to this role and look forward to working with him and supporting him during this period of transition. Terry will also be a support to the Corporation and parishioners with the day to day life of our church. He will also be supporting us through the process of identifying a new Dean. An interim priest plays an important and crucial role in our church. The interim allows us to grieve the loss of our previous incumbent and

prepares us for a new direction and leader. An interim priest will not be considered for the permanent position. Terry will be here to assume all regular duties, share in the conduct of worship services, provide pastoral care, and guide us through the tasks associated with the search for our new Dean. This is a phase of mediation, reflection on needs, and development of the inventory of competencies. This will inform the type of character and the vision we need and want for our new Dean and the future at Christ's Church Cathedral.



The “Stages and Task of Intentional Interim Ministry” depiction was created by the Interim Ministry Network and it helps illustrates the journey we are starting.

3.1 of the “Canons of the Diocese of Niagara, Anglican Church of Canada” outlines the process for

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the appointment of Incumbents <https://niagaraanglican.ca/uploads/documents/2015/04/book-of-canons-2015.pdf>). The following will provide you a high-level overview of what to expect.

Forming the Parochial Committee: Wardens and lay representatives to Synod form the committee and are supported by the interim rector and a diocesan representative assigned by the Bishop. At the February 2019 Annual Vestry Meeting, the following were appointed/elected to the said positions at Christ's Church Cathedral: Wardens: **John Bradley, Rob Jones, Kerry Lubrick, Janina Vanderpost**; Lay Delegates to Synod: **Wendy Newman, Kymme Sun**; Alternates: **Brian Kreps, Jeremy Ludwig**

Planning the Transition: An orientation will be provided to the parochial committee. This will include a plan for self-study, establishing timelines, and developing a strategy on how to provide updates to the congregation. (This article and our townhall on **October 27th** are part of the communication strategy). Bishop Bell has already had preliminary meetings with the wardens and treasurer to provide information and preliminary thoughts on the process. Bishop Bell will be closely involved with the parochial committee.

Self-Study: During this phase, we will be reflecting on two critical questions:

Who are we now?

How is God calling us in mission?

The Parochial Committee will be counting on your feedback and input for these important questions. It is anticipated that this engagement will take a few months.

Parish Profile: After the self-study is completed, it will help the delegated member of the diocese develop the Profile of Christ's Church Cathedral. It is anticipated that the findings from Archbishop Colin Johnson's audit of Cathedral Place (Diocese

of Niagara offices and the Christ's Church Cathedral parish) will help to inform the parish profile. Again, there is a role for you in this process to review the draft profile and to provide feedback BEFORE it is presented to the Bishop.

Recruitment for the new Dean: Once the parish profile has been approved by the Bishop, the position will then be advertised, potentially nationally and internationally. The profile will be shared with interested incumbents. The Bishop is the only person that will be involved with the recruitment as only those applicants sanctioned by the Bishop will proceed to the next stage.

Interviewing of potential candidates: The parochial committee will meet with Bishop Bell to review the names of candidates for consideration. Confidentiality is critical at this point and only high-level information may be shared with the congregation. All candidates will be offered the opportunity to be interviewed by the parochial committee.

Recommendations: The parochial committee will come to a consensus on a preferred candidate and will present their selection to the Bishop.

Announcement: Once the Bishop has approved and negotiated a start date with the candidate, an announcement will be read/shared at a Sunday Service.

We **all** have critical roles to play in the coming months:

- ⇒ Building a relationship and supporting Terry as he starts his interim ministry with us.
- ⇒ Providing feedback and input to the self-study and profile of Christ's Church Cathedral.
- ⇒ Staying informed on process.
- ⇒ Celebrating the arrival of a new Dean.

Thank you for continuing to make Christ's Church Cathedral a place of community, compassion and HOPE. ■

GAYNOR LOW

 Seafood & Pinot Grigio



1. What is your idea of a perfect day?

My perfect day would start in a leisurely manner with a good strong cup of tea. In fact, every day for me should start with that tea! Part of the day would be spent in quiet solitude in a setting of natural beauty, by a lake or on a forest trail. I'd return to a delicious lunch (prepared by someone else!) and enjoy the company of my husband and perhaps some close friends. The rest of the day could be idled away in conversation or reading. Perhaps there might be a concert or play in the evening to round off my perfect day.

2. Why did you choose the Cathedral as your spiritual home?

The Cathedral became our spiritual home almost by default. For many years, David and I have had divergent lives on Sunday mornings. He at one church playing the organ, and I, at another, singing in the choir. Once I "retired" from singing, I tended to go where David went, and that became the Cathedral, as David became Michael's associate.

3. What is the one thing that you most look forward to at the Cathedral?

There are several things I look forward to at the Cathedral. I love the architecture, the beauty of

the stained-glass windows, the rich traditions in music and scripture, and of course, the people.

4. If you could change one thing at the Cathedral, what would it be?

It's hard to articulate one thing I might change, because change is challenging. Perhaps I don't want a change or a challenge because I don't want things to stray too far from the mystery and beauty that I find at the core of the traditional Anglican liturgy.

5. Which living person do you most admire?

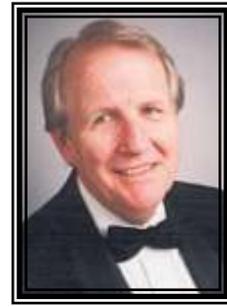
Right now, I really admire sixteen-year-old climate change activist Greta Thunberg. She has a dream; she is mobilizing young people all over the world to be the catalyst to take climate change seriously and bring that message to adult leaders everywhere.

6. What would be your desert island pick for a book, a piece of music, and food?

As an avid reader, choosing just one book for my desert island odyssey is very difficult. Assuming I might be on the island for some time, the book would have to be read many times over, so perhaps the very long and multi-layered *The Poisonwood Bible* by Barbara King-

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DAVID LOW

 Pasta and Scotland
**1. What is your idea of a perfect day?**

An example of my perfect day was a day spent at our youngest daughter's lakeside cottage with good coffee, the Globe and Mail, and the wondrous company of my wife of almost 52 years.

2. Why did you choose the Cathedral as your spiritual home?

The Cathedral offered an opportunity for me to continue to do what I love to do, that being, playing Divine Service in the Anglican Church, something I started doing as a teenager in 1957.

3. What is the one thing that you most look forward to at the Cathedral?

Being enveloped by the wonderful atmosphere provided by the various liturgies at the Cathedral is something I look forward to.

4. If you could change one thing at the Cathedral, what would it be?

The one thing I would change if I could would be to eliminate the setting of the church in the round.

5. Which living person do you most admire?

The person I most admire is the organist and choir master John Tuttle for his supreme command and understanding of church music at its highest level, at a time in my life when it made perfect sense and has stayed with me to this day.

6. What would be your desert island pick for a book, a piece of music, and food?

Erebus by Michael Palin is my book choice for the desert island. I would choose Mahler's Second Symphony, the Resurrection for my musical companion. For food, any pasta dish from Piazza Allegra on James St S. would be perfect.

7. Where would your dream vacation spot be?

My dream vacation spot would be anywhere in Scotland. ■

Passages

DEATH

Anne Jones—September 20

MARRIAGE

James Paul Page & Alicia Kristin Oakes
September 21

BAPTISM

Janet Lynne Simpson – September 22

FOURTEEN DAYS

of musical chairs

by Derek Smith



As I write this, I am trying to figure out what formation twenty-seven six-foot tables needs to be in to see where the speeches will take place and enjoy dinner in the Nave of the Cathedral. Let me tell you about the fourteen days that lead up to this one.

September 10th: After the meal ticket program concluded Turner Shaw and I constructed an art installation to display photos for SuperCrawl and removed one hundred and fifty chairs from the Cathedral down to Myler hall for storage. Lisa Wilson mopped the floor, vacuumed the Narthex carpet, and emptied all garbage.

September 11th: Now that the Cathedral is clean, it is time to set up for a renewal of vows ceremony and wine and cheese in the Nave. This means changing the configuration of the worship space from the round to the “in the bus” or facing forward in a straight line configuration. I also need to set up wine, cheese, and punch stations and provide seating for one hundred. There will also be fifty seated at four-foot tables for the reception. Everything is cleaned up – wine glasses, linens collected and washed for the following day.

September 12th & 13th: Turner and I move 100 chairs down to Myler Hall to make room for exhibitors, artists, and musicians and look forward to hosting over 10,000 people here during SuperCrawl. This also required a new angled seating formation to be friendly for listening to music.

September 16th: “The aftermath” – over 12,000 people visited the Cathedral and over a thousand people used the washrooms – Lisa is back to clean and wash and take out garbage throughout the building.

September 17th: Turner and I remove the art installation and begin to flip the space into “the bus” again. We leave chairs in Myler Hall and make space for a Yoga group in the Nave that evening.

September 18th: I start the day shoveling a truckload of mulch and distributing it in the daycare playground and one hundred chairs need to make their way back up into the Cathedral for a wedding rehearsal the following evening.

September 19th: There is a 30th anniversary party for Jamesville Children’s Centre onsite today that takes up a lot of Turner’s and my time in setting up. However, we still get the wedding aisle candles and chairs all set up for the rehearsal.

September 20th: Spaces need to be set up for Saturday morning meetings – The Diocesan Servers meeting in the Niagara room and Greening Niagara Climate Response conference in Myler Hall. Final touches for the wedding happen as well.

September 21st: Turner cleans up after both morning meetings and sets up Myler Hall and the Niagara room for the Cursillo annual general meeting,

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worship, and dinner. He also makes sure the Cathedral is in ship shape for Sunday morning worship.

September 22nd: I arrive at the Cathedral at noon and immediately start stacking and moving chairs during coffee hour. Today is a tall order! Two hundred chairs need to be removed from the middle of the Nave to make room for the twelve bar tables, 10 four-foot tables, a wine and cheese station and a punch station to host the Diocese in a retirement celebration for the Dean. This is all to begin at two o'clock and the clock is ticking. Turner arrives shortly thereafter; we move all the furniture and it is ready to decorate by one thirty. Turner will cleanup after Cursillo and get as much of the cleanup of the Cathedral done as he can.

September 23rd: Final clean up from a very successful party happened this morning. I removed all the linens to wash, removed all of the rented tables, and made sure the place was ready for the 12:15 service.

Friday, September 27 will be the first time we have hosted a full dinner here at the Cathedral and I think I'm going to take it easy the rest of the day and start thinking about how I can fit twenty-seven tables in a comfortable way for 150 guests. The good thing is I will be one of those guests and I won't be lifting a finger that evening! ■



solver would fit. If I get to take a memoir it might be the oddly named Lab Girl by Hope Jahren. As an acclaimed scientist, she studied trees, flowers, seeds and soil. It is part memoir about her personal life with all its struggles and successes, about love and friendship, and part ode to nature, to trees and plants, and the ways in which they communicate. It was a revelation and quite spiritual.

How to choose one piece of music, when music has been your life! Is it an opera, an oratorio, lieder or art songs, a symphony? After much thought, it's an oratorio because it has many elements: virtuosic solos, thrilling choruses, orchestral accompaniment, and a story worth telling. That for me is Messiah by Handel.

I love seafood, so being on an island is perfect for that. Scallops, salmon, or lobster would do, served with snow peas, wild mushrooms and rice for sopping up juices. A fine Pinot Grigio to drink, and for dessert, something decadent!

7. Where would your dream vacation spot be?

We visited the Aran Islands some years back and had a rich and varied experience exploring the largest of the three islands, Inishmore. From our B&B we could see Dun Aengus, a 2000-year-old fortress perched perilously on a cliff 200 feet above the Atlantic. On our visit we were equally amazed and petrified that there was no barrier to prevent the curious from wandering too close to the abyss. Across the wind-swept terrain one could see the remnants of early Celtic Christianity with its famous Seven Churches and distinctive stylistic crosses. I loved feeling close to this history and would go back in a heartbeat. ■

MISSION SERVICES



by Jenny Street



Our neighbours at Mission Services, Hamilton have been on James St. N. for 63 years. In 1956 Enos Berringer of London, Ontario felt called to Hamilton to establish a way of helping homeless men. He bought a house across the street from the present site which housed 10-12 people and began to support them with food, shelter, and housing. The major concern at the time was alcohol addiction.

Today's Mission Services is based on Wentworth St. N. with the Men's Shelter on James St. N. Altogether Mission Services has a staff of 143 people and 1,000 volunteers. They provide a range of programming from after school programs for kids, Trusteeship support for people who have difficulty managing their funds, drug treatment programs, diversion programs to help people avoid jail time, and this is in addition to a food bank and meals. They also established Canada's first women's shelter in 1965.

The name change to Mission Services came about in the late '80s and in the early '90s the Jamesville Tavern at James and Barton was purchased, which became the second building of the men's shelter campus. Later on another neighbouring tavern near the waterfront was added to their list of properties, which became the home of their newly located Women's Shelter.

The Mission motto is "Act justly, show mercy, and offer hope'. This biblically based statement fuels this organization's passion to assist all who come seeking help for their various issues.

At the men's shelter there is dormitory space for 59 clients and their longer-term single room space above the dining room accommodates 14 men. There is 24-hour staffing with staff working rotating 12-hour shifts as case managers and support staff. The kitchen prepares and serves three meals a day all year long, about 80,000 meals annually. Supports range from help with resume building and job search to preparation of income tax returns and socialization and recreation programs. 50% of overall Mission organization funding is provided by three levels of government with the other 50% coming from private individuals, corporations, and banks.

Curfew for the men is 10:00 p.m. with internal activities provided to residents. There are also easily accessible computers available to aid in job and housing searches. Clients are required to do these searches with the help of a case manager. The average length of stay is about 6-8 weeks while the person gets back on their feet.

The Mission is non-denominational, respecting all faiths, providing prayer mats when requested as well as other spiritual supports. There are regular opportunities for spiritual counseling and prayer.

Volunteers are always welcome to assist with various tasks. Pastor Victor Cyr, who has been doing this work for 32 years, would welcome a call or you can access their website at [Mission Services](#). ■

THE BRASS MONKEYS

 And the Woodchucks

by Bill Thomas



Our gathering on the third Thursday of the month usually begins with my sending out a notice via email on the Monday before reminding folks and inviting them to bring along spouses, friends, unsuspecting neighbours, or anyone who actually enjoys polishing brass or woodwork.



On the Thursday morning, either Ken or I arriving before 9:00am to take out and open up our supplies, start the coffee, (an essential item), and lay out the mugs, cream and sugar, and some plates for the goodies supplied by our bakers (Ken & Jennifer). Should either of them not be available on any given Thursday, I'll pick up a 20 pack of Timbits on the way in – a very poor substitute.



Once both Ken and I are there, we check around the cathedral to locate all the brass altar furnishings

that need cleaning (usually 3 sets of candlesticks, one altar missal, one lectern, sanctus bells, and the brass rails at the font and ACW Memorial). Occasionally there will be other items like the sacristy doorbell, censers and boat, aspergillum sets, brass wall plates, alms basins, etc. We also check the levels of the brass and silver polish, Murphy's oil soap, spray bottles and nip over to the neighbourhood hardware store to purchase replacements if needed. We also check out all the reachable woodwork, and check the log book to find out when various sections were last done, and prepare a list of places to be done either with either a routine (spray and wipe off) or detailed cleaning (spray, clean carvings and corners with q-tips and soft brushes, wipe down).



When the rest of the folks arrive, they can look through the logbook to see what needs to be done and start to work (after coffee and a bite to eat for those who missed or shorted breakfast). Mostly we're scattered around the cathedral, working independently, but taking a break or two between projects to gather around the coffee pot and resolve the

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problems of the church and the world.



One of the rewards of the task is that the more regularly we do it, the easier it becomes, and the better both the brass and the wood looks. But the big reward is getting a close-up look at the talent and craftsmanship of the metalworkers and carvers and gaining an appreciation of their skill and dedication to enhancing the cathedral as a Holy Place. In fact, all those finials and fixtures that seem alike, are uniquely individual.



And all of us are on the lookout for loose or broken pieces that need repair – especially in the woodwork. When we spot something, it's reported to me (I always have a tool kit) or Ken, either of us will, if it's a simple task, effect the repair. If it's more complex, a detailed description of the repair needed will be passed on to Derek, our Property Manger, with a copy for the Dean and Wardens.



Two years ago, we donated a backpack vacuum to the cathedral for use in the chancel and sanctuary, but it will only reach the Prie Dieu, the chancel and sanctuary rails, and to the lower edge of the Canons stalls' canopies, and those of the Sedillia. It could be used at higher elevations, but workplace safety regulations prevent volunteers from using ladders, and the highest levels require scaffolding. As a consequence, cleaning and oiling of the higher woodwork becomes very infrequent and costly – regrettably endangering the long-term preservation of some of the finest carving in the country.



Our morning ends with a clean-up, tidy-up, and storage of our materials, and the logging of the presence of each monkey, hours contributed, and work accomplished in time to vacate the cathedral before the mid-day celebration of the Eucharist.



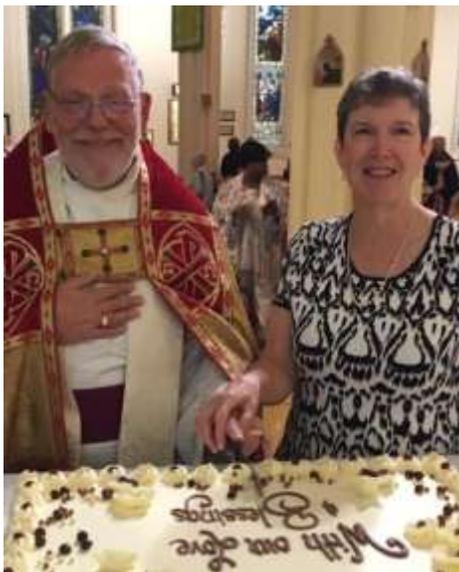
The Brass Monkeys (and Woodchucks, since some don't polish brass) are:

- | | | |
|-----------------|----------------|-------------|
| Al Calvin | Jennifer Early | Ed Early |
| Cristel Eustace | Peter Ford | Jim Newman |
| Robert Oldham | Ken Patterson | Paul Racher |
| Bill Thomas | | |

and whomever they coerce into lending a hand. ■

Photos courtesy of Jim Newman

PETER'S FINAL SERVICE



With over 200 in attendance, we gathered as a community on Sunday, September 29 to celebrate the Eucharist with Peter for the last time in his capacity as Rector of Christ's Church Cathedral & Dean of Niagara.

Photos courtesy of Alison Meredith & Jim Newman

POST SUMMER

 Behind budget

by Corporation



Parishioner givings are significantly behind our 2019 year to date plan.

We know many are giving faithfully according to your pledge amount, and we thank you for your continued support. As we enter into this period of transition, it's important that we endeavour to keep givings up to date so that our work may continue.

While expenses are lower than plan, this is largely due to timing and we expect them to normalize as the year unfolds and we anticipate that our expenses will normalize to the 2019 plan by year end. ■

Income	30-Sep-19	2019 Budget	Variance	2018 Actual
Parishioner Givings	\$211,123	\$226,278	-\$15,155	\$211,947
Other Income*	\$13,875	\$14,505	-\$630	\$17,628
Open Collection	\$4,265	\$5,400	-\$1,135	\$3,979
Misc Income	\$4,267	\$3,800	\$467	\$3,210
Fund Income	\$107,292	\$107,292	0	\$130,527
Special Offerings	\$14,050	\$13,500	\$550	\$13,983
Total Income	\$354,872	\$370,775	-\$15,903	\$381,274
Expenses				
Staffing	\$223,701	\$229,774	-\$6,073	\$216,192
Diocesan Assessment	\$31,629	\$31,629	0	\$31,629
Property	\$48,196	\$49,652	-\$1,456	\$50,278
Admin and Programs	\$55,446	\$67,564	-\$12,118	\$82,834
Total Expense	\$358,972	\$378,619	-\$19,647	\$380,933
Net Income (Deficit)	-\$4,100	-\$7,844	-\$2,366	\$341

*Other Income includes Choral Scholarships, Dean's Discretionary, Memorial Flowers and Festivals, and Outreach.

In 2018 both our fund income and our admin and program expenses were higher than usual due to the maintenance and cleaning of the swell chest of the organ.



MAKERS' MARKET

— est. 2007 | 2019 Holiday Edition —

Friday December 6, 5pm - 9pm &
Saturday December 7, 10am - 4pm



Christ's Church Cathedral
252 James Street North
Hamilton

Inspired gift giving

- original art
- prints
- stationery
- toys
- jewellery
- textile arts
- accessories
- home decor
- bath & body
- seasonal items
- and many more handcrafted items

CONTACTS

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